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Dem Grafen Nicolaus Seebach und der Königlichen Kapelle zu Dresden
in Dankbarkeit gewidmet.

Richard Strauss

Eine Alpensinfonie

Op. 64.

Übertragungen von
Otto Singer.

Für Pianoforte zu zwei Händen	netto	M 7,50
Für Pianoforte zu vier Händen	netto	„ 10,–
Für zwei Pianoforte zu vier Händen	netto	„ 7,50

(Zur Aufführung gehören zwei Exemplare.)

Aufführungsrecht vorbehalten. Eigentum des Verlegers für alle Länder.

Leipzig, Verlag von F. E. C. Leuckart

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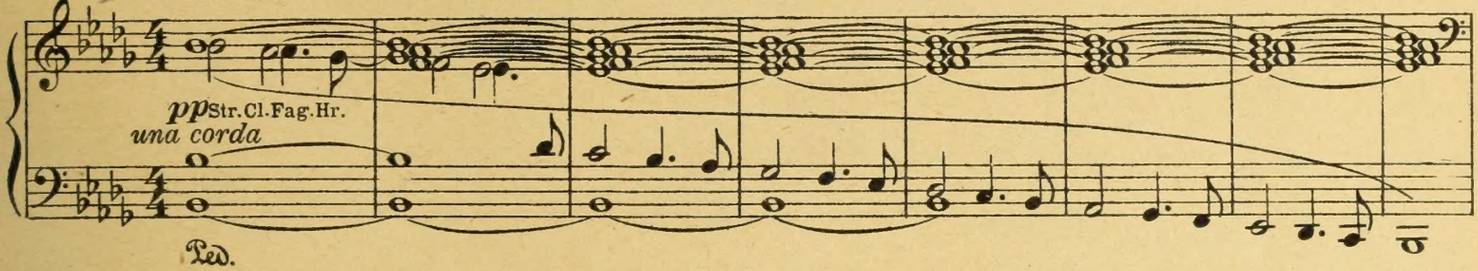
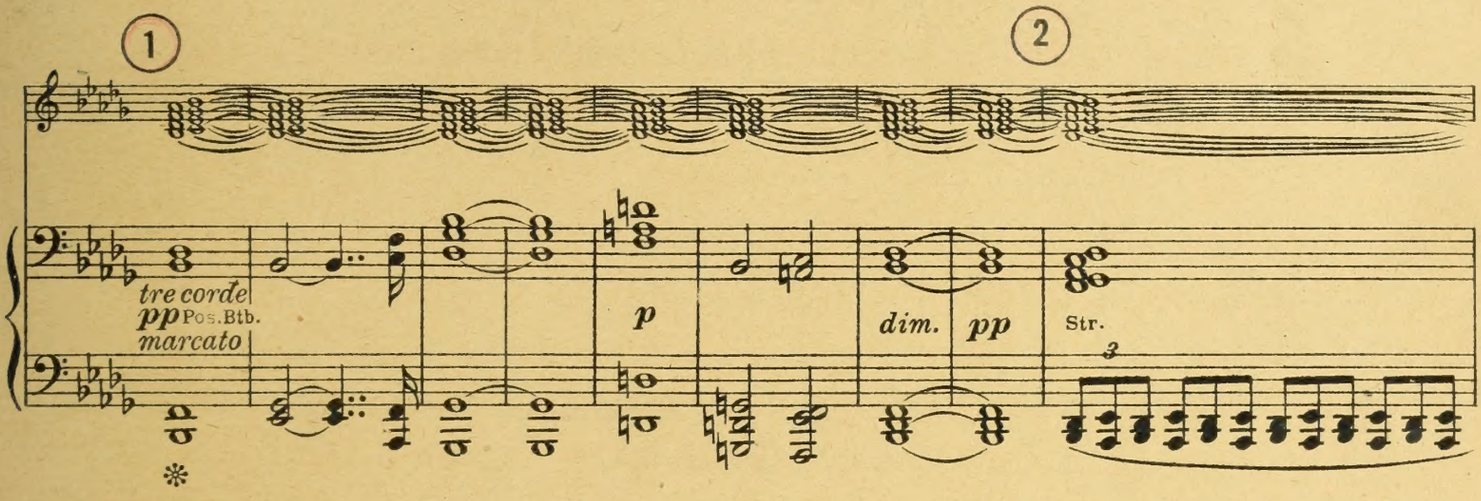
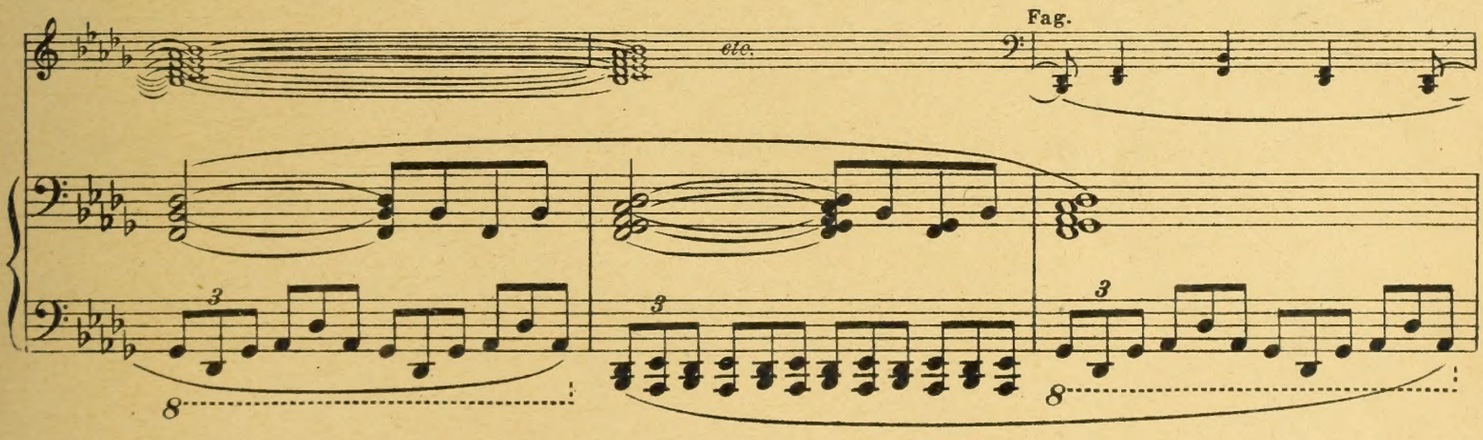
Eine Alpensinfonie.

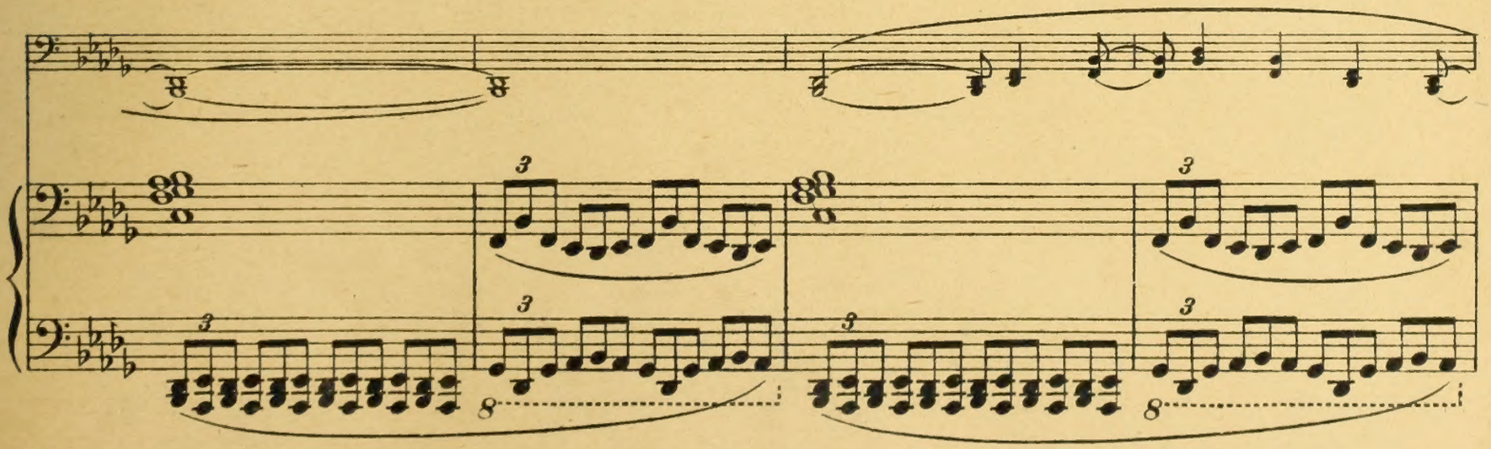
Richard Strauss, Op. 64.
Uebertragung für Pianoforte zu zwei Händen
von Otto Singer.

Nacht.
Lento.









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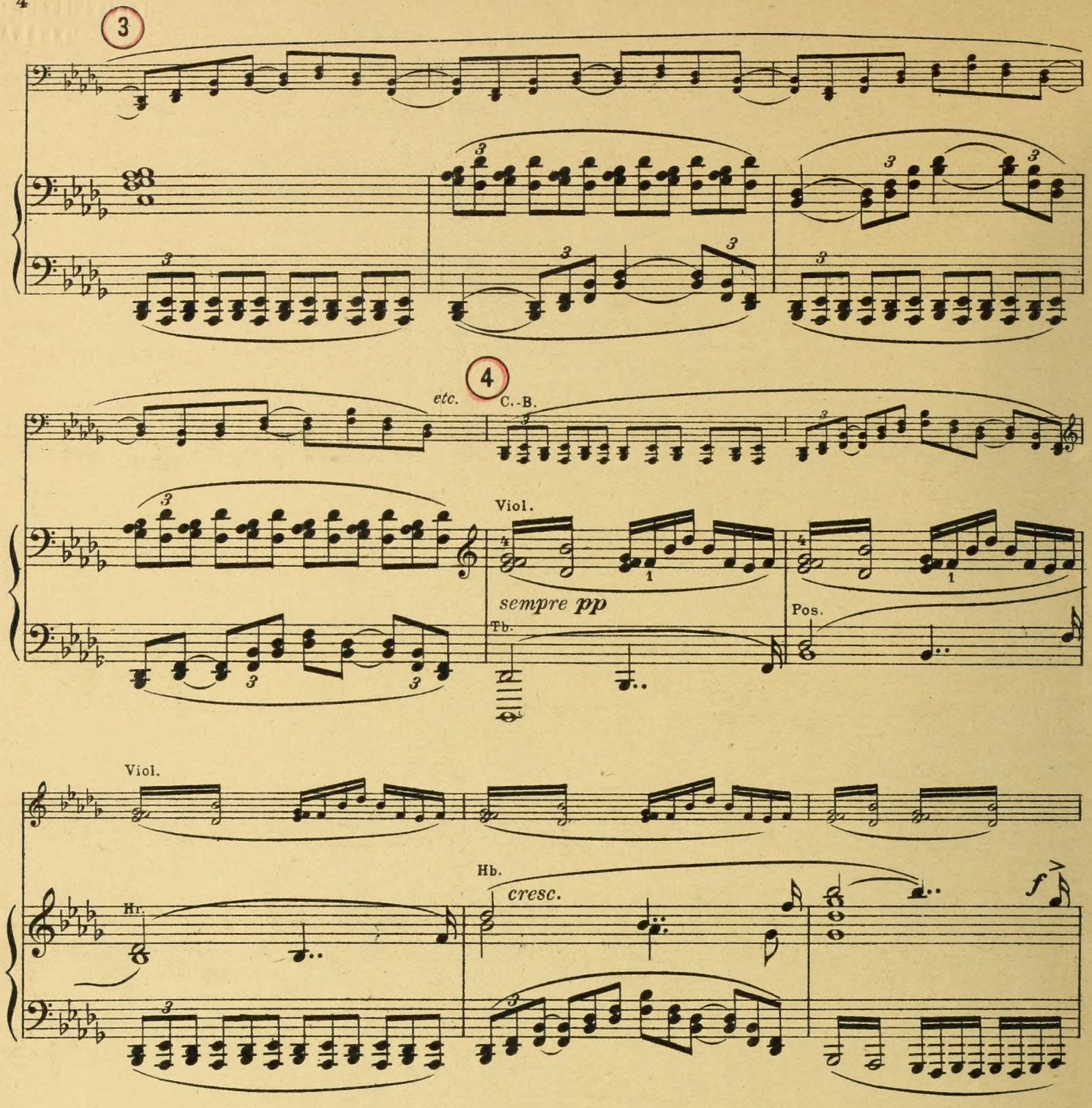
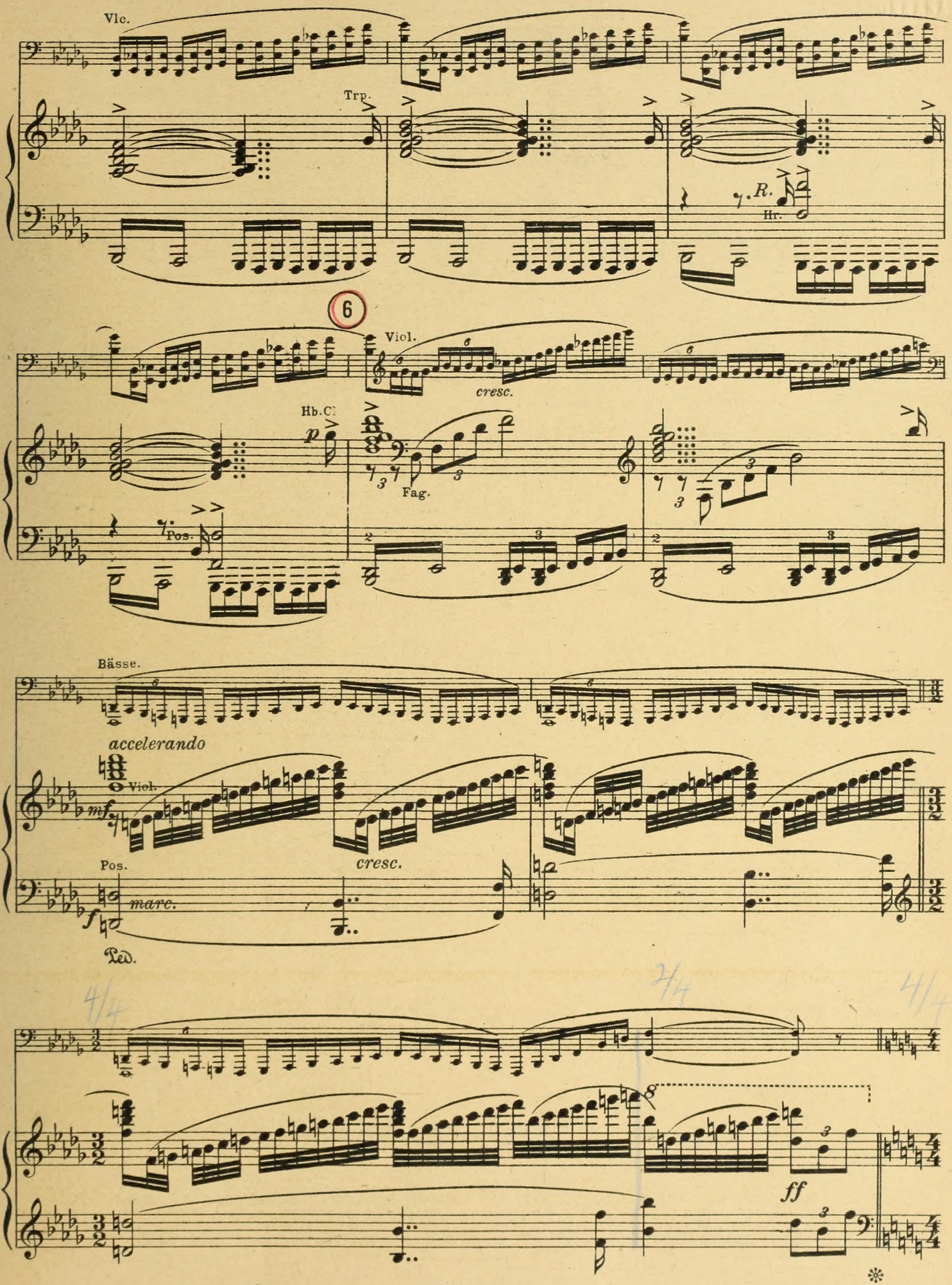
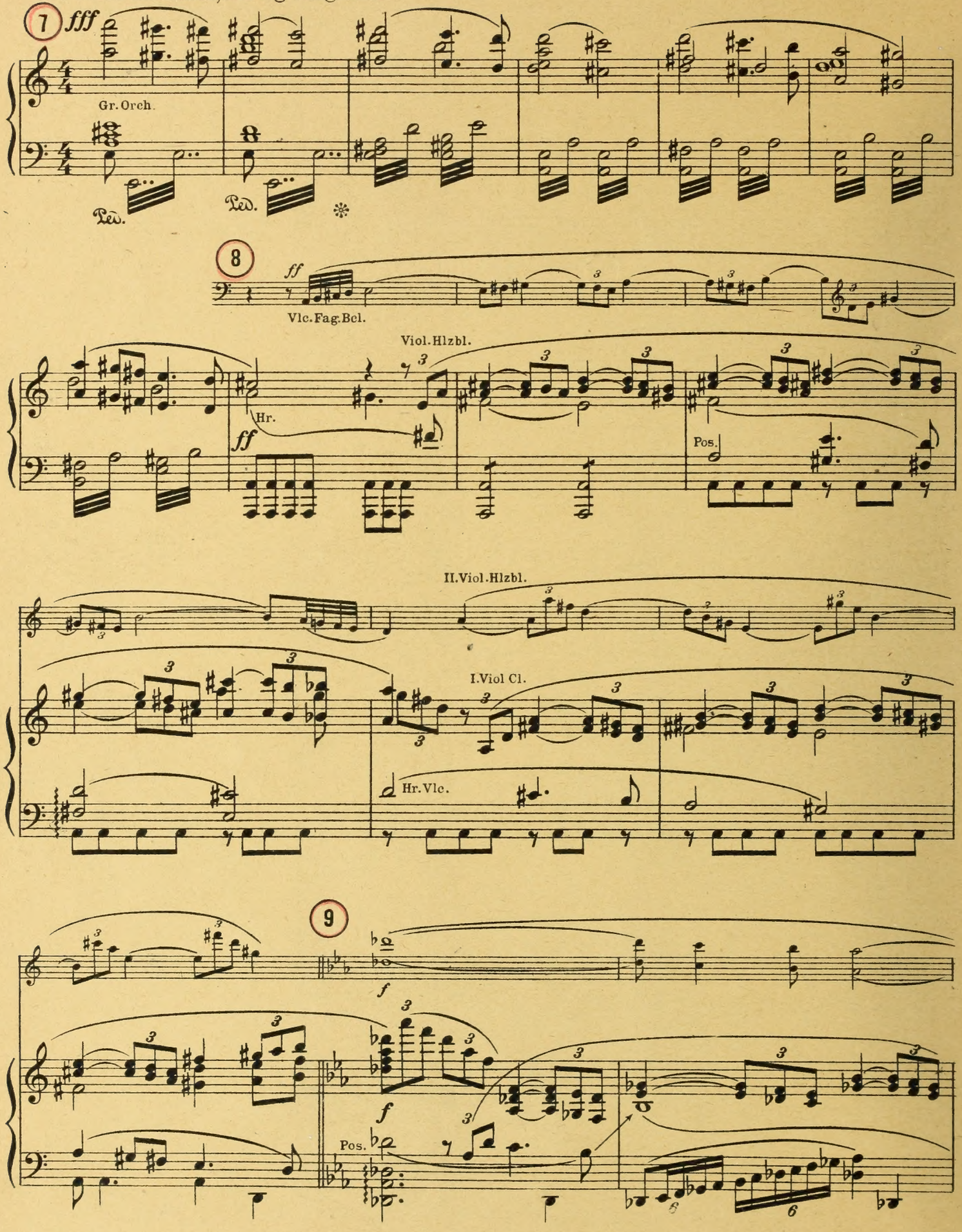
M 11298

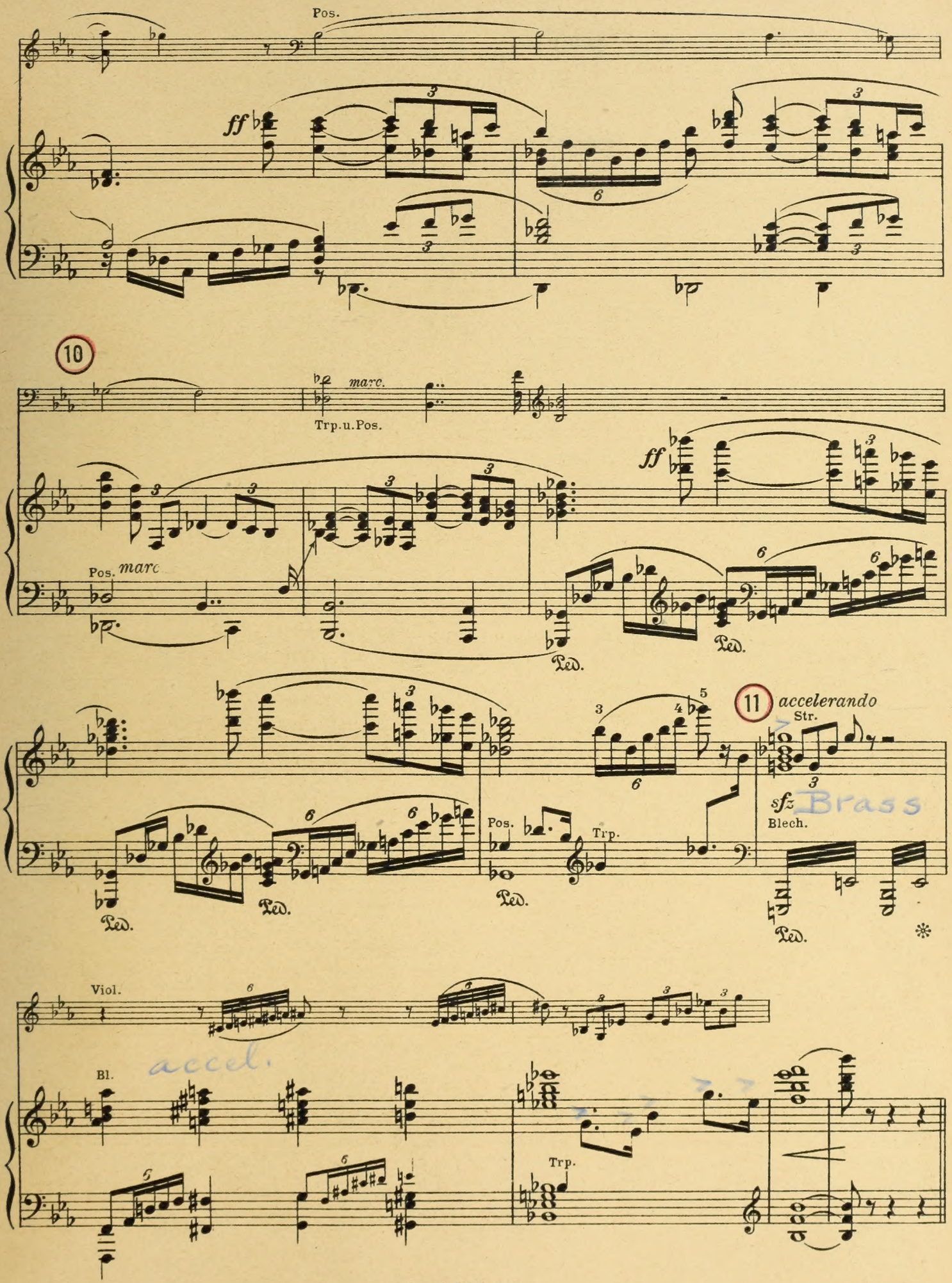

3
4
etc.
C.-B.
Viol.
sempre pp
Tb.
Pos.
Viol.
Hb.
cresc.
Hr.
f
5
Allmählich ein wenig bewegter.
Trp.
Hlzbl.
Hr.


Vlc.
Trp.
R.
Hr.
6
Viol.
cresc.
Hb.Cl
p
Fag.
Pos.
Bässe.
accelerando
Viol.
mf
cresc.
Pos.
marc.
f
Ped.
8
ff

Sonnenaufgang.

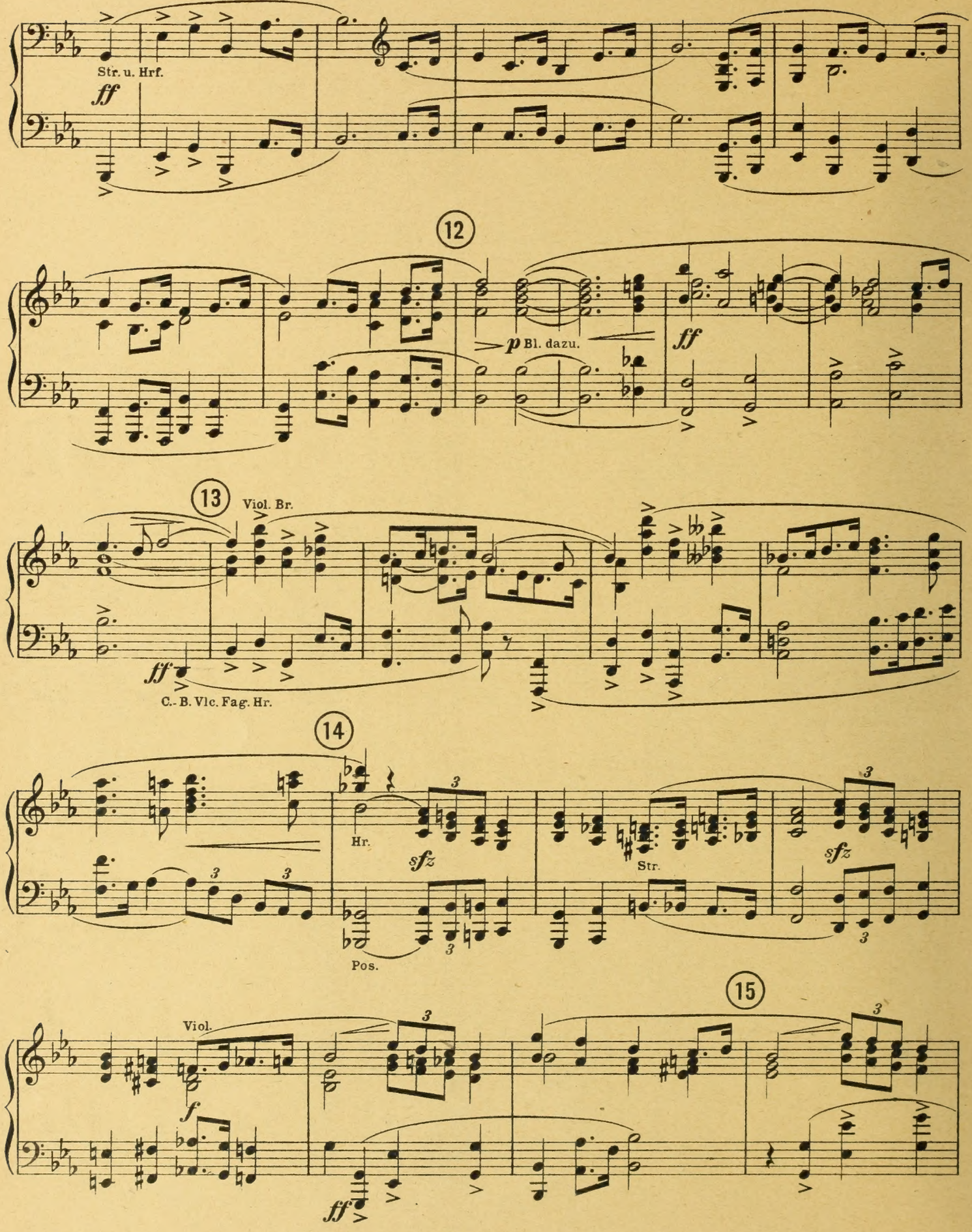
Festes Zeitmaß, mäßig langsam.

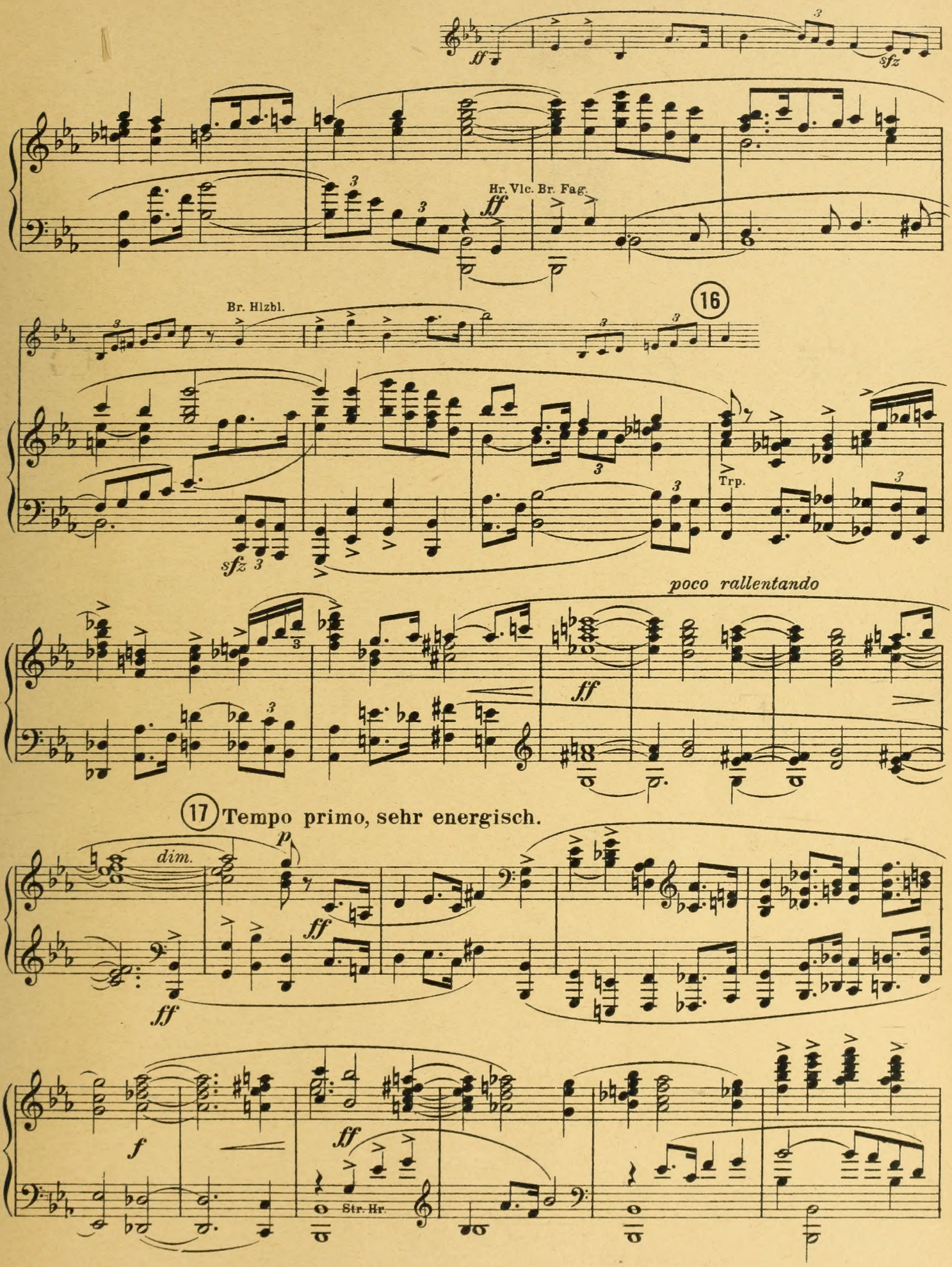


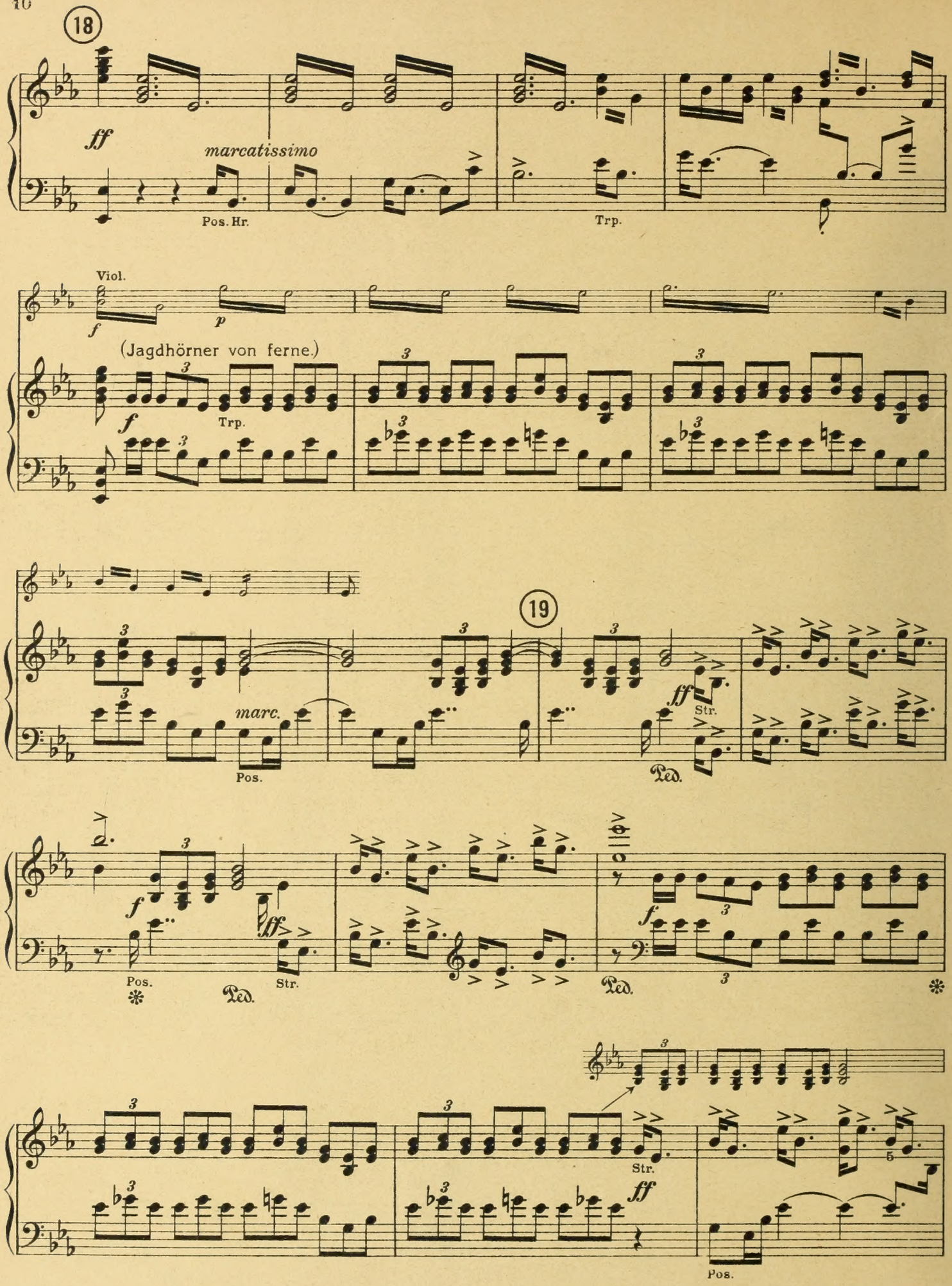

Pos.
ff
10
marc.
Trp.u.Pos.
Pos. marc
Ped.
11
accelerando
Str.
sfz
Brass
Blech.
Pos.
Trp.
Viol.
Bl.
accel.
Trp.

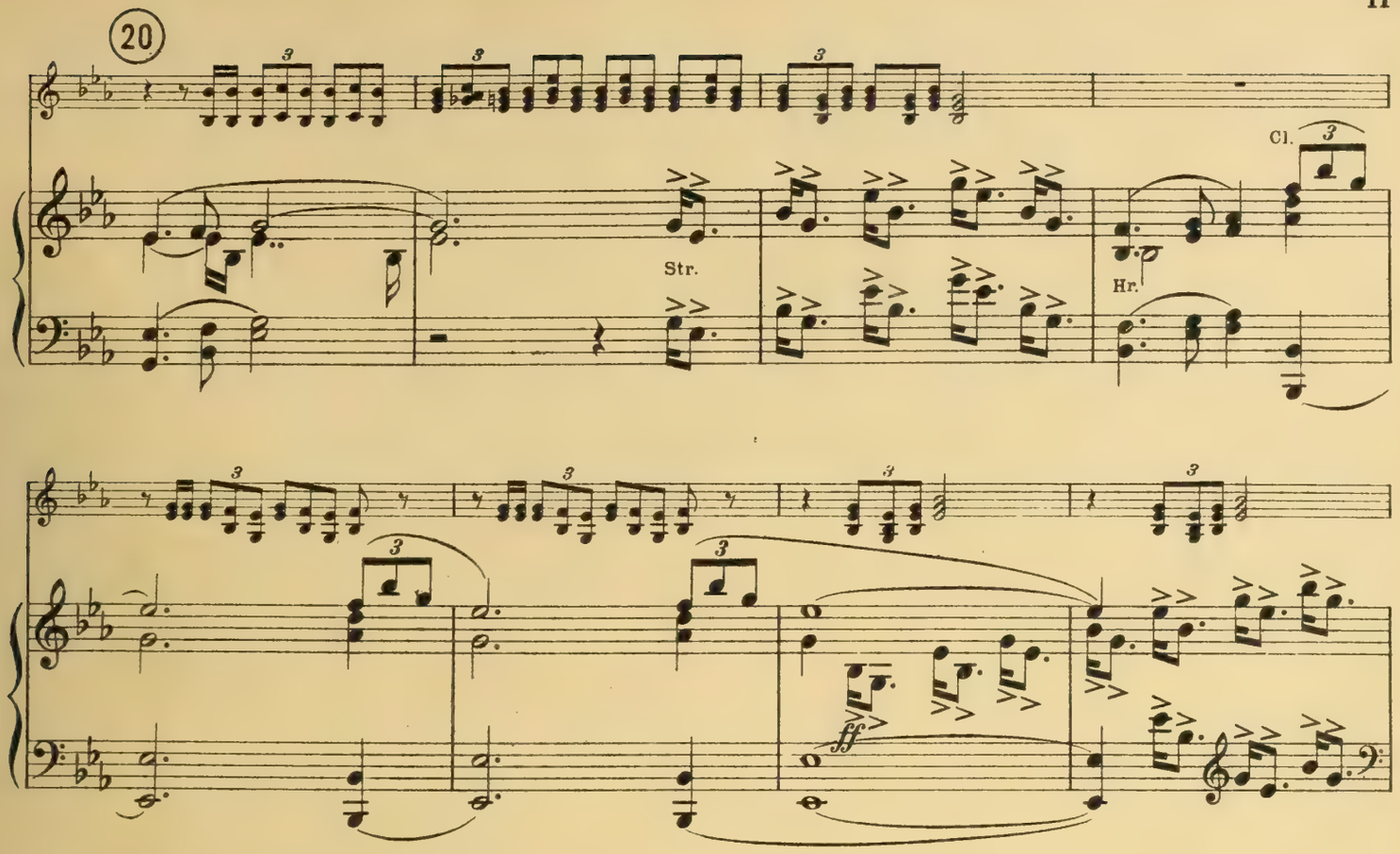
Der Anstieg.

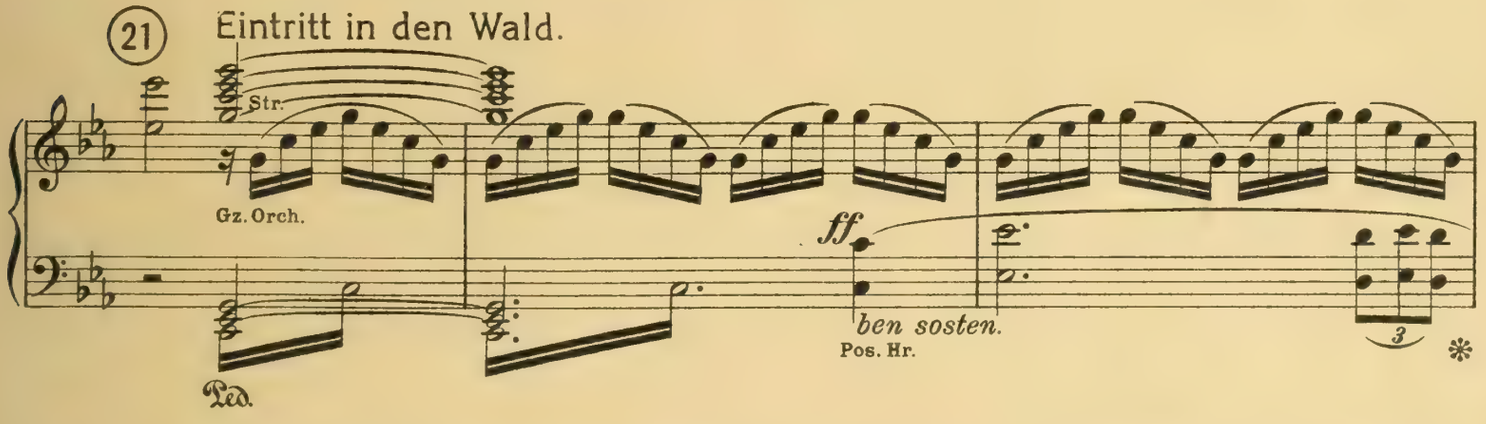
Sehr lebhaft und energisch.

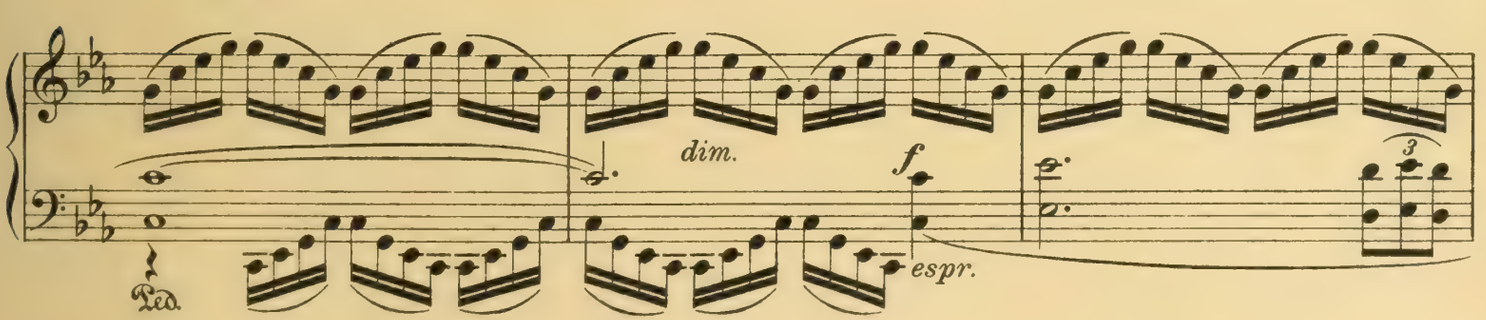


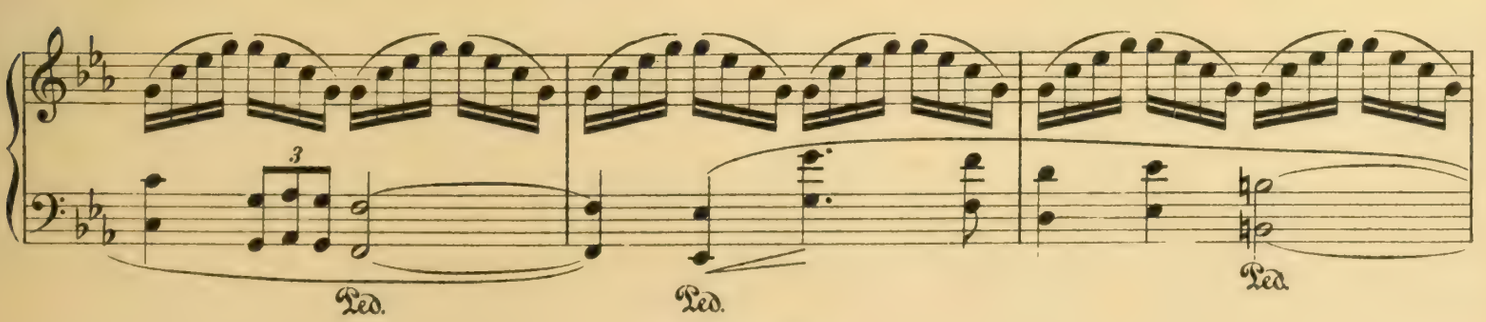

Hr. Vlc. Br. Fag.
Br. Hlzbl.
16
Trp.
poco rallentando
17 Tempo primo, sehr energisch.
dim.
Str. Hr.

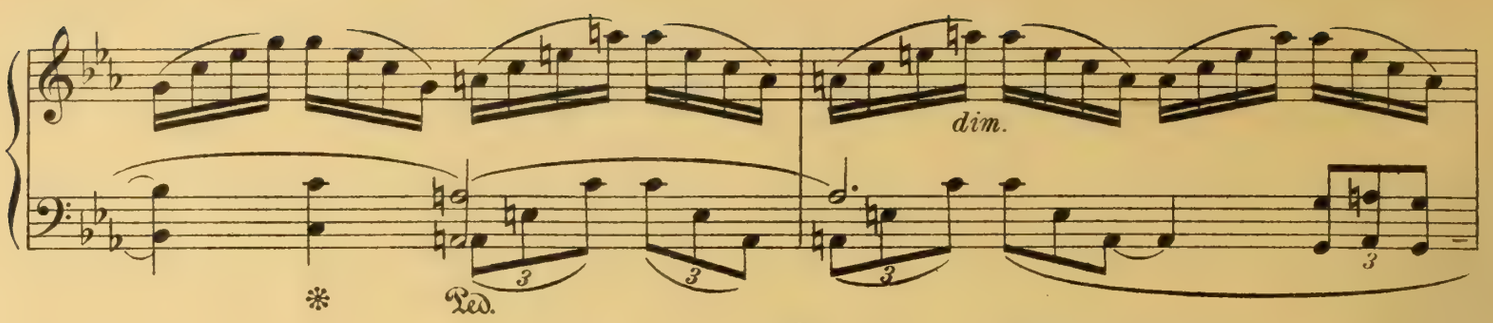

18
ff
marcatissimo
Pos. Hr.
Trp.
Viol.
f
p
(Jagdhörner von ferne.)
f
Trp.
19
marc.
Pos.
ff
Str.
Ped.
f
Pos.
ff
Str.
Ped.
f
Ped.
Str.
ff
Pos.

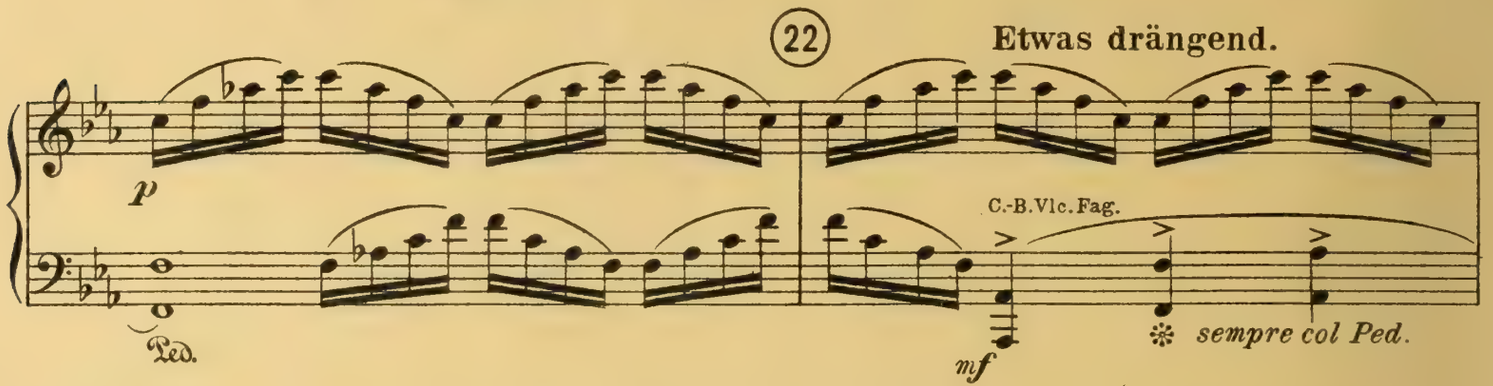

20
Str.
Cl.
Hr.
ff

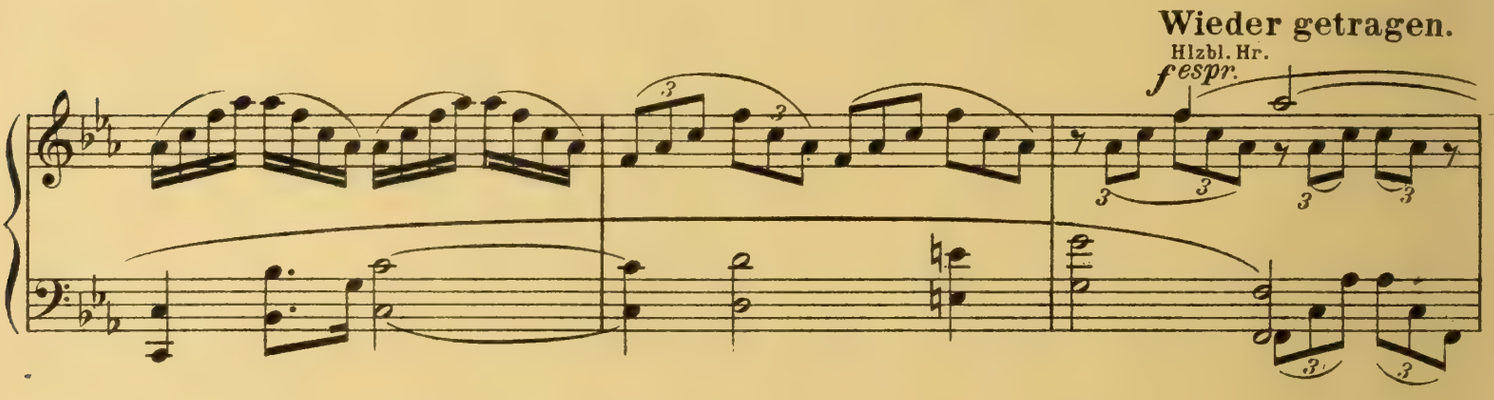

21
Eintritt in den Wald.
Str.
Gz. Orch.
ff
ben sosten.
Pos. Hr.
Ped.

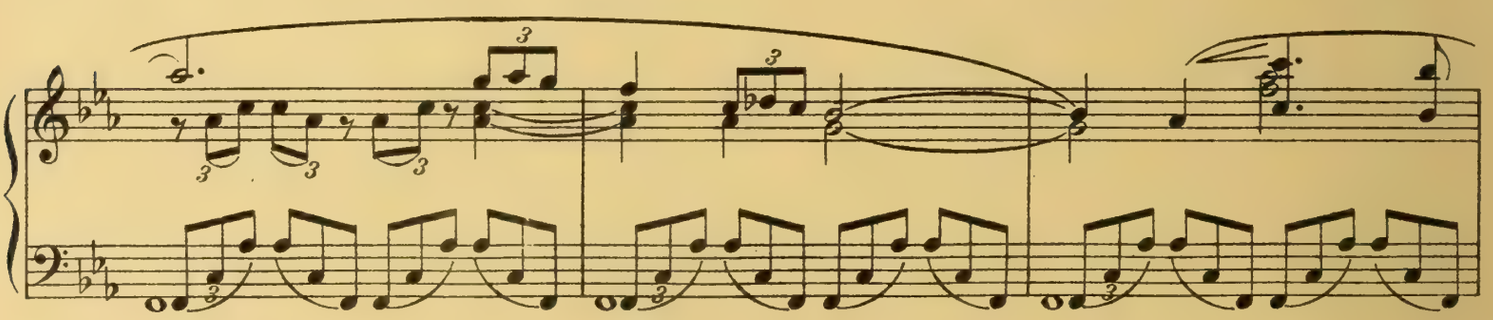

dim.
f
espr.
Ped.

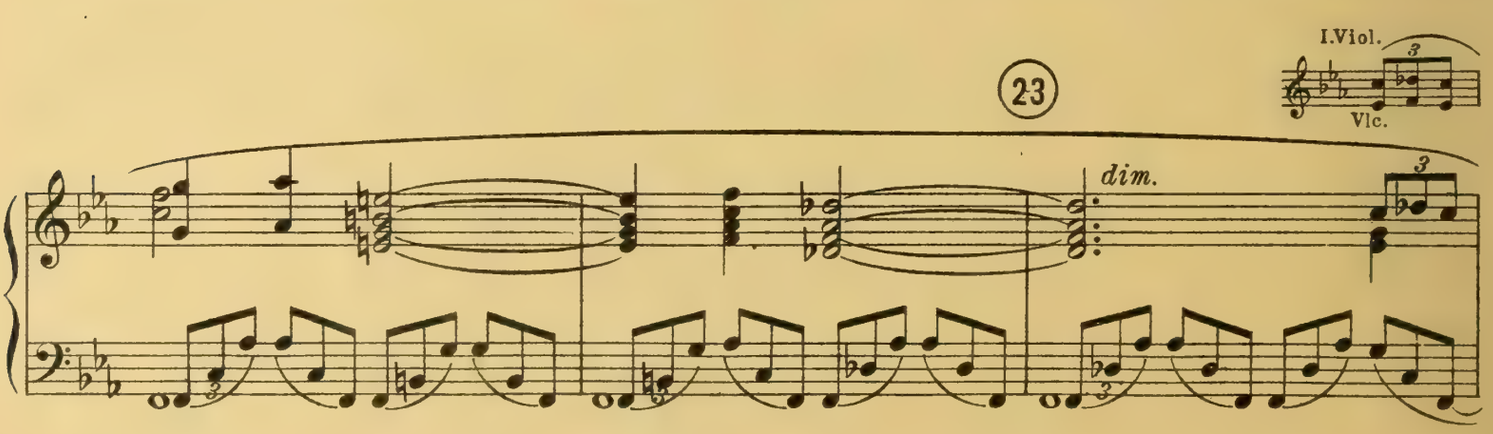

Ped.
Ped.
Ped.

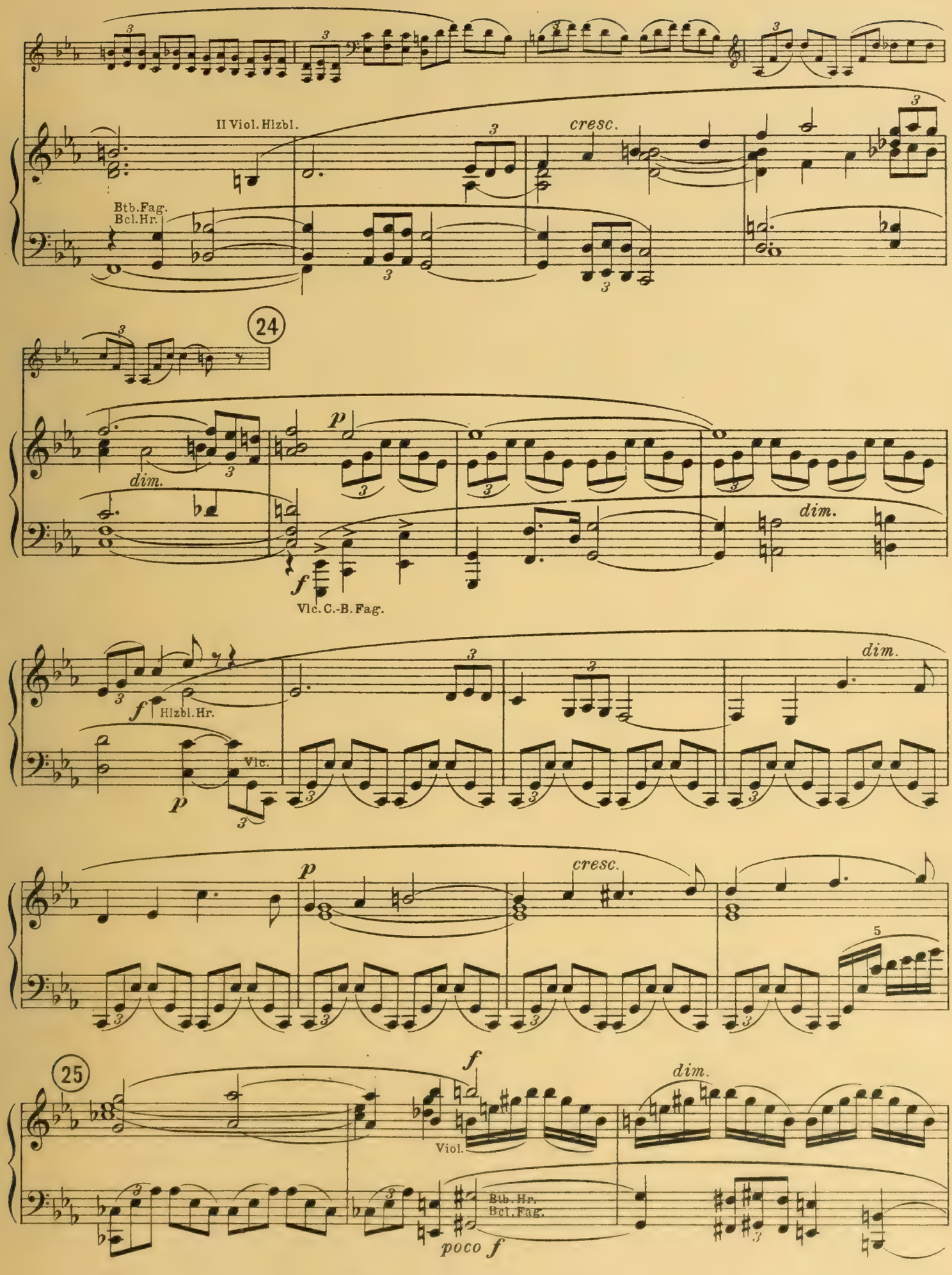

dim.
Ped.

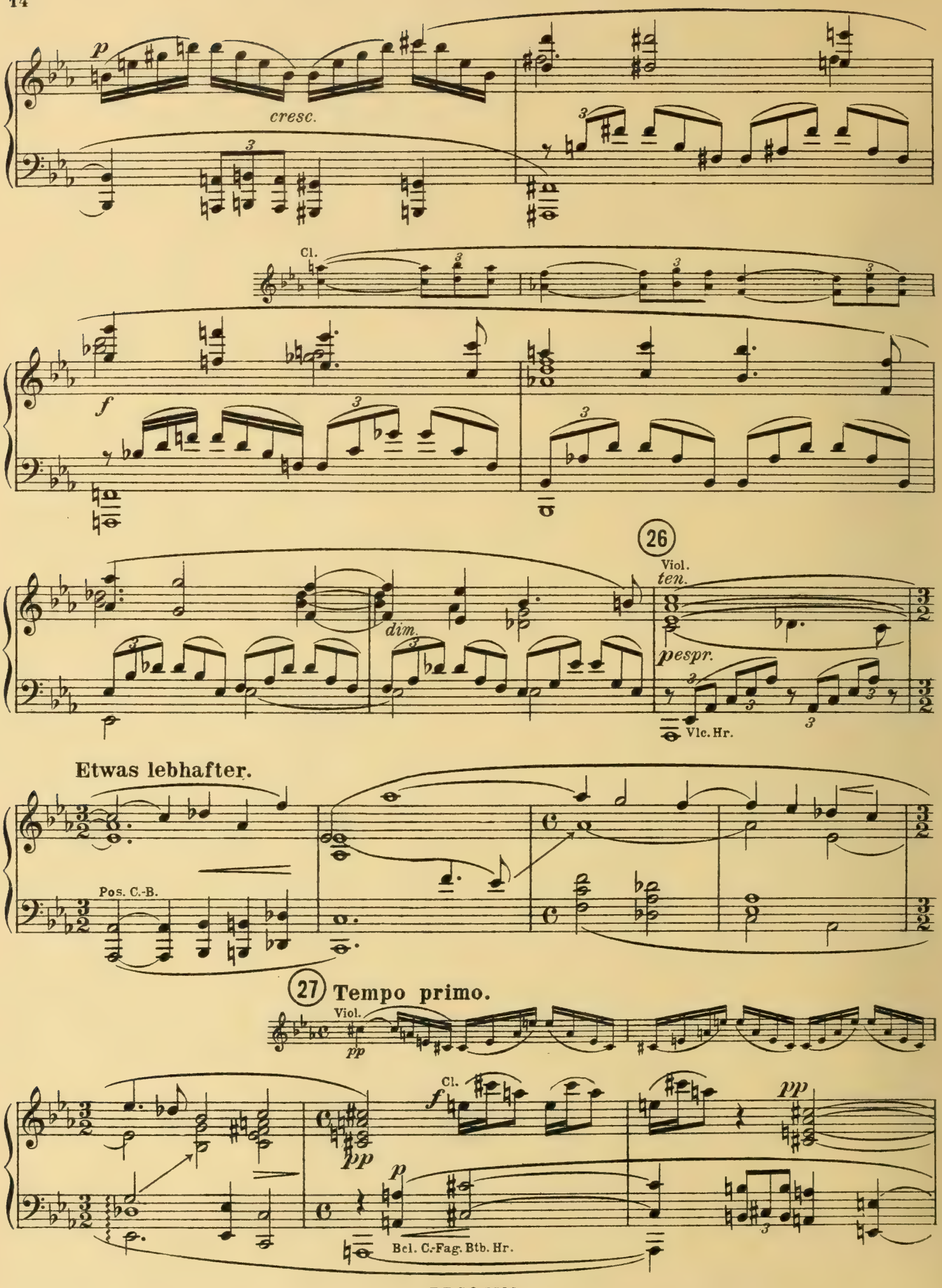

22
Etwas drängend.
p
Ped.
C.-B.Vlc.Fag.
mf
sempre col Ped.

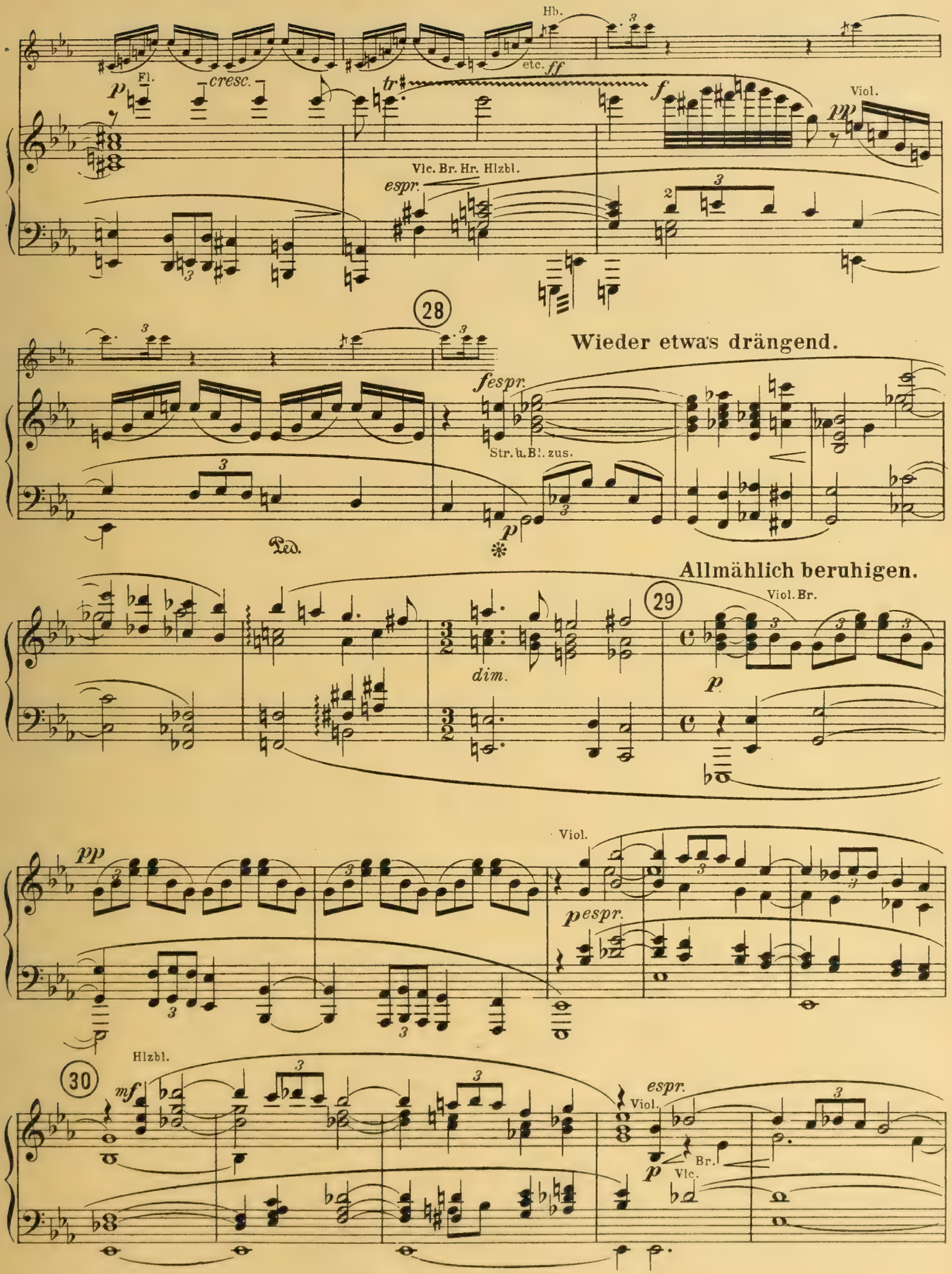

Wieder getragen.
Hlzbl.Hr.
f espr.

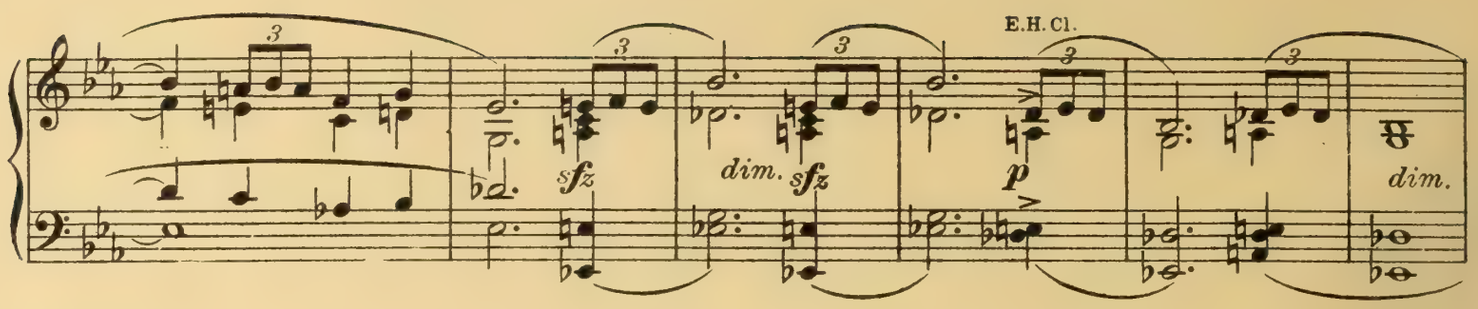


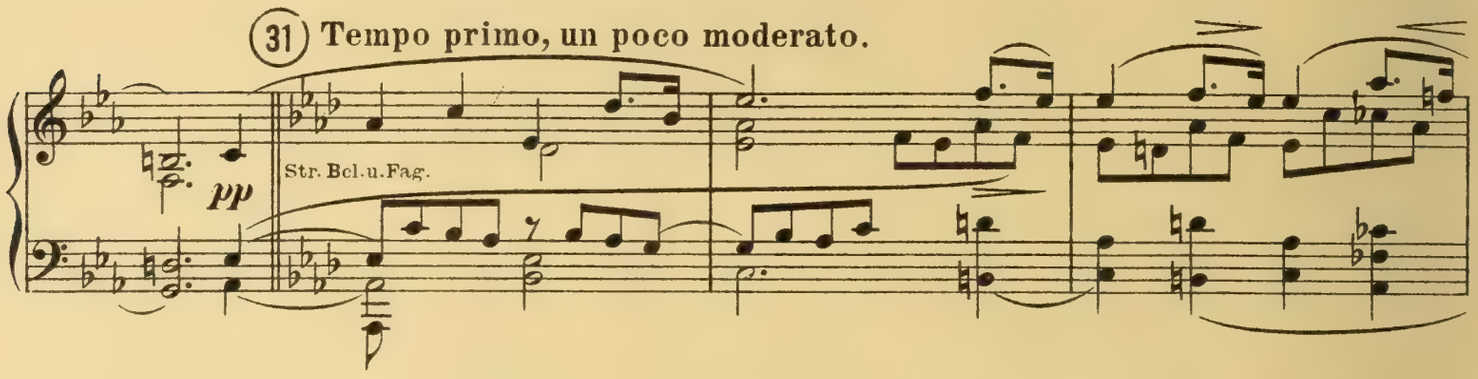

I.Viol.
Vlc.
23
dim.

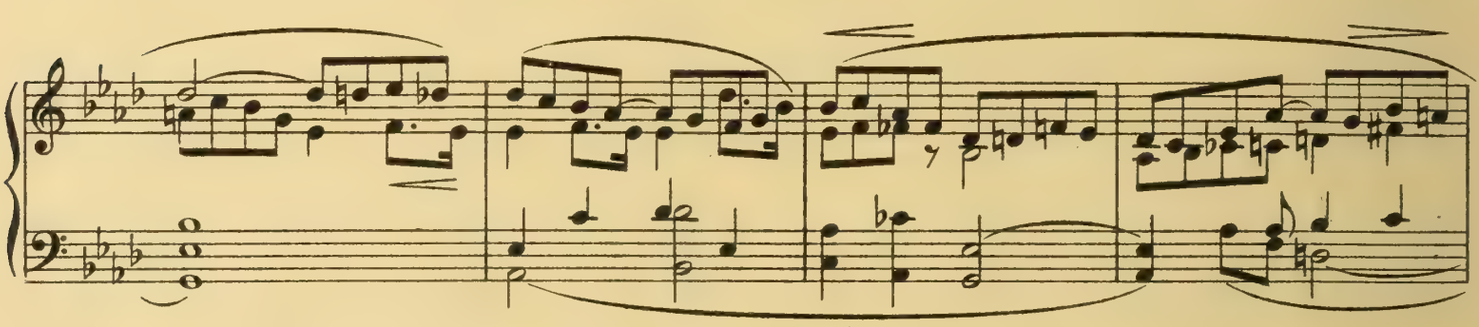

II Viol. Hlzbl.
cresc.
Btb.Fag.
Bcl.Hr.
24
dim.
p
dim.
f
Vlc. C.-B. Fag.
dim.
f
Hlzbl.Hr.
Vlc.
p
p
cresc.
5
25
f
dim.
Viol.
Btb. Hr.
Bcl. Fag.
poco f

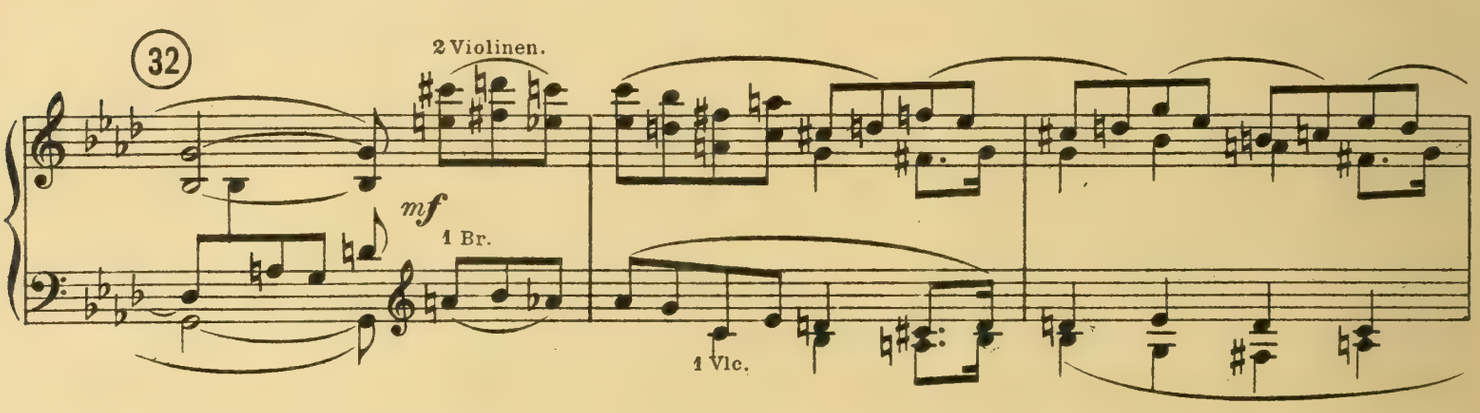

p
cresc.
Cl.
f
dim.
26
Viol.
ten.
pespr.
Vlc. Hr.
Etwas lebhafter.
Pos. C.-B.
27 Tempo primo.
Viol.
pp
Cl.
f
pp
p
Bcl. C.-Fag. Btb. Hr.

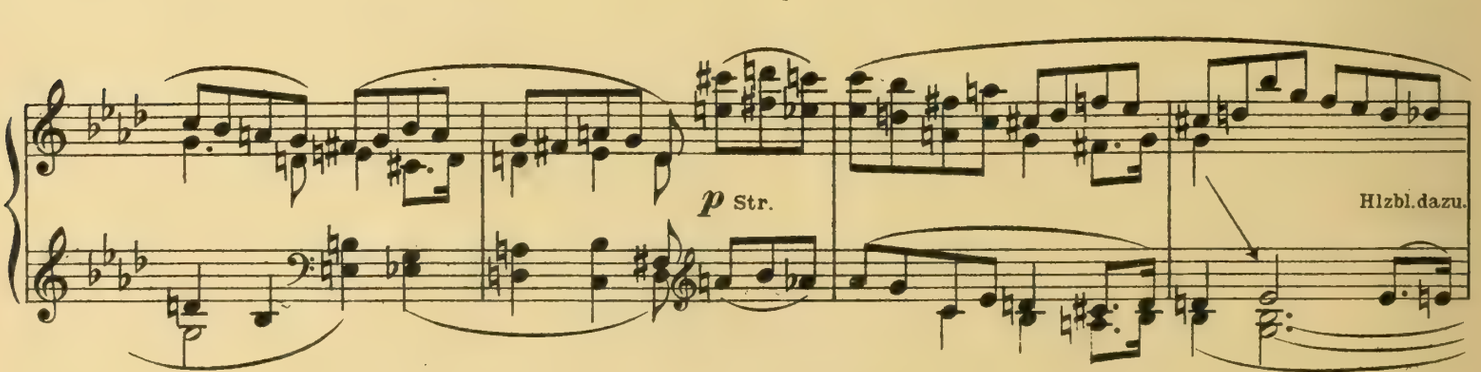

Hb.
Fl.
cresc.
etc. ff
Viol.
Vlc. Br. Hr. Hlzbl.
espr.
28
Wieder etwas drängend.
fespr.
Str. u. Bl. zus.
Ped.
Allmählich beruhigen.
29
Viol. Br.
dim.
Viol.
pespr.
Hlzbl.
30
espr.
Br.
Vlc.

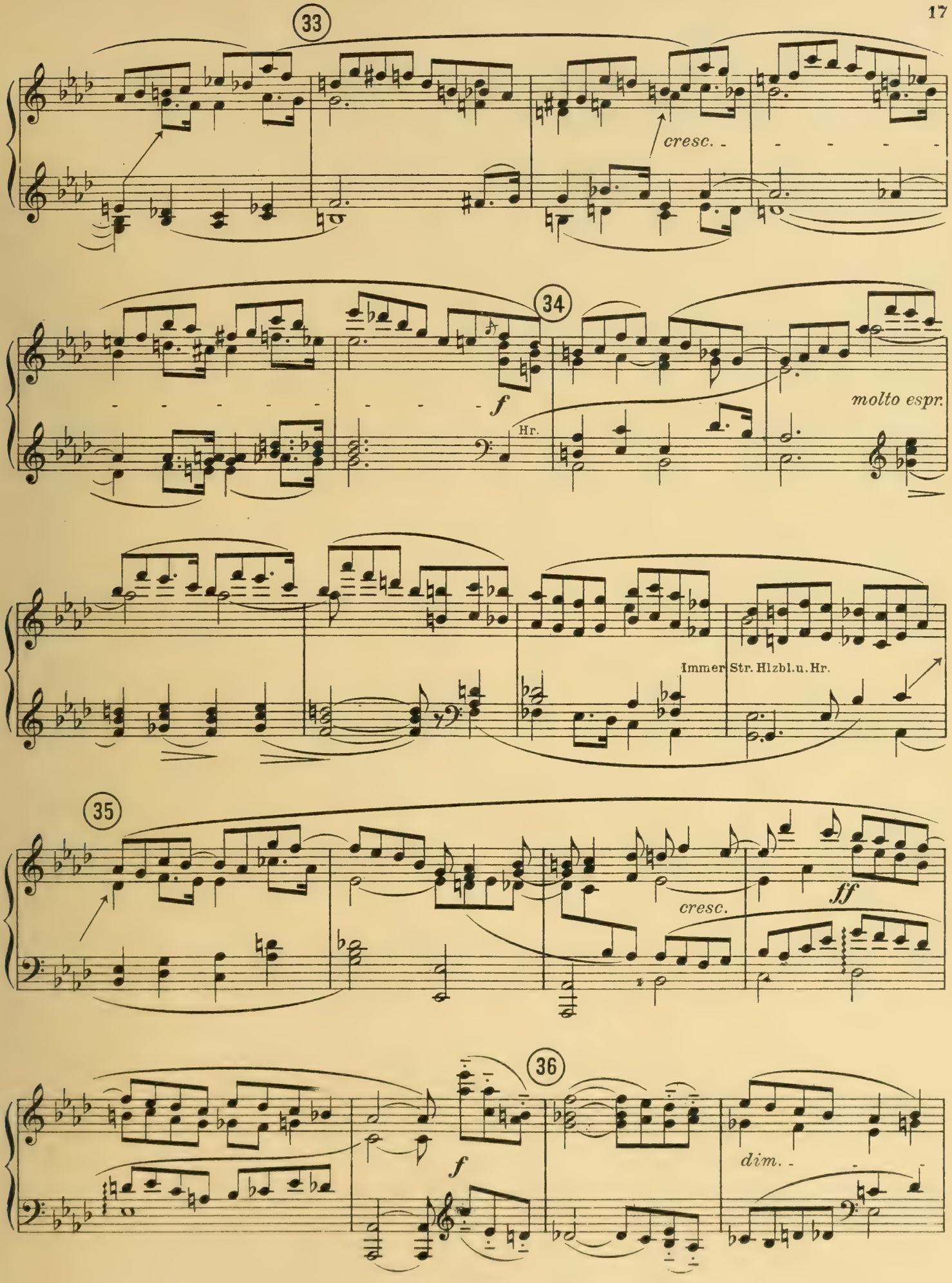

E.H.Cl.
sfz
dim.
sfz
p
dim.


31 Tempo primo, un poco moderato.
pp
Str. Bcl. u. Fag.




32
2 Violinen.
mf
1 Br.
1 Vlc.


p Str.
Hlzbl. dazu.


33
cresc.
34
f
Hr.
molto espr.
Immer Str. Hlzbl. u. Hr.
35
cresc.
ff
36
f
dim.

Etwas breit.

37

p *f* *dim.* *ff*

dim. *f* *dim.* *p espr.*

Wanderung neben dem Bache.

Str. u. Hlzbl.

Hr.

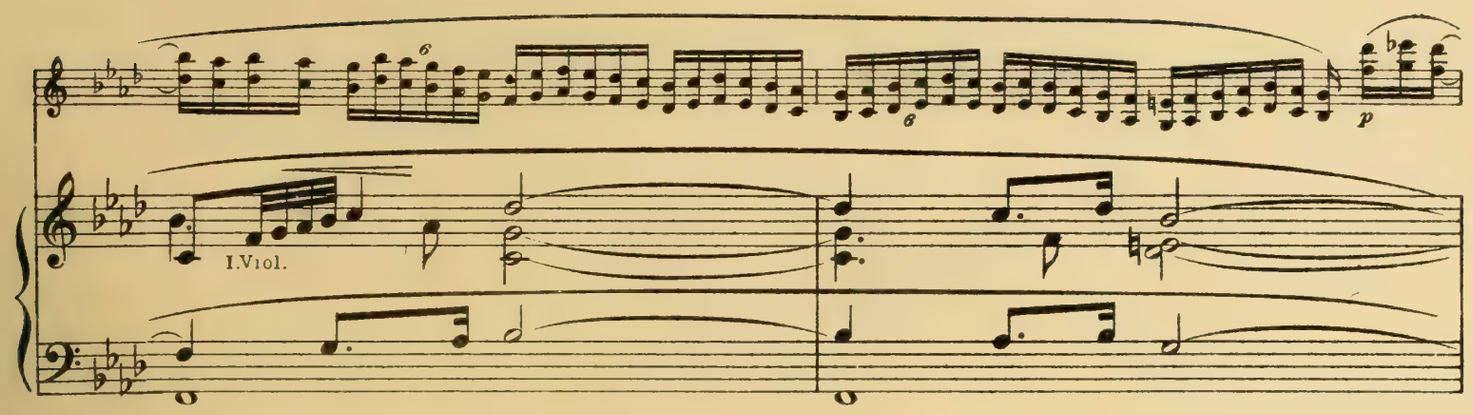
38 Allmählich bewegter.

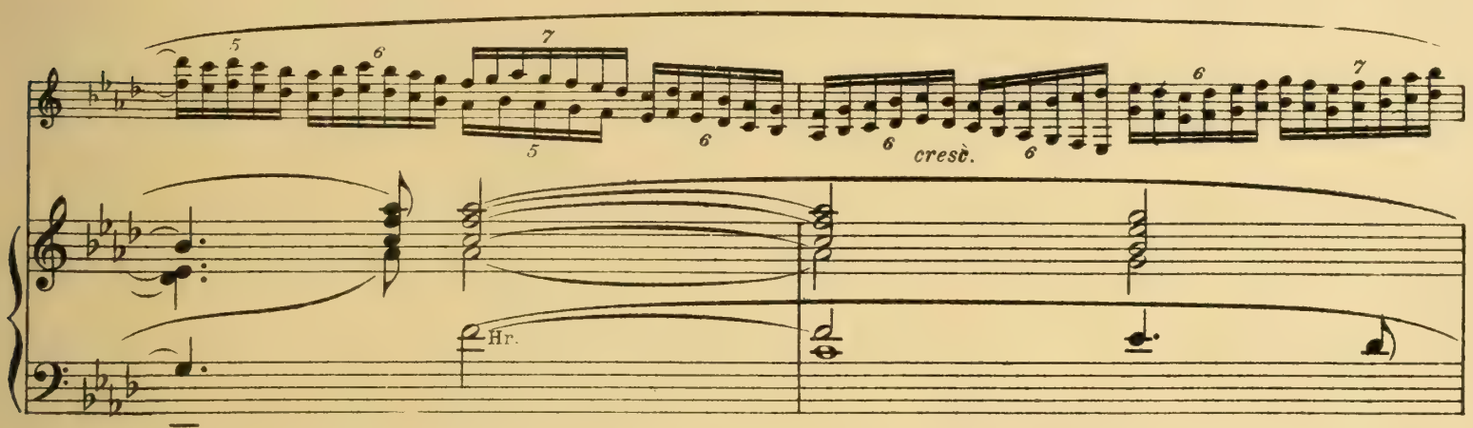
Hr.

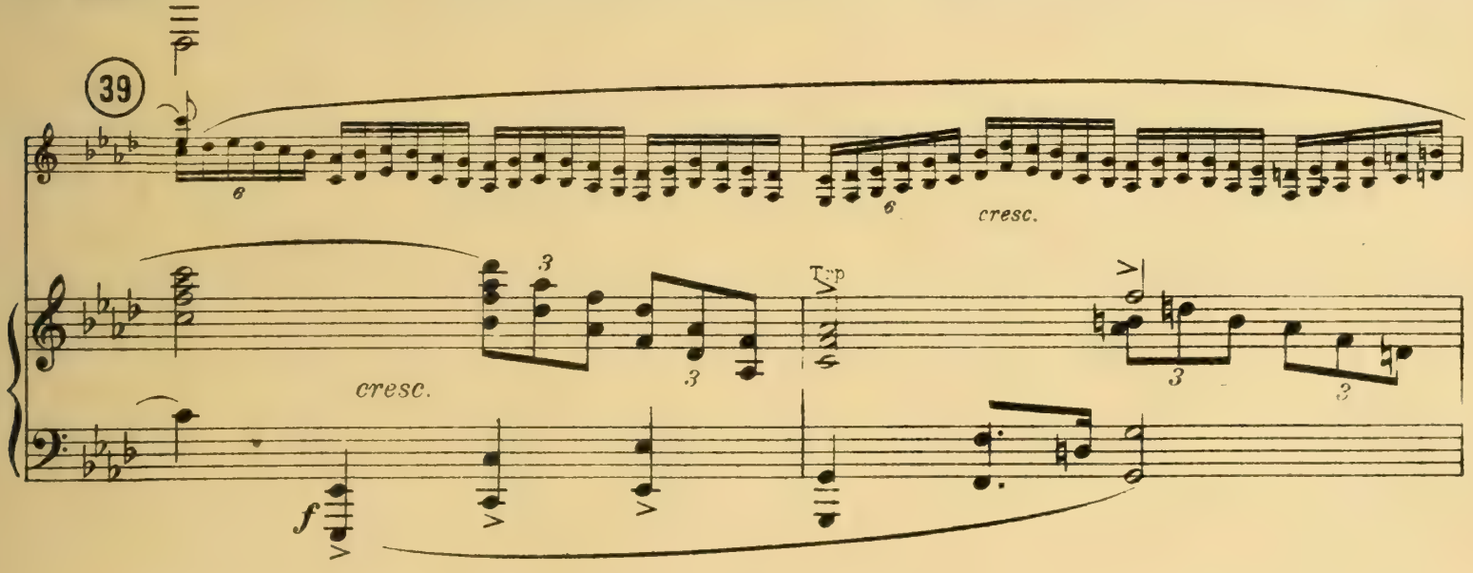
mf

Vlc. C-B. Fag. Bcl.

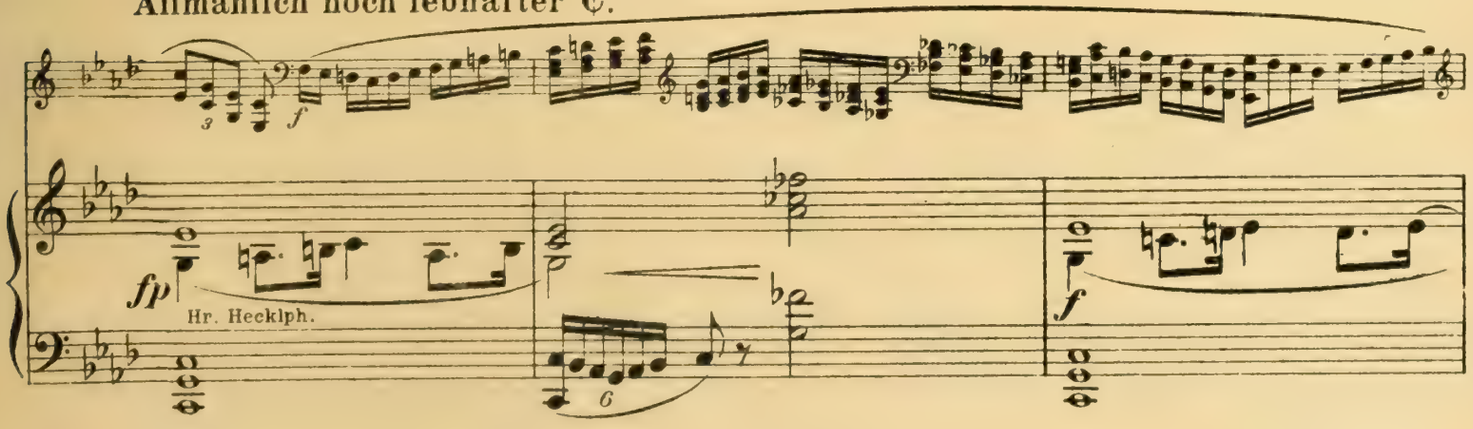
p

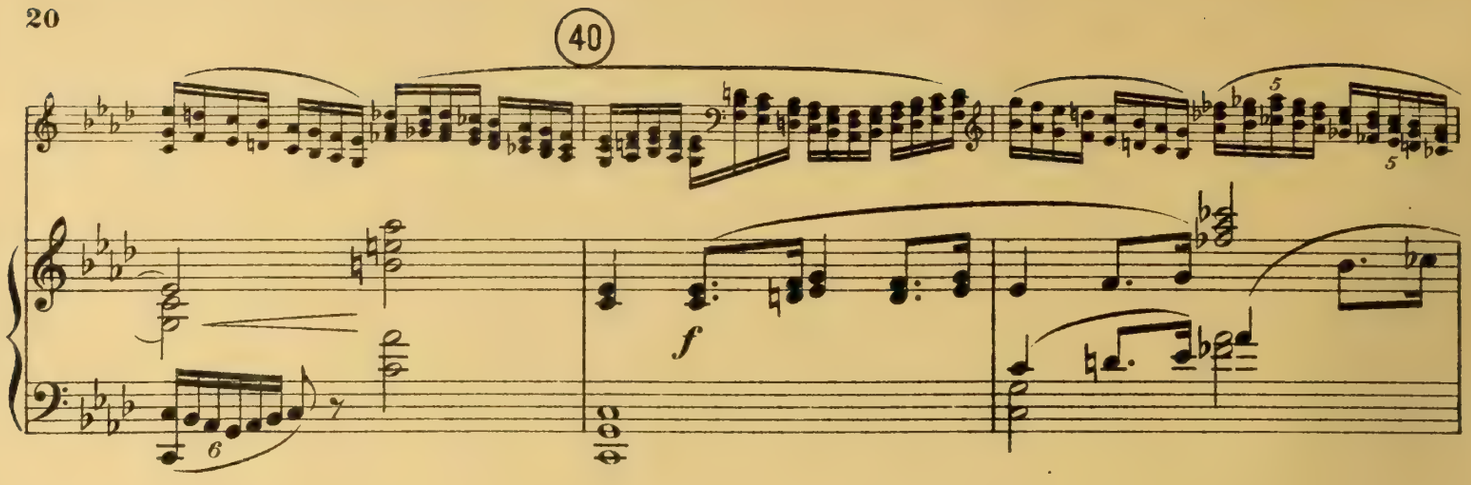


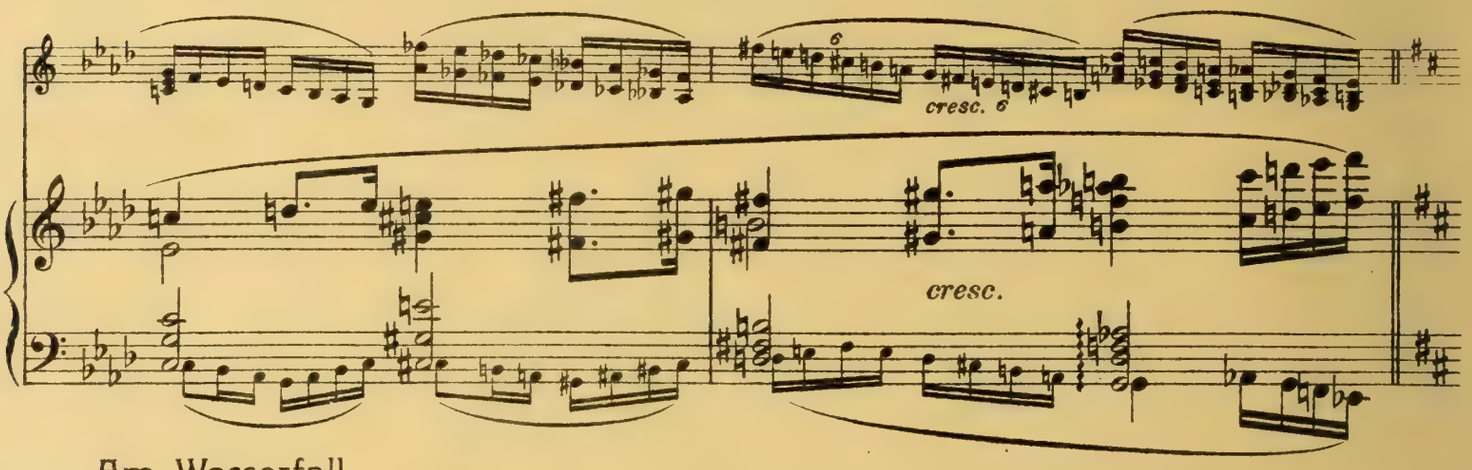




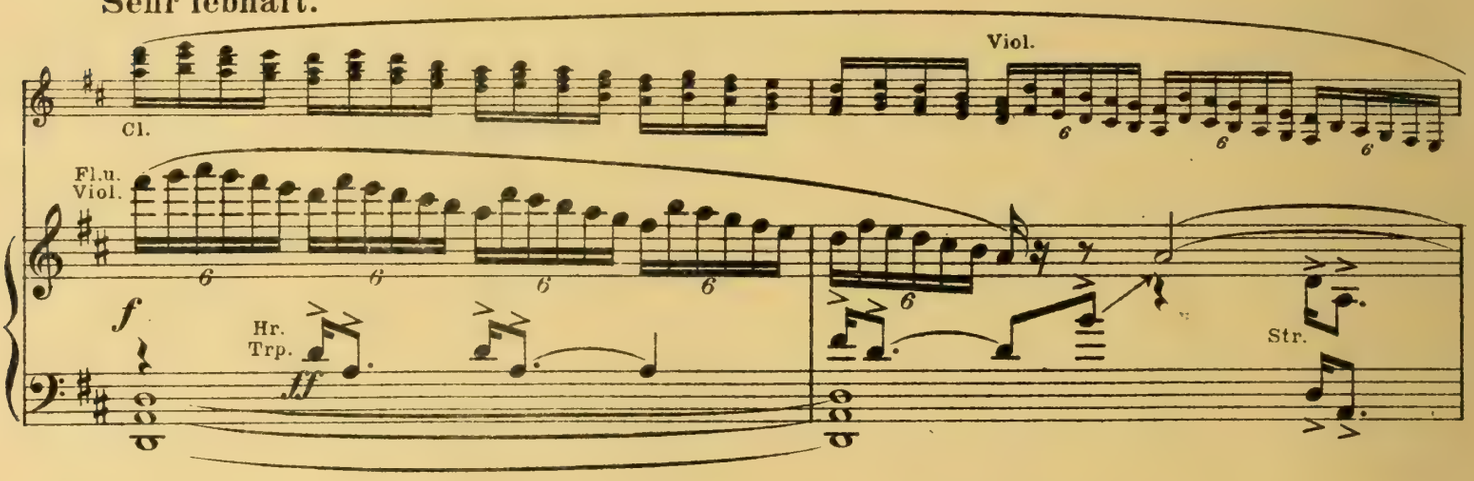
Allmählich noch lebhafter ¢.

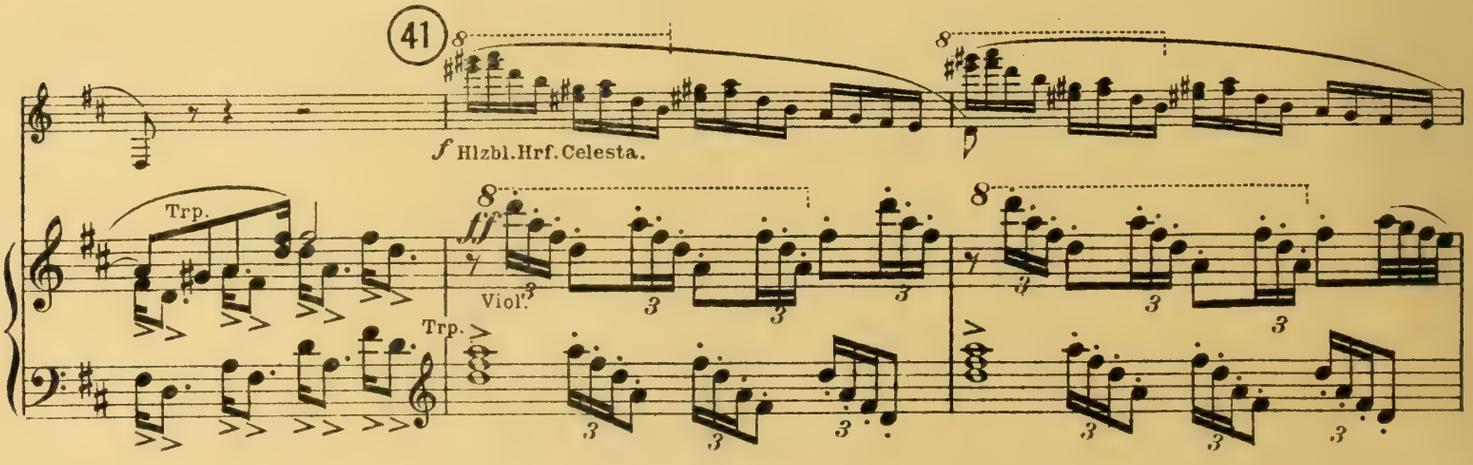


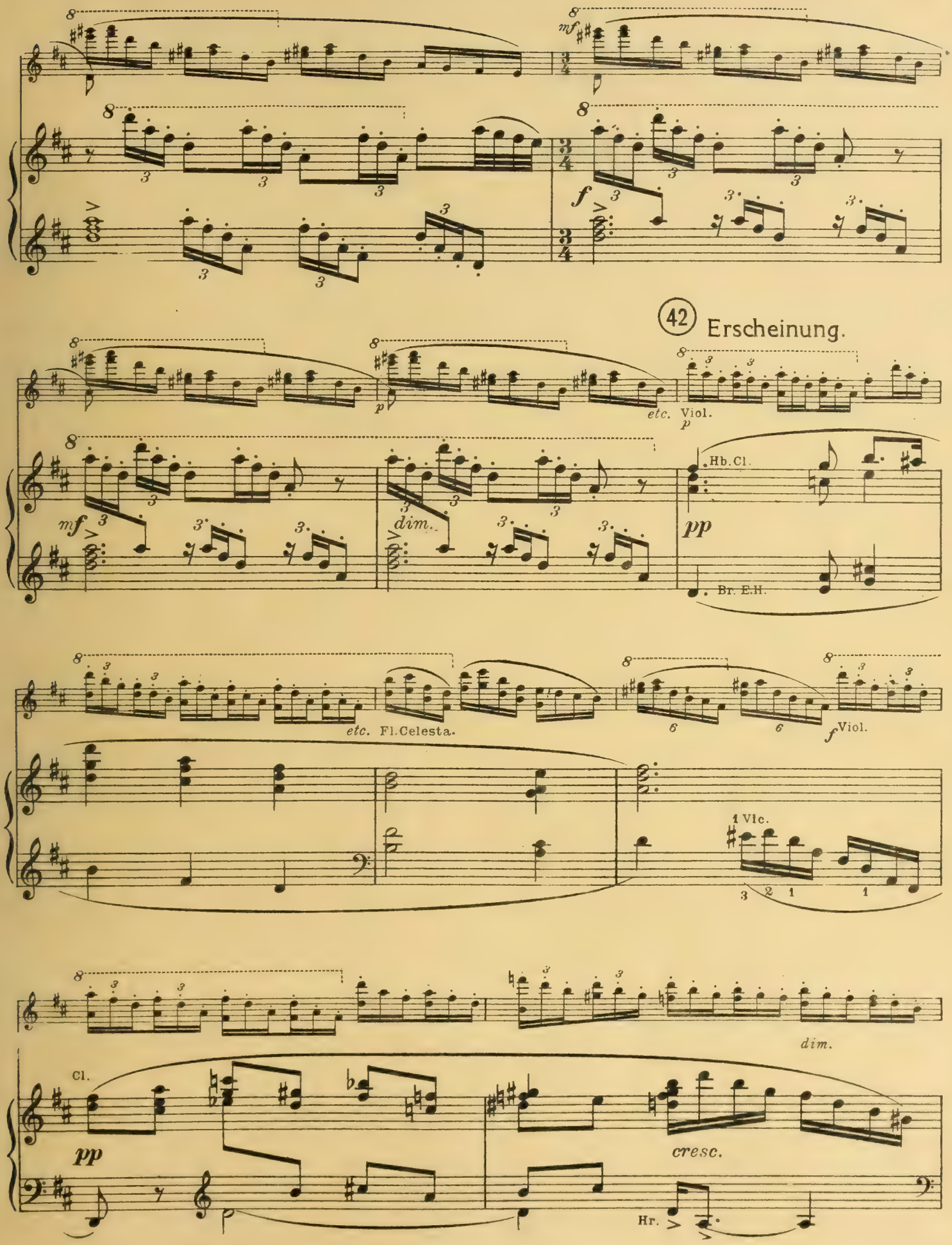


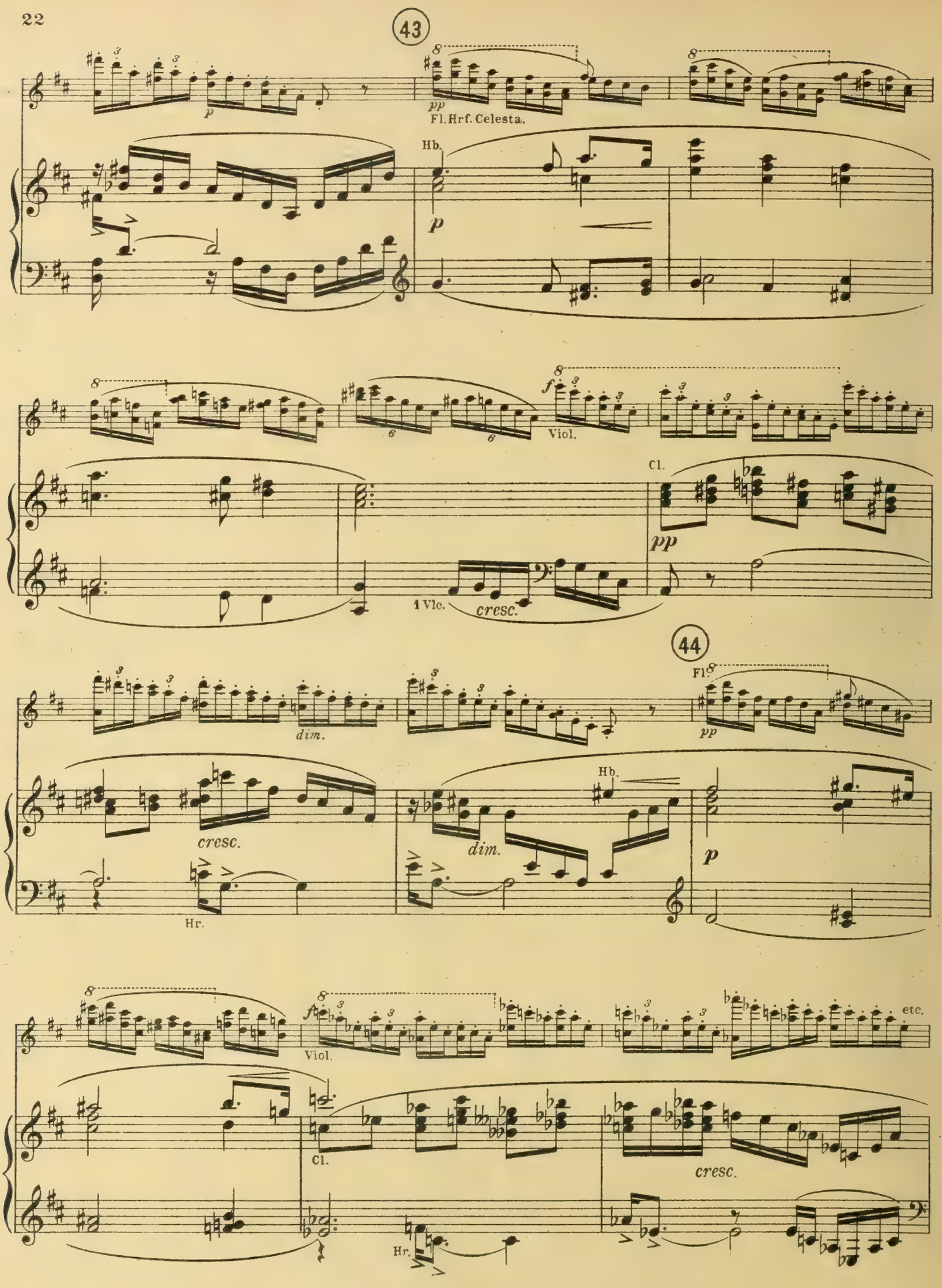


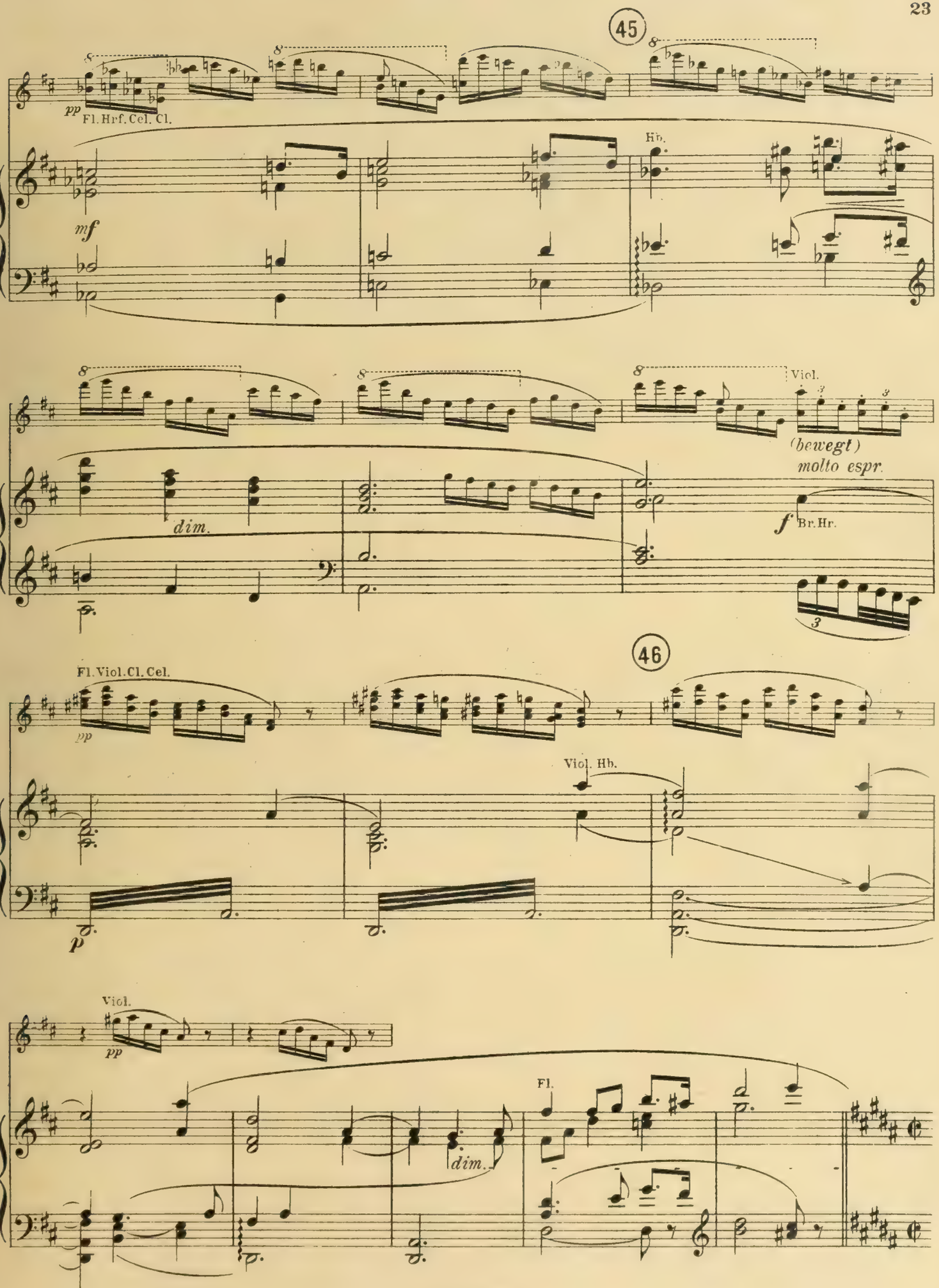
Am Wasserfall.
Sehr lebhaft.

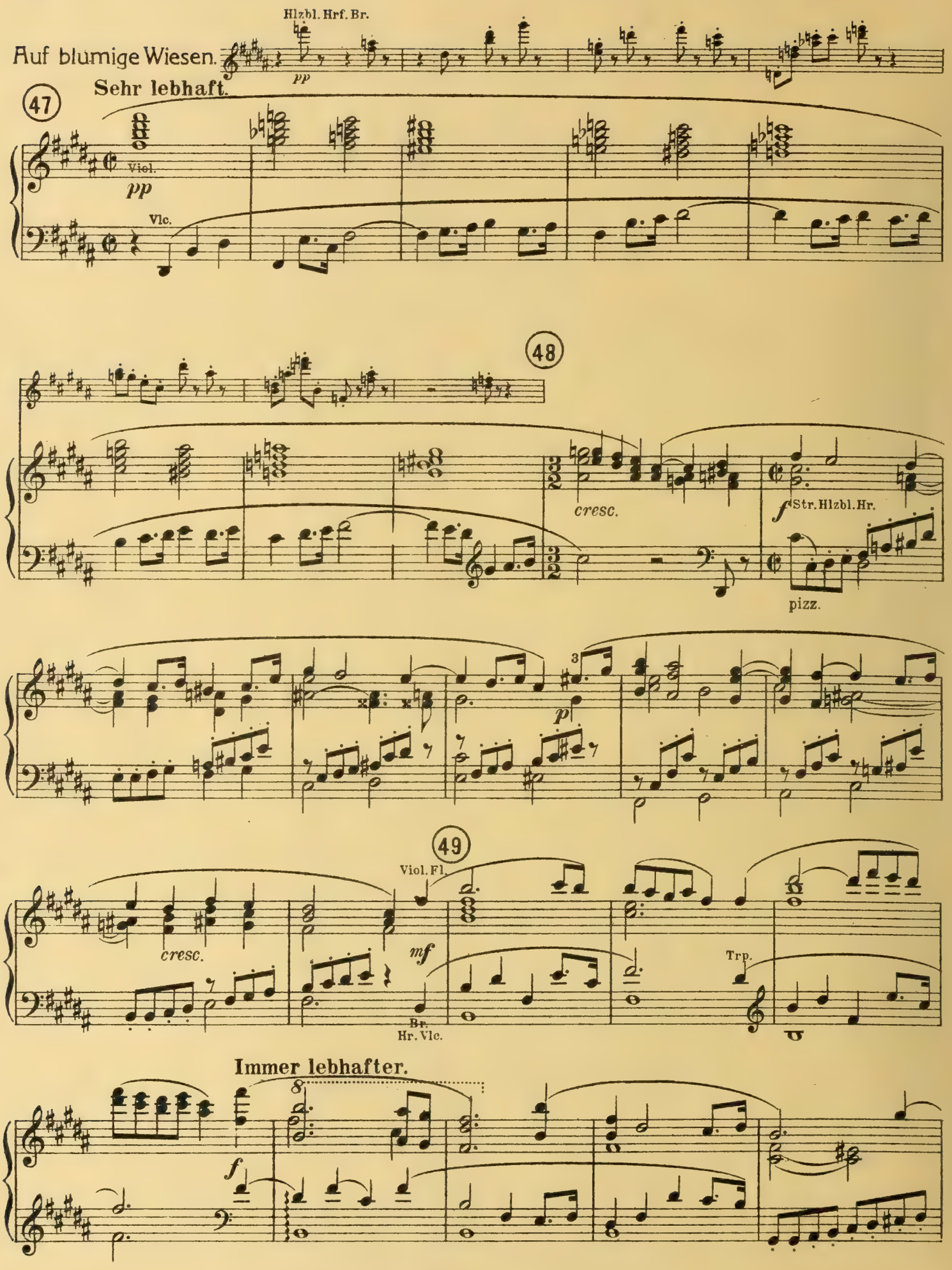


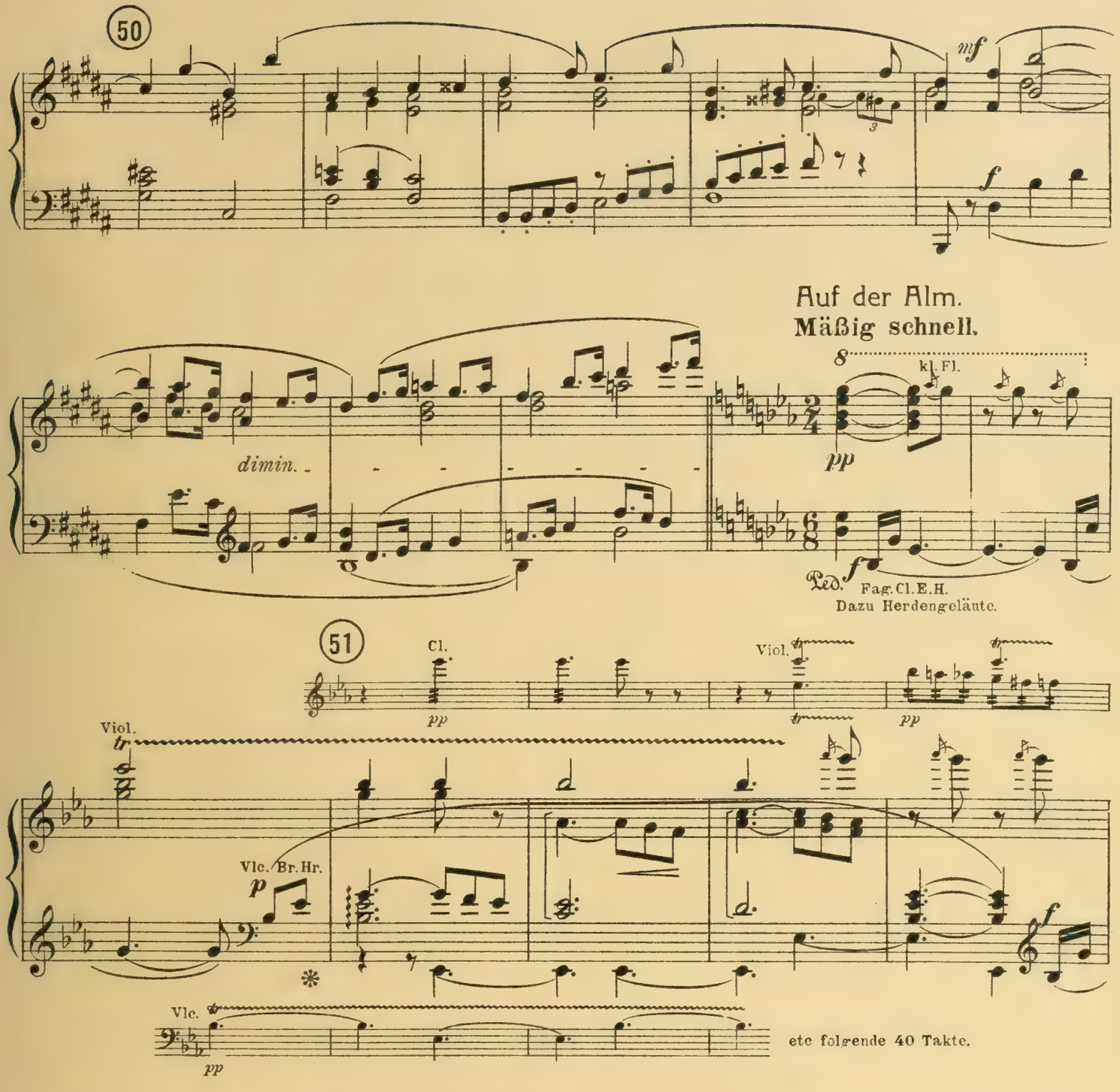


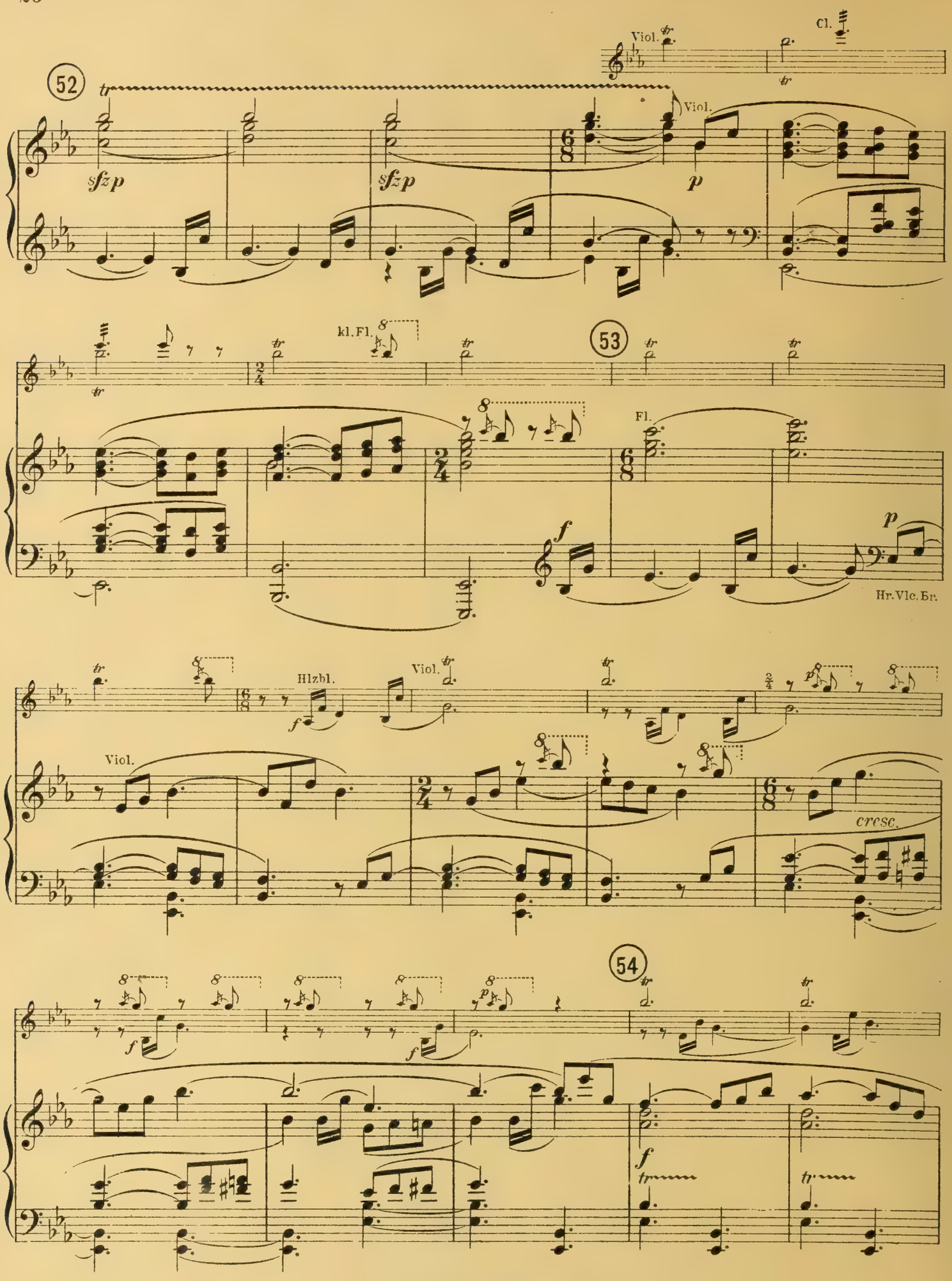

42 Erscheinung.
etc. Viol.
Hb.Cl.
Br. E.H.
etc. Fl.Celesta.
Viol.
1 Vlc.
Cl.
cresc.
Hr.

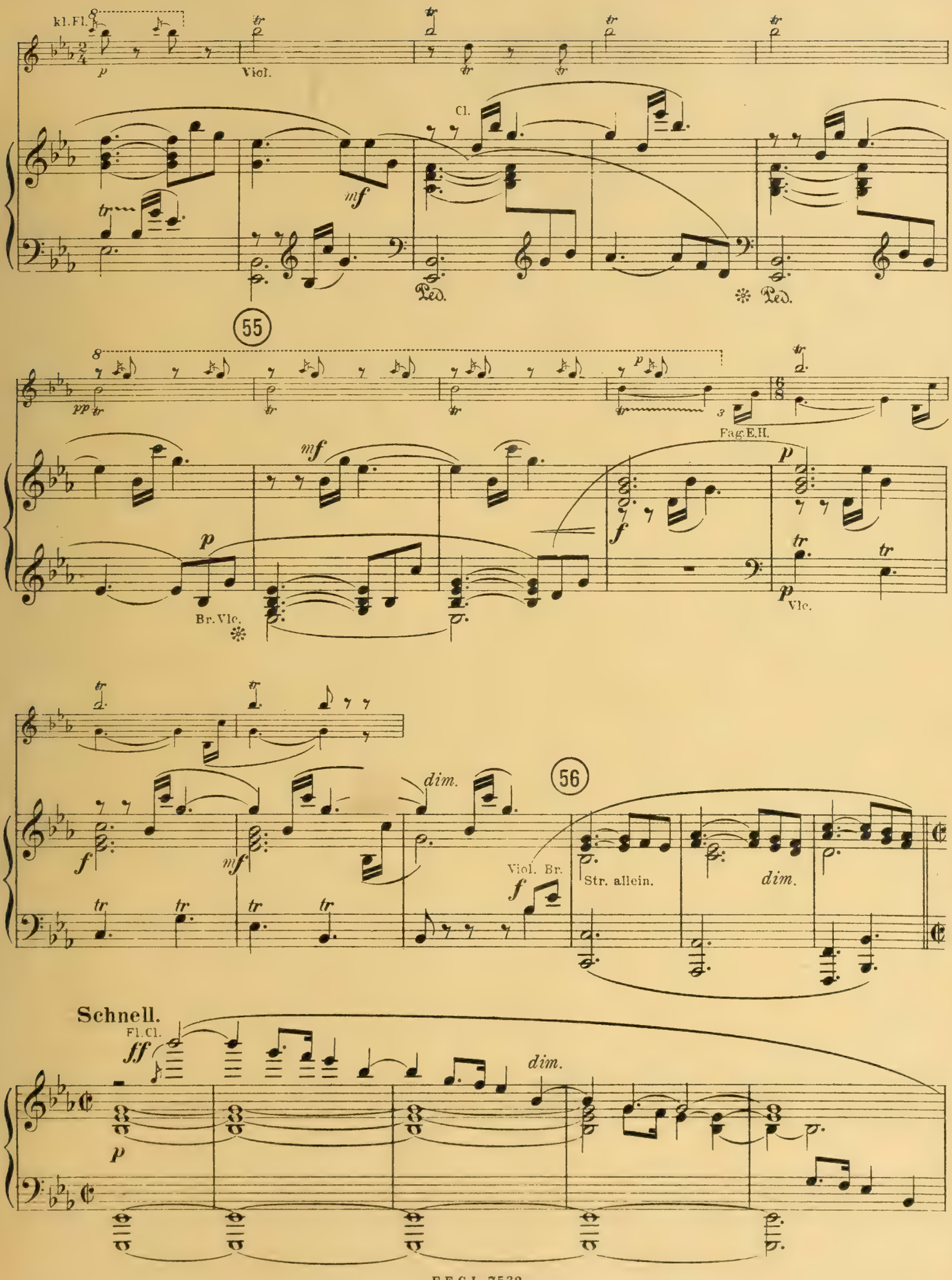

43
Fl. Hrf. Celesta.
Hb.
Viol.
Cl.
1 Vlc.
cresc.
44
Fl.
dim.
cresc.
Hb.
Hr.
Viol.
Cl.
Hr.
cresc.
etc.

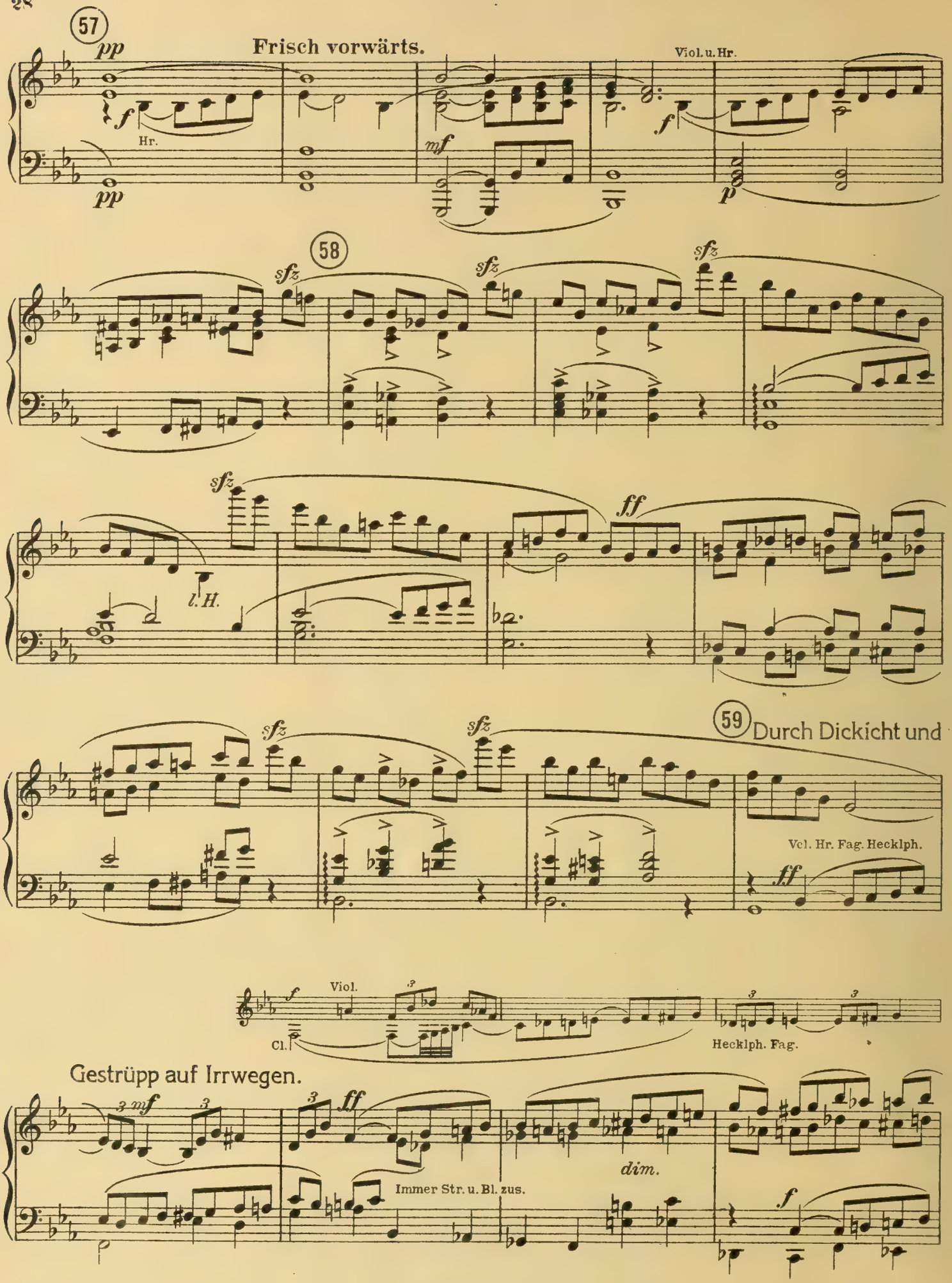

45
pp
Fl. Hrf. Cel. Cl.
mf
Hb.
Viol.
(bewegt)
molto espr.
dim.
f
Br. Hr.
46
Fl. Viol. Cl. Cel.
pp
Viol. Hb.
p
Viol.
pp
dim.
Fl.

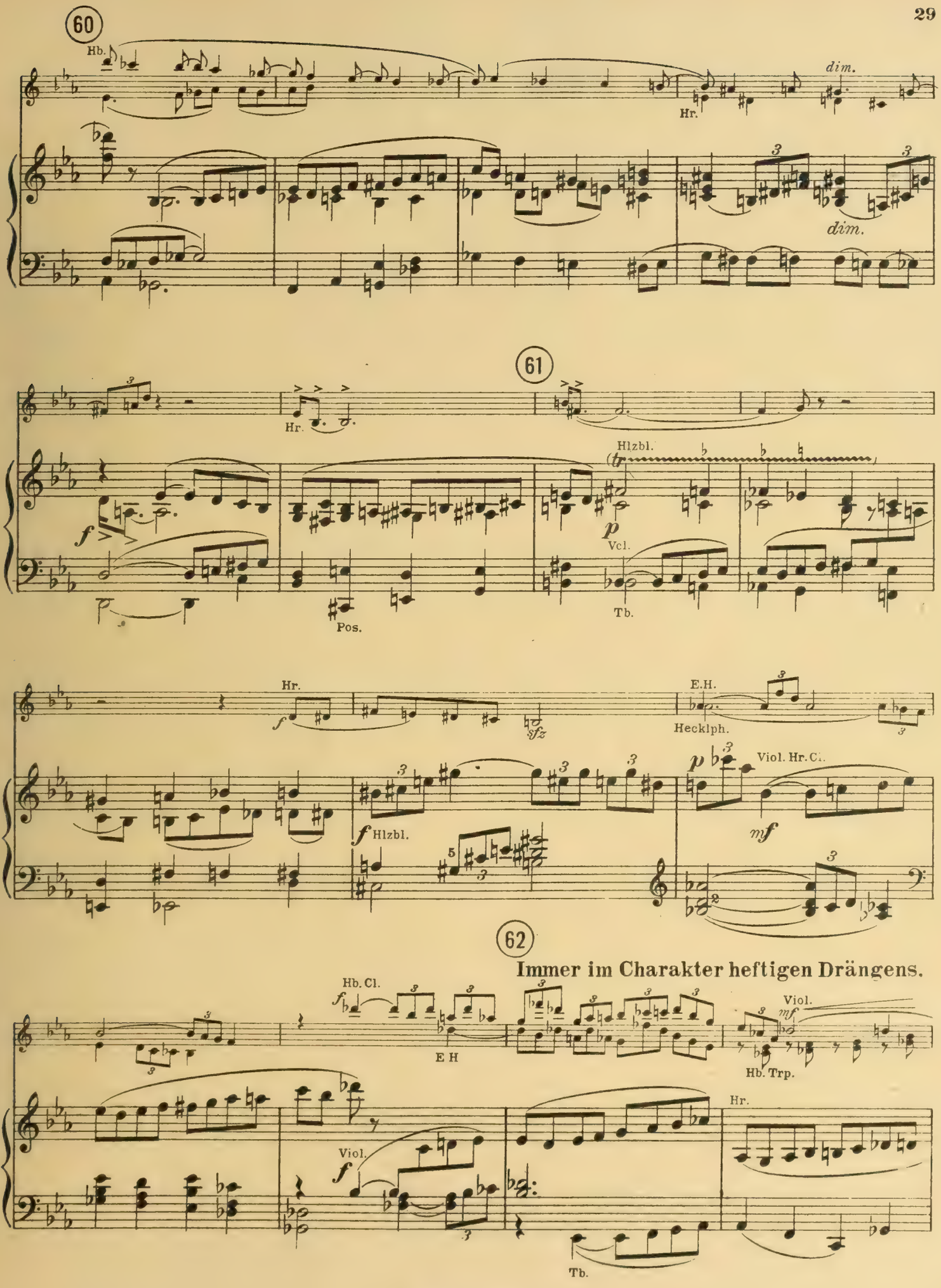

Auf blumige Wiesen.
Hlzbl. Hrf. Br.
pp
47
Sehr lebhaft.
Viol.
pp
Vlc.
48
cresc.
f Str. Hlzbl. Hr.
pizz.
p
49
Viol. Fl.
cresc.
mf
Br.
Hr. Vlc.
Trp.
Immer lebhafter.
f

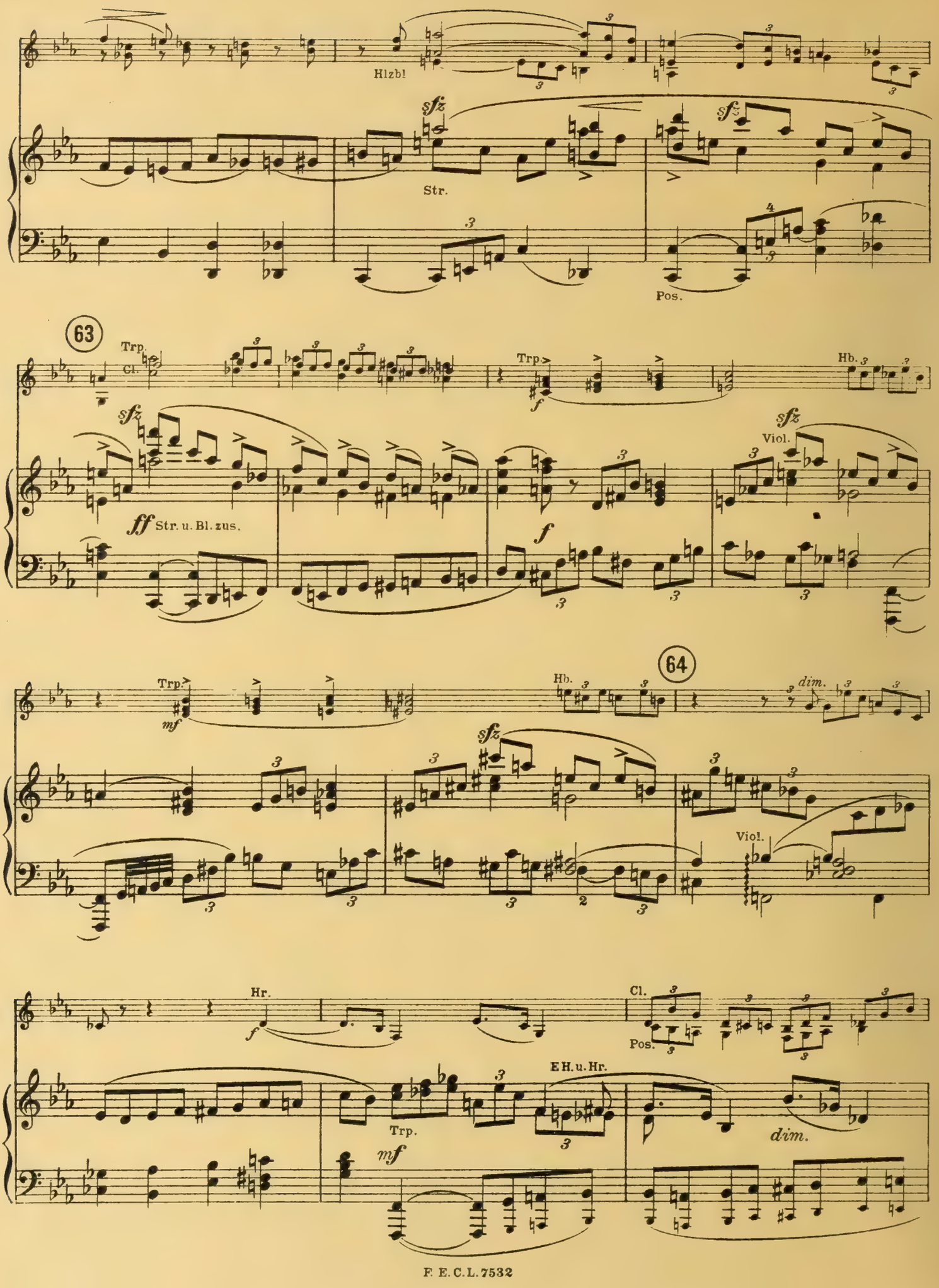

50
mf
f
Auf der Alm.
Mäßig schnell.
8
kl. Fl.
dimin.
pp
Ped.
f
Fag. Cl. E.H.
Dazu Herdengeläute.
51
Cl.
pp
Viol.
pp
Viol.
tr
Vlc. Br. Hr.
p
f
Vlc.
pp
etc folgende 40 Takte.
Cl.
pp
Viol.
8
tr
sfzp
p
f

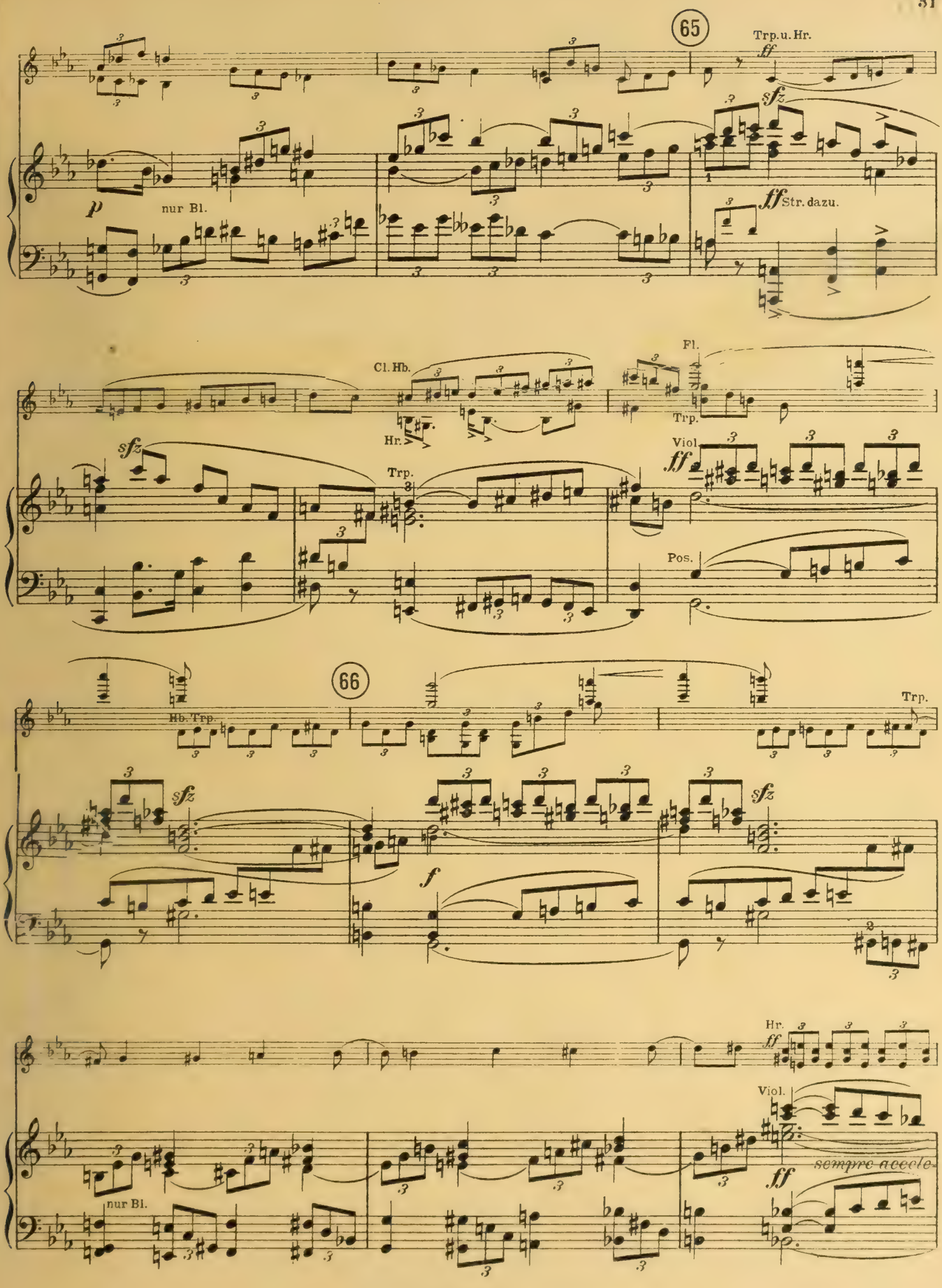

52
Viol.
Cl.
sfz p
sfz p
Viol.
p
kl.Fl.
53
Fl.
f
p
Hr.Vlc.Br.
Hlzbl.
Viol.
Viol.
cresc.
54
f
f
f
tr
tr

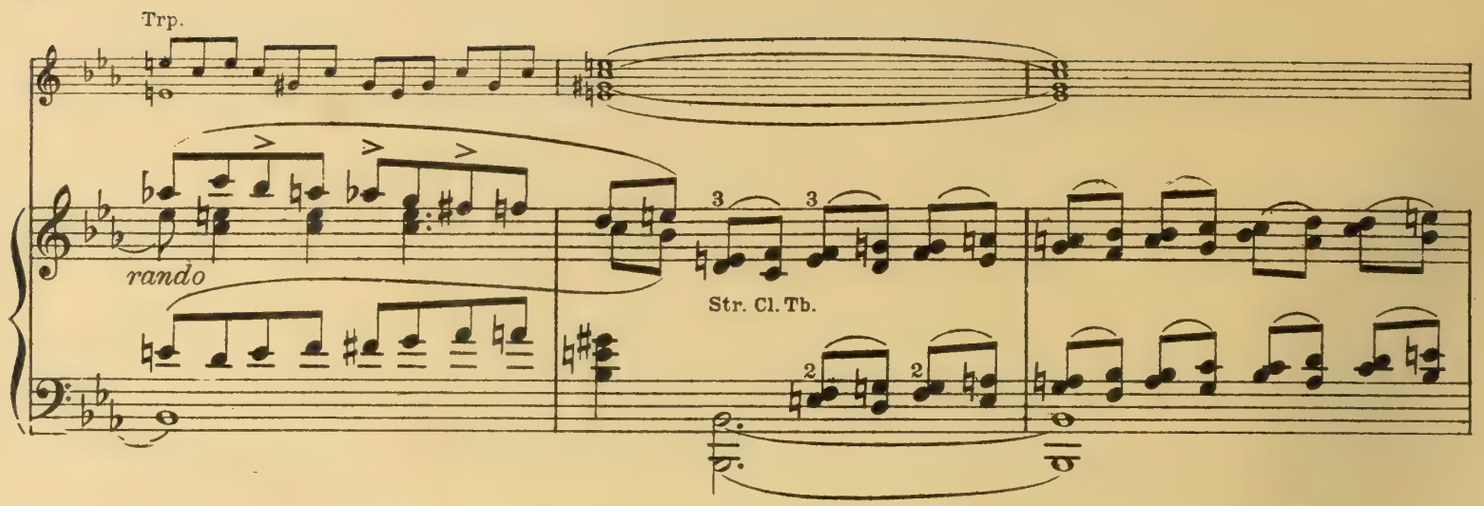

kl.Fl.
Viol.
Cl.
Ped.
Ped.
55
Fag.E.H.
Br.Vlc.
Vlc.
dim.
56
Viol. Br.
Str. allein.
dim.
Schnell.
Fl.Cl.
dim.

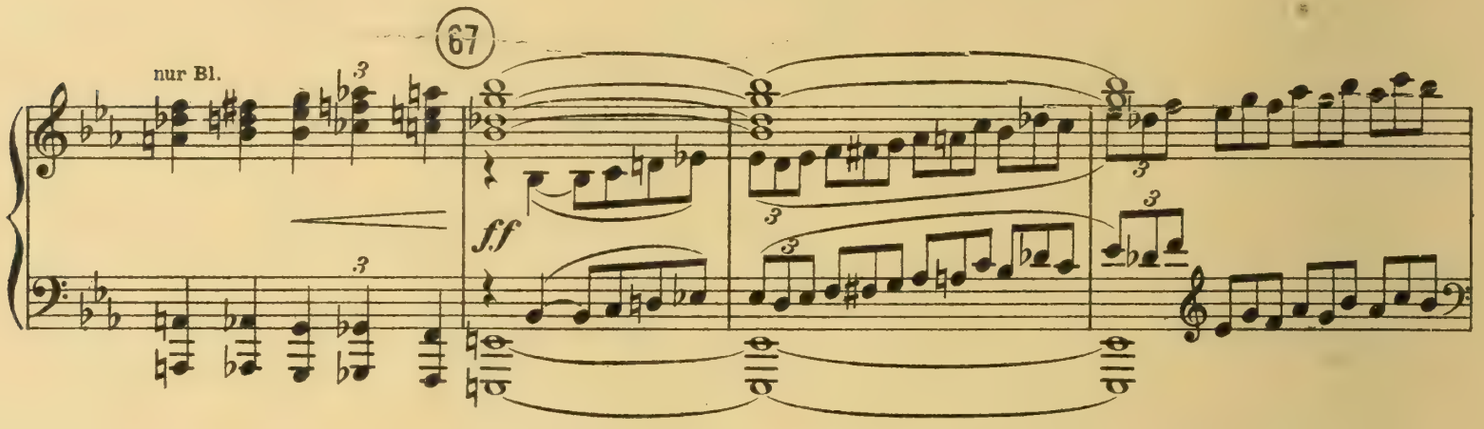

57
pp
Frisch vorwärts.
Viol. u. Hr.
Hr.
58
sfz
l. H.
ff
59
Durch Dickicht und
Vcl. Hr. Fag. Hecklph.
Viol.
Cl.
Hecklph. Fag.
Gestrüpp auf Irrwegen.
Immer Str. u. Bl. zus.
dim.


60
Hb.
Hr.
dim.
dim.
61
Hr.
Hlzbl.
p
Vcl.
Tb.
Pos.
Hr.
sfz
E.H.
Heckiph.
Viol. Hr. Cl.
f Hlzbl.
mf
62
Immer im Charakter heftigen Drängens.
Hb. Cl.
E H
Viol.
Hb. Trp.
Hr.
Viol.
Tb.


Hlzbl
sfz
Str.
sfz
Pos.
63
Trp.
Cl.
Trp.
f
Hb.
sfz
Viol.
ff Str. u. Bl. zus.
f
64
Trp.
mf
Hb.
dim.
sfz
Viol.
Hr.
f
Cl.
Pos.
EH. u. Hr.
Trp.
mf
dim.

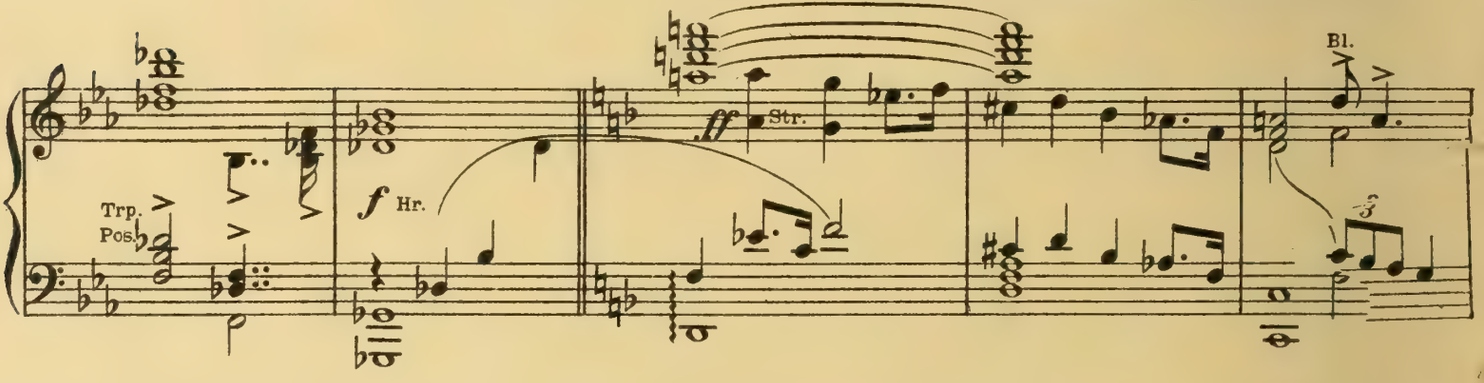

65
Trp.u.Hr.
ff
sfz
p
nur Bl.
ff Str. dazu.
Cl. Hb.
Hr.
Fl.
Trp.
Viol.
ff
Pos.
66
Hb. Trp.
Trp.
sfz
f
Hr.
ff
Viol.
nur Bl.
ff
sempre accele.

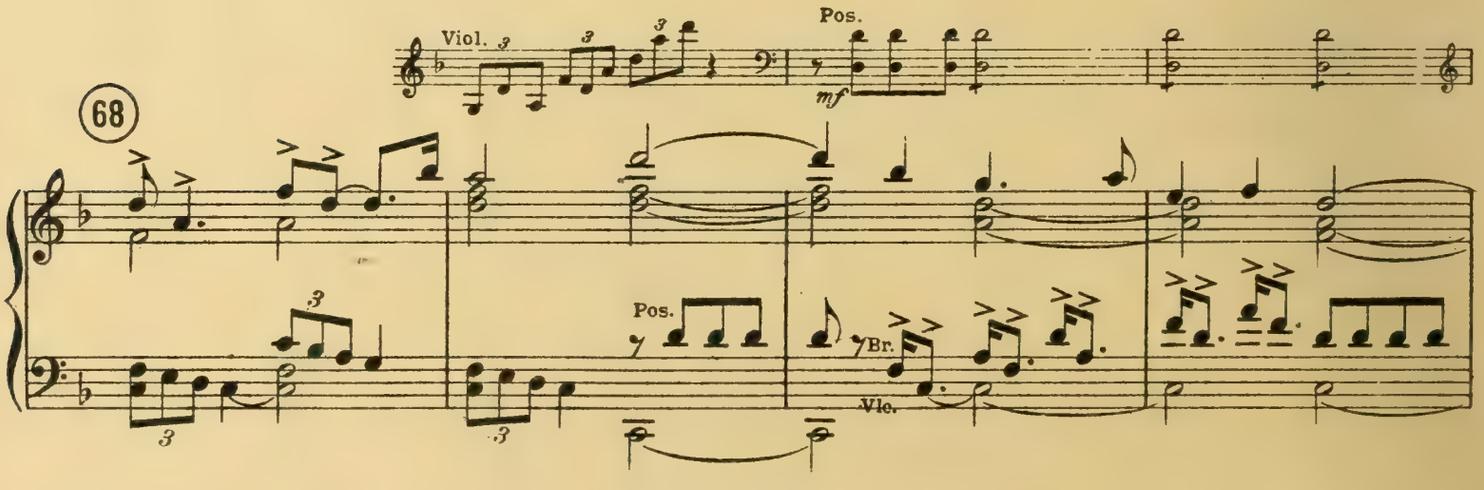


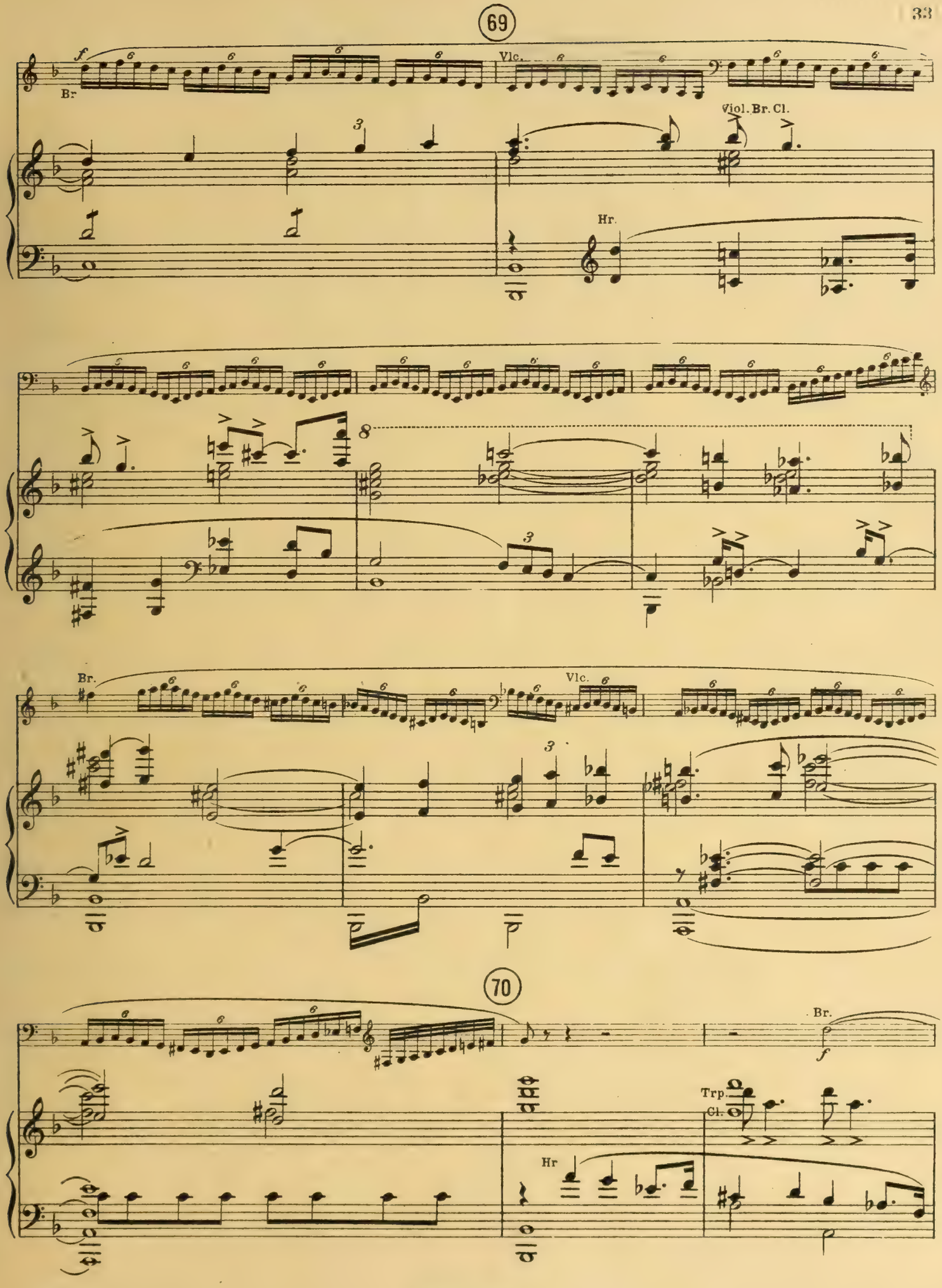


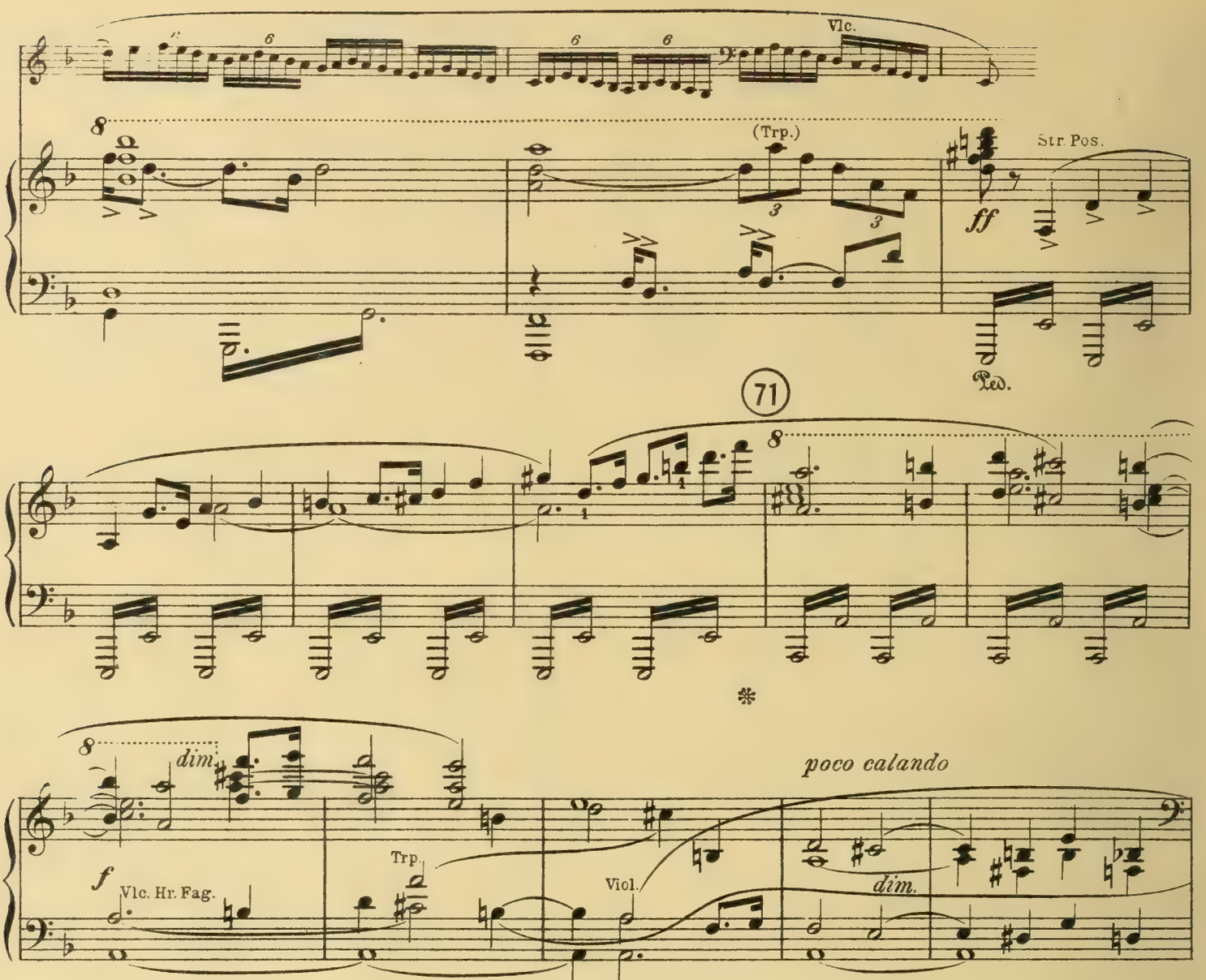
Auf dem Gletscher.

Festes, sehr lebhaftes Zeitmaß (un poco maëstoso).



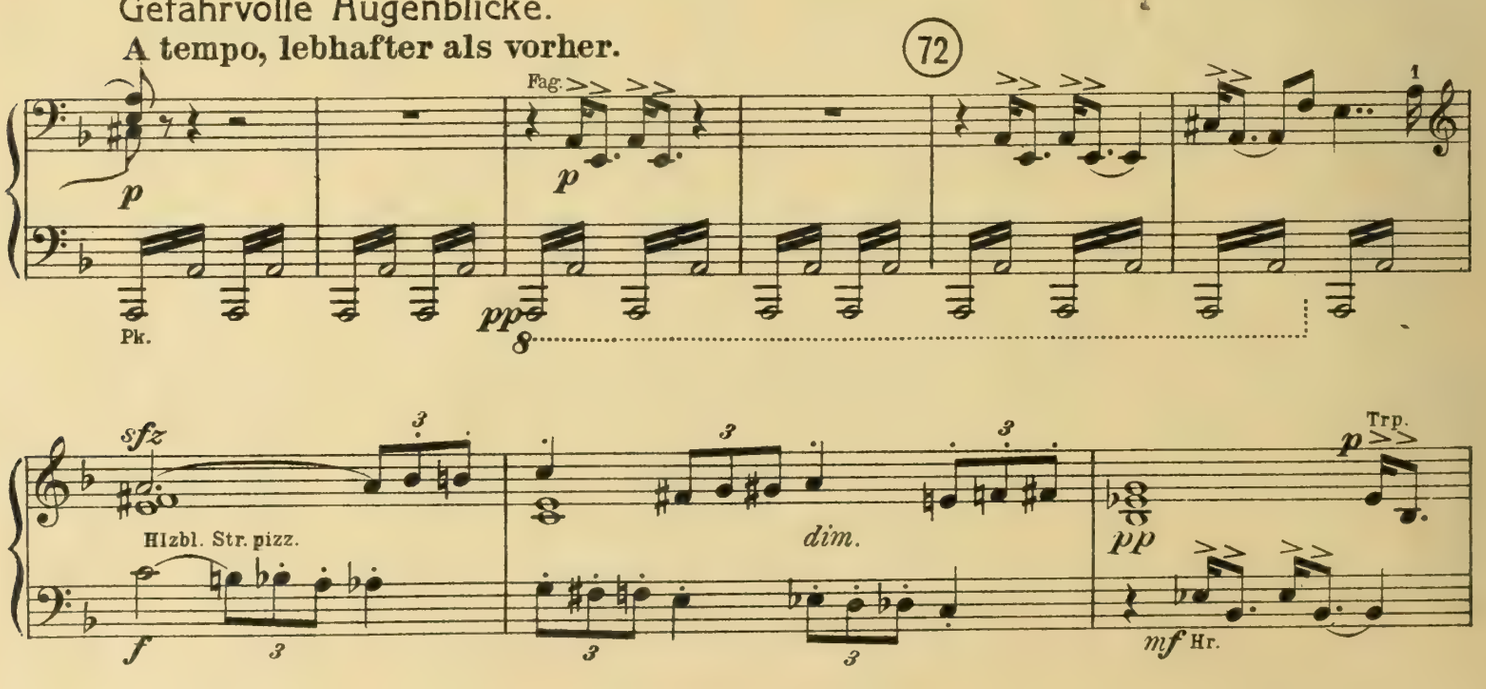


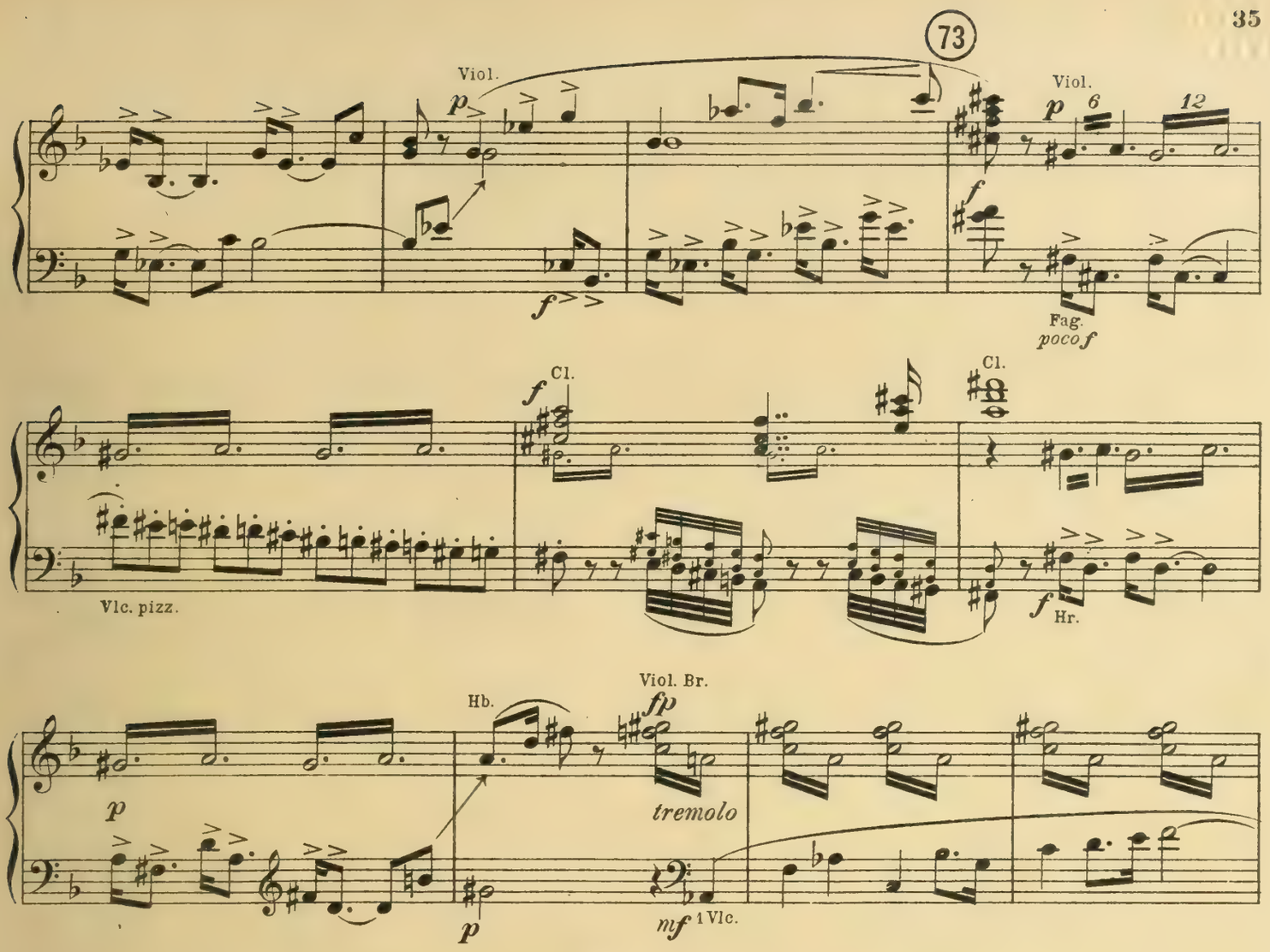

69
Br.
Vlc.
Viol. Br. Cl.
Hr.
8
Br.
Vlc.
70
Br.
Trp.
Cl.
Hr

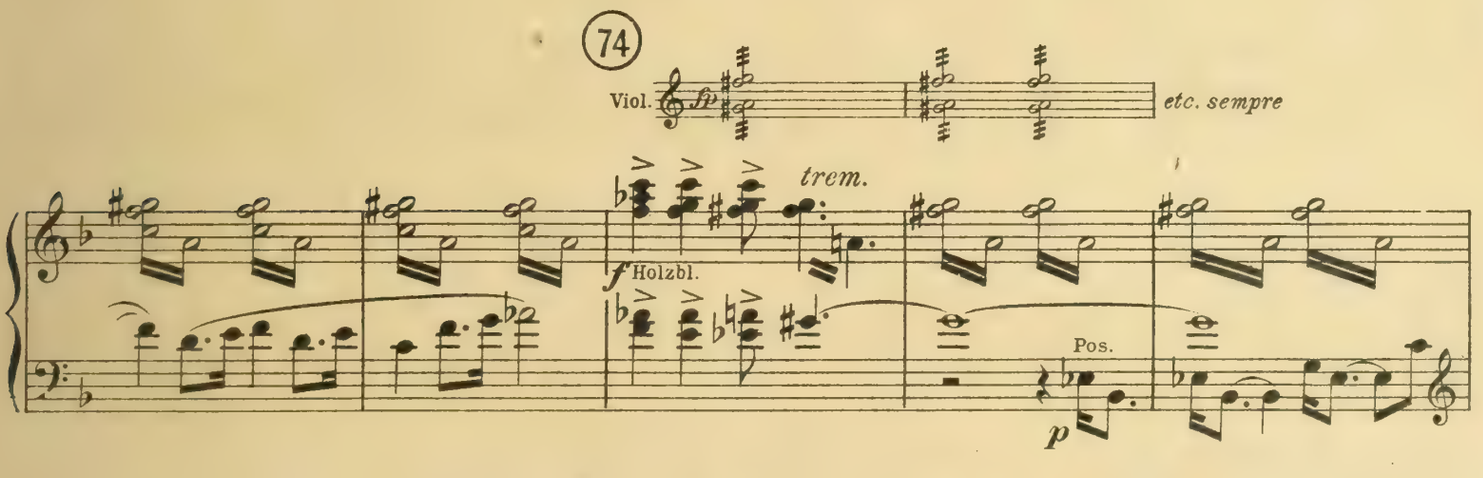


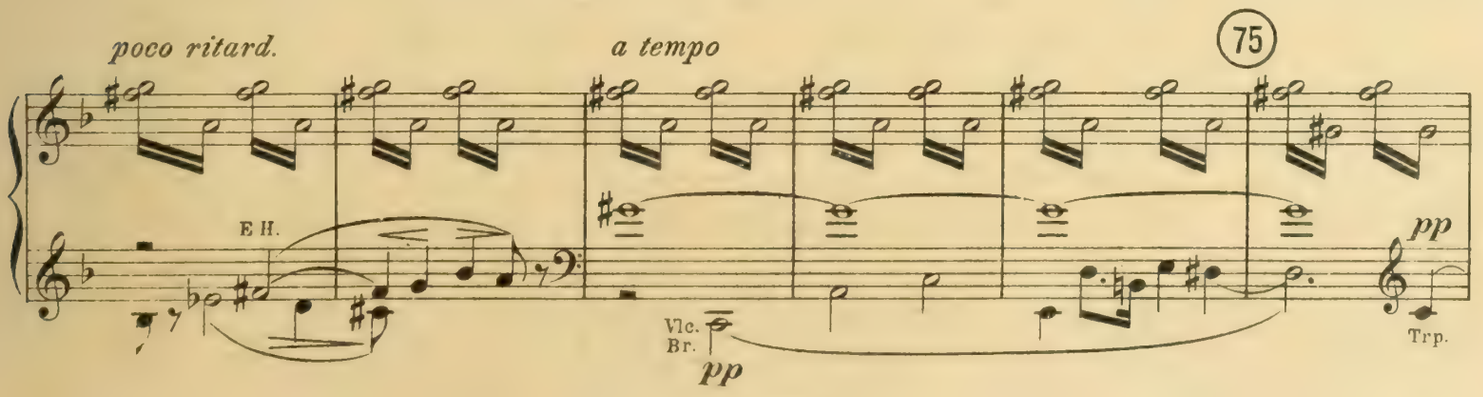
Gefahrvolle Augenblicke.

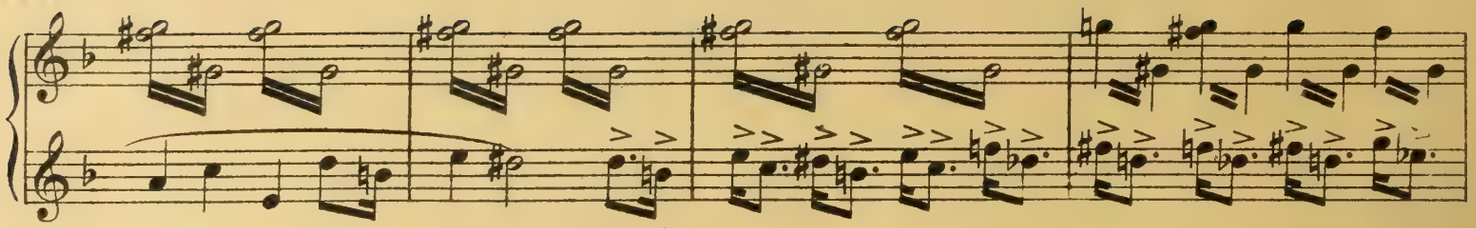
A tempo, lebhafter als vorher.

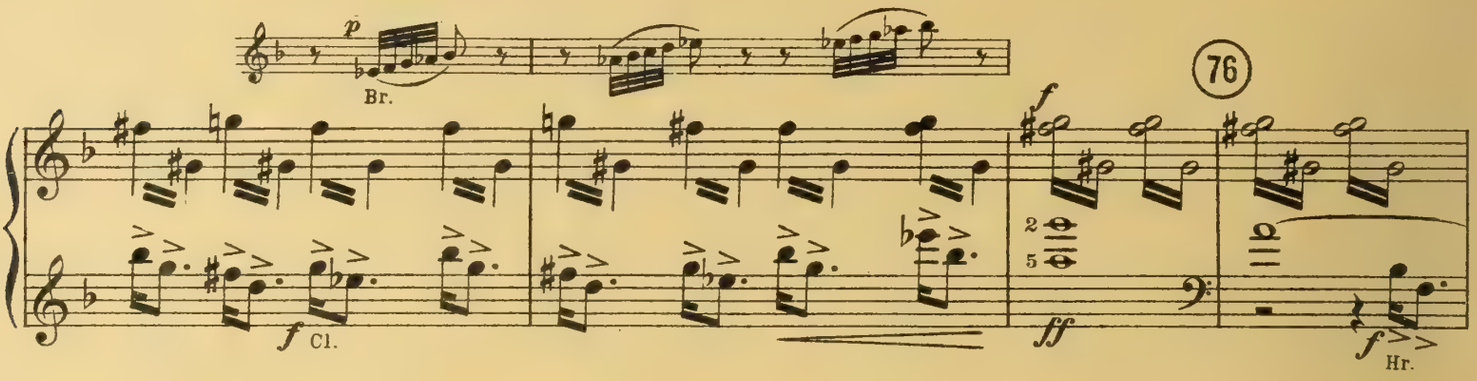


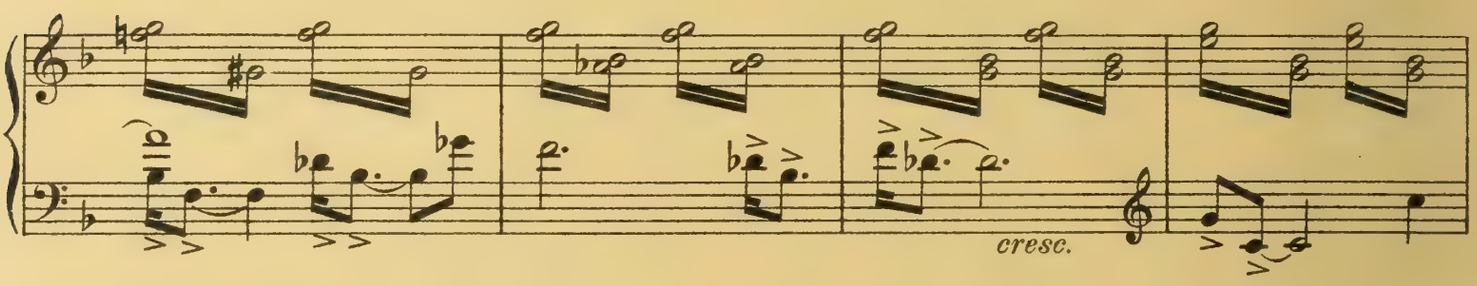

73
Viol.
p
f
Viol.
p
6
12
f
Fag.
poco f
Cl.
f
Cl.
Vlc. pizz.
f
Hr.
Viol. Br.
Hb.
fp
p
tremolo
p
mf
1 Vlc.


74
Viol.
fp
etc. sempre
trem.
f
Holzbl.
Pos.
p

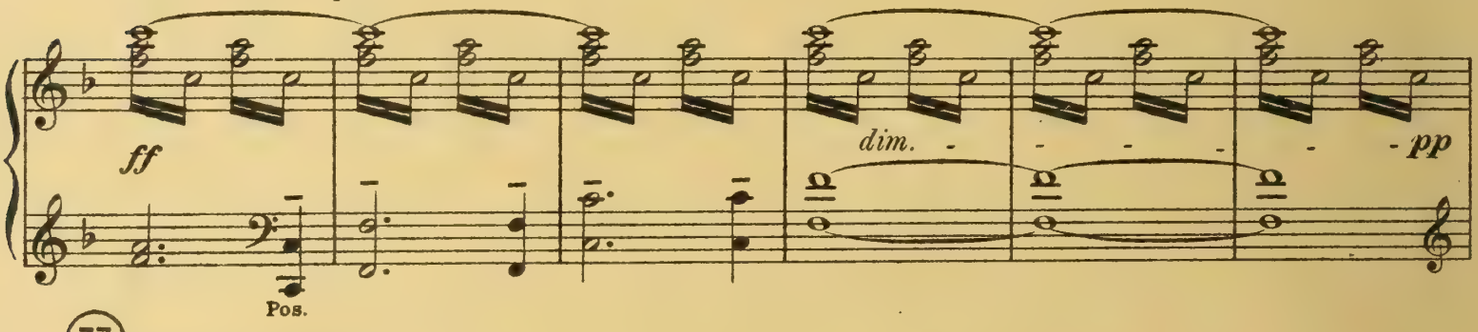

poco ritard.
a tempo
75
E H.
Vlc.
Br.
pp
pp
Trp.



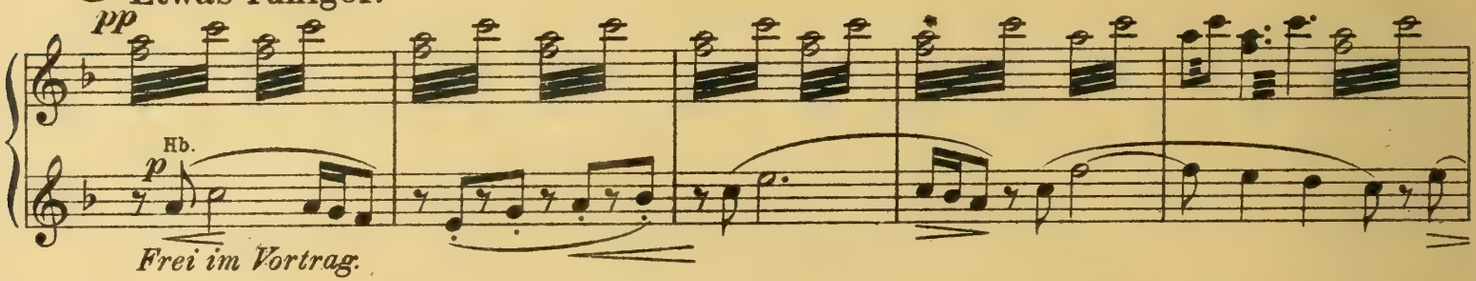


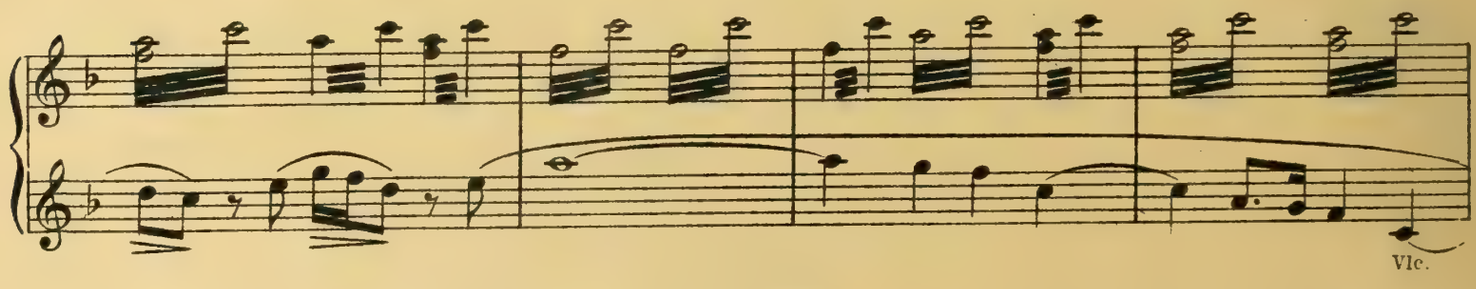


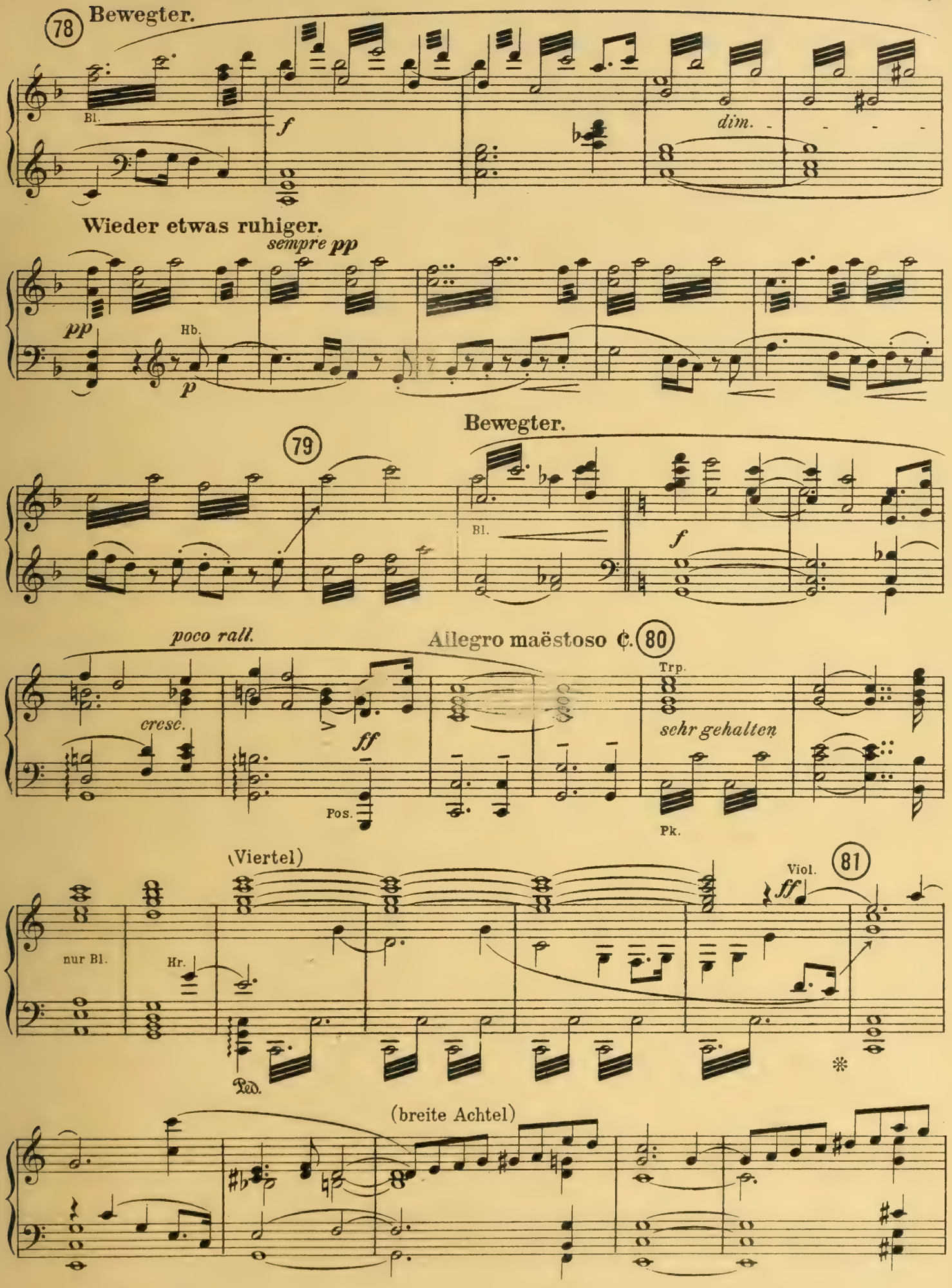
Auf dem Gipfel.

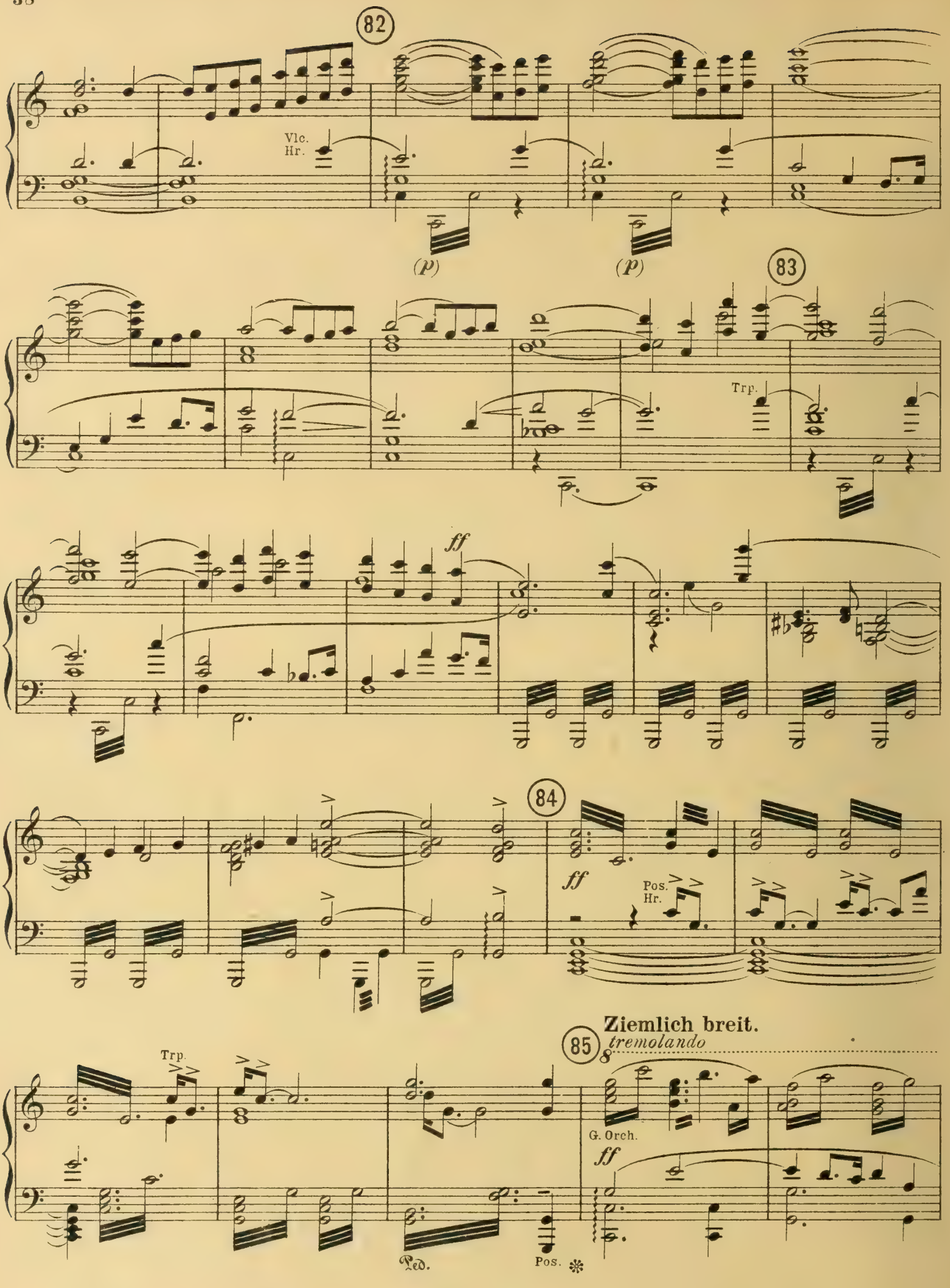


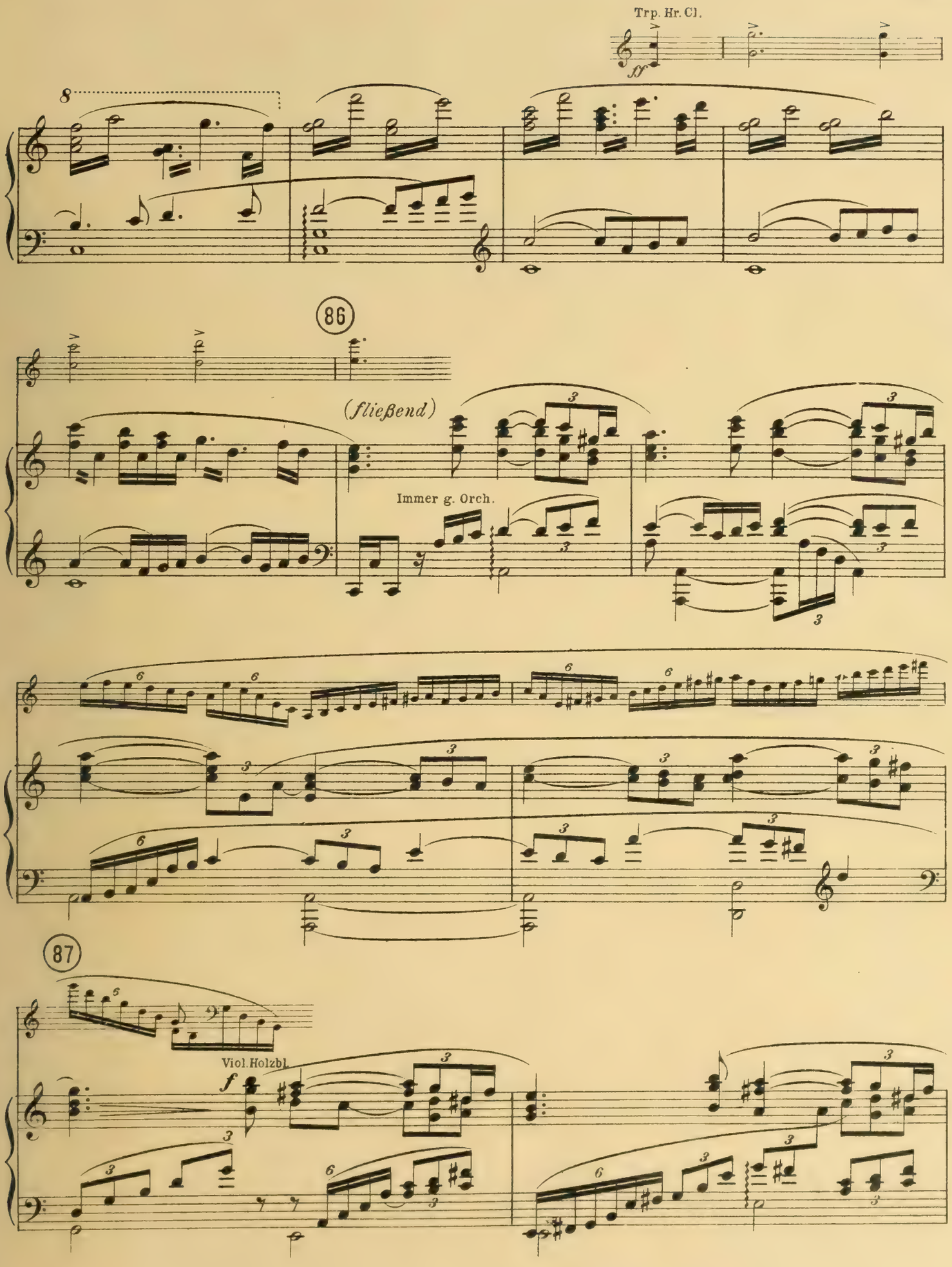
77 **Etwas ruhiger.**

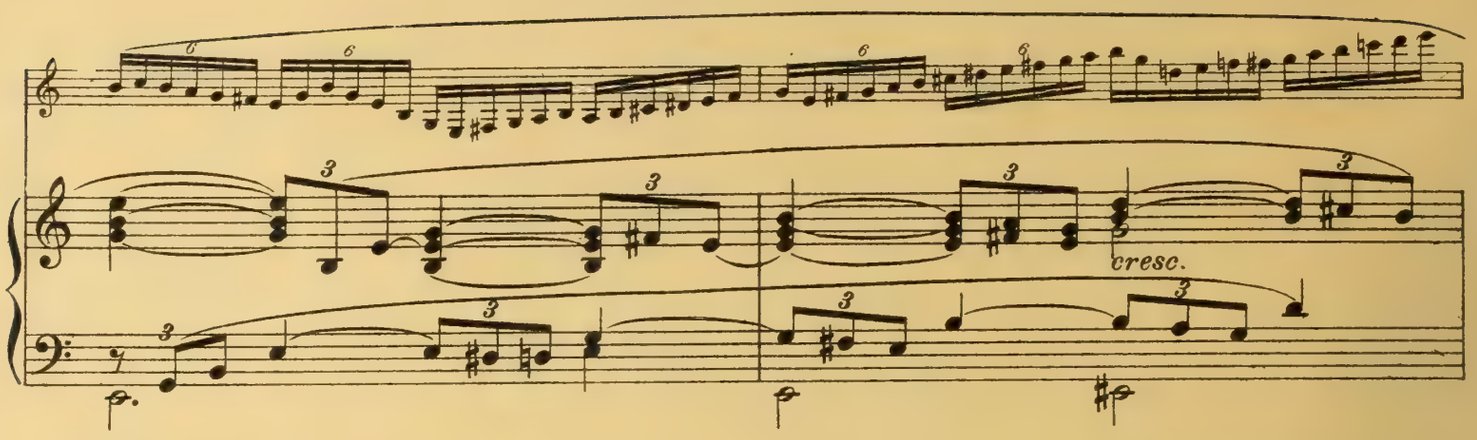




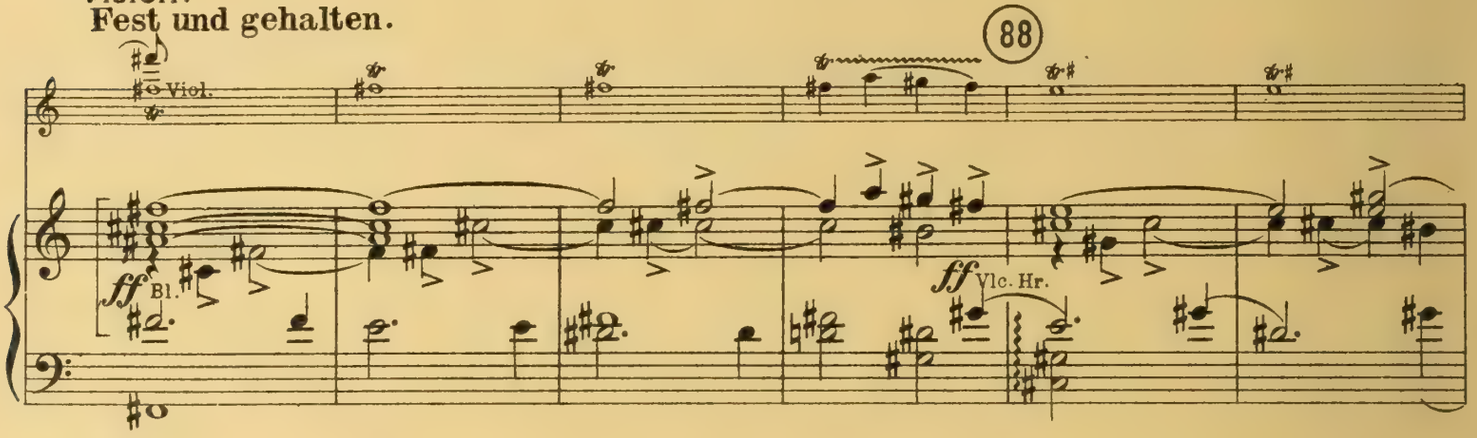

78
Bewegter.
Bl.
f
dim.
Wieder etwas ruhiger.
sempre pp
pp
Hb.
p
79
Bewegter.
Bl.
f
poco rall.
cresc.
ff
Pos.
Allegro maëstoso ¢.
80
Trp.
sehr gehalten
Pk.
(Viertel)
nur Bl.
Hr.
Ped.
Viol.
ff
81
(breite Achtel)

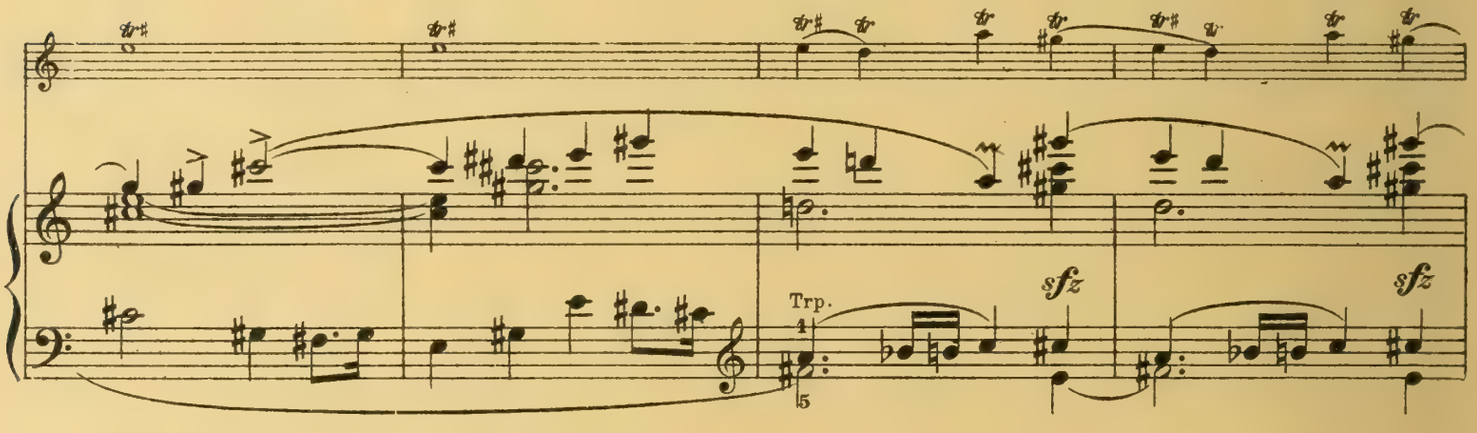

82
Vlc.
Hr.
(p)
(p)
83
Trp.
ff
84
ff
Pos.
Hr.
Ziemlich breit.
85
tremolando
Trp.
G. Orch.
ff
Ped.
Pos.

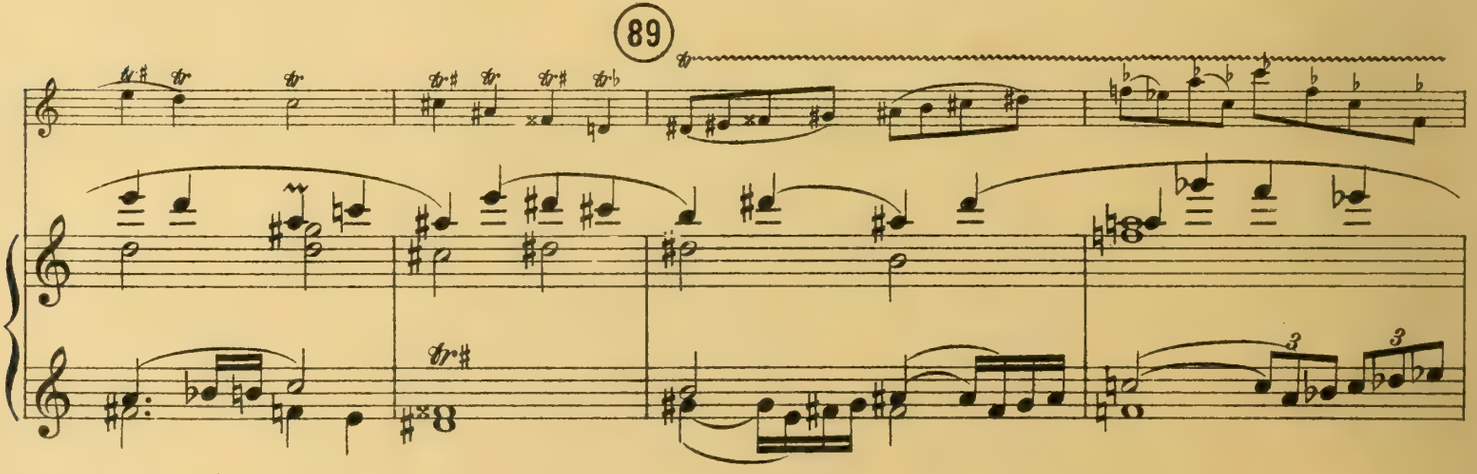

Trp. Hr. Cl.
sf
8
86
(fließend)
Immer g. Orch.
87
Viol. Holzbl.
f

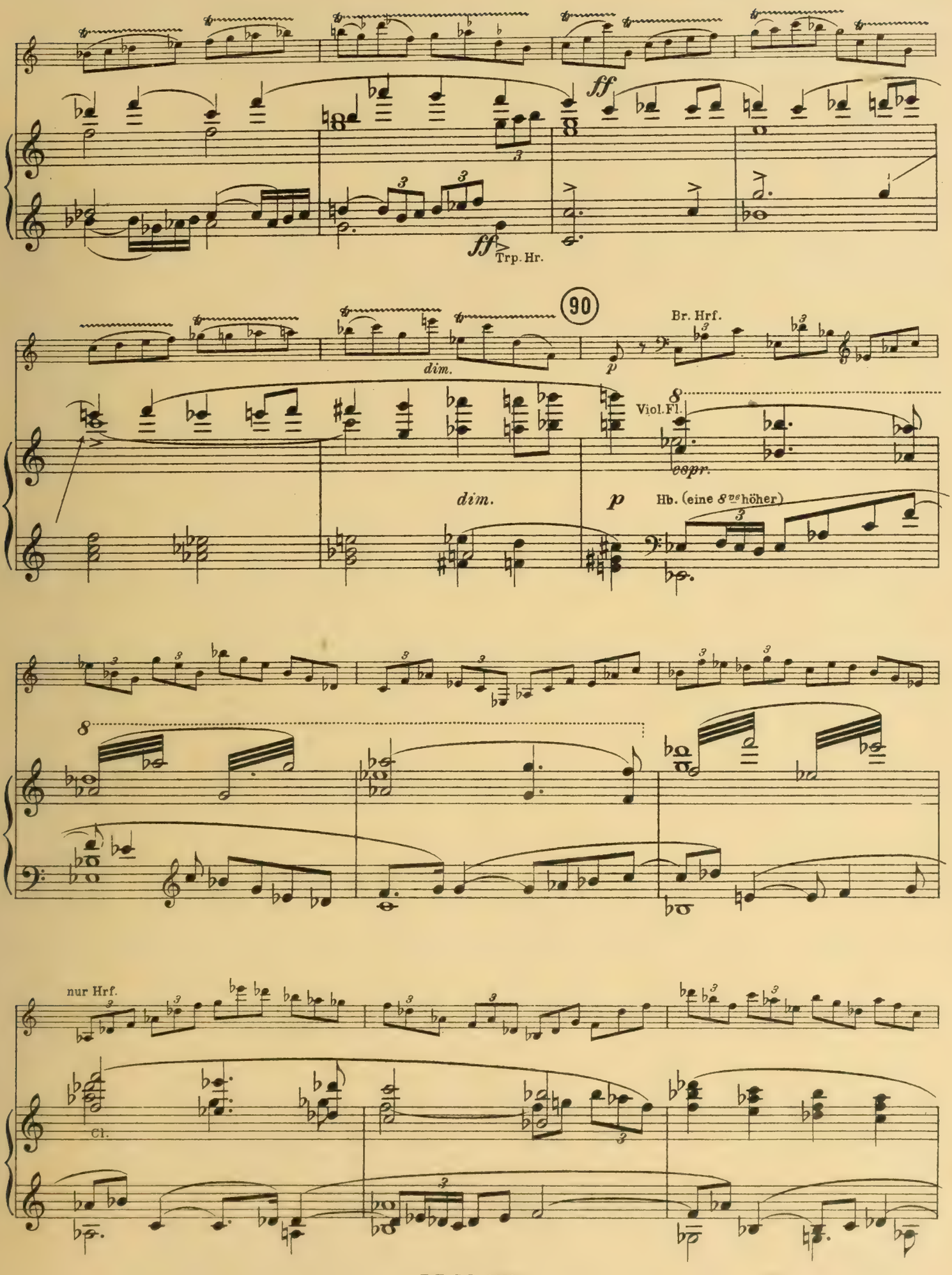


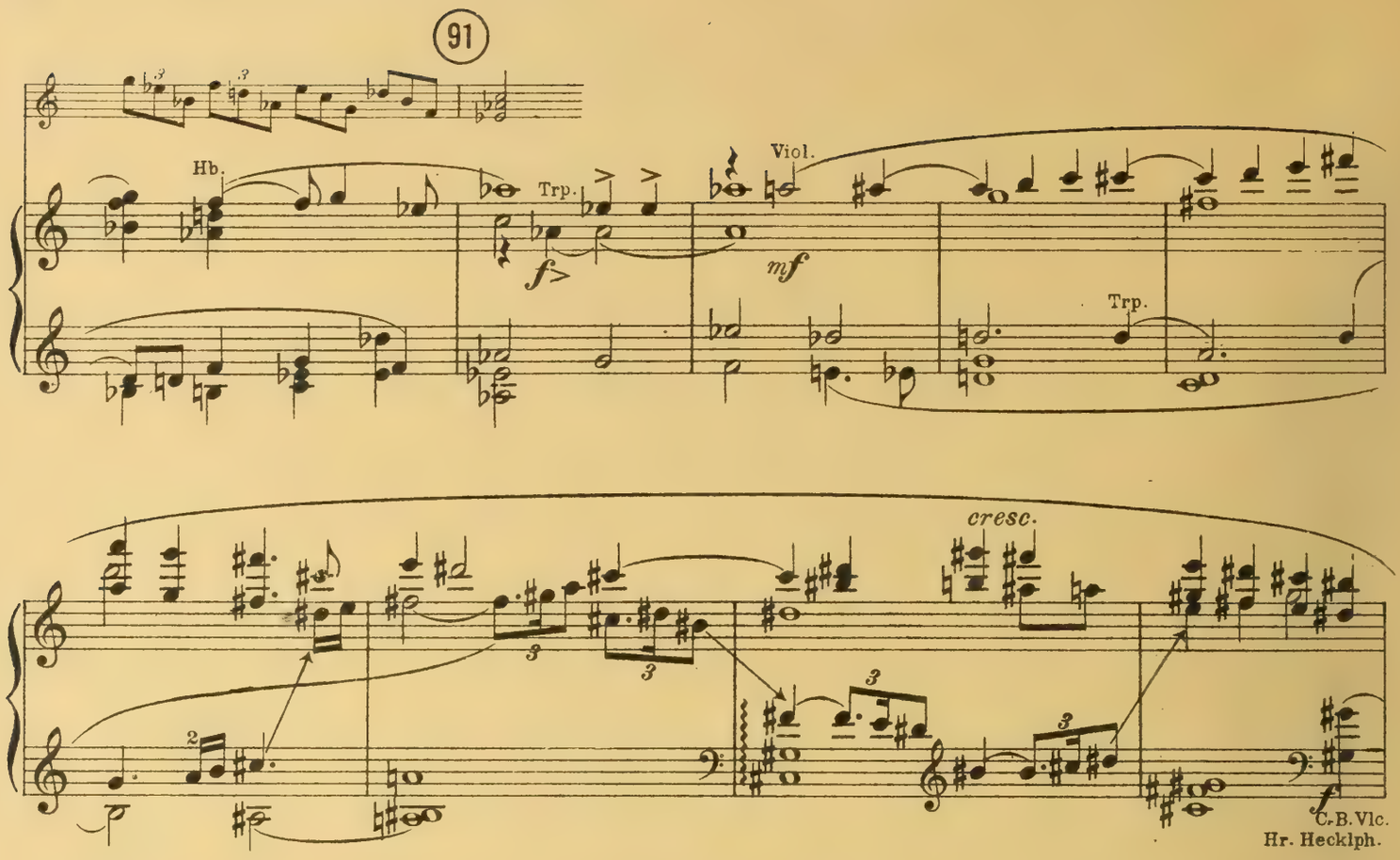
Vision.
Fest und gehalten.

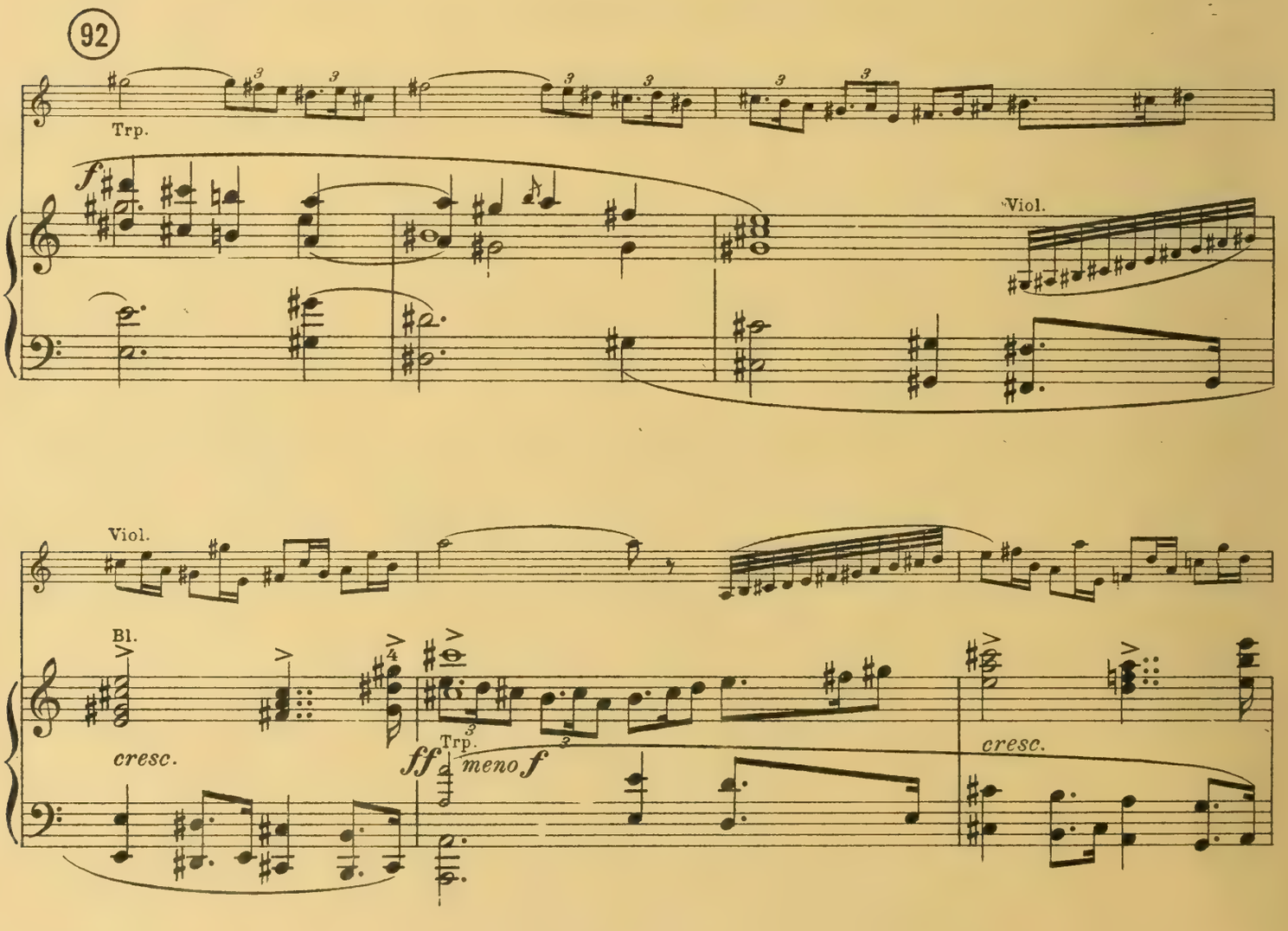


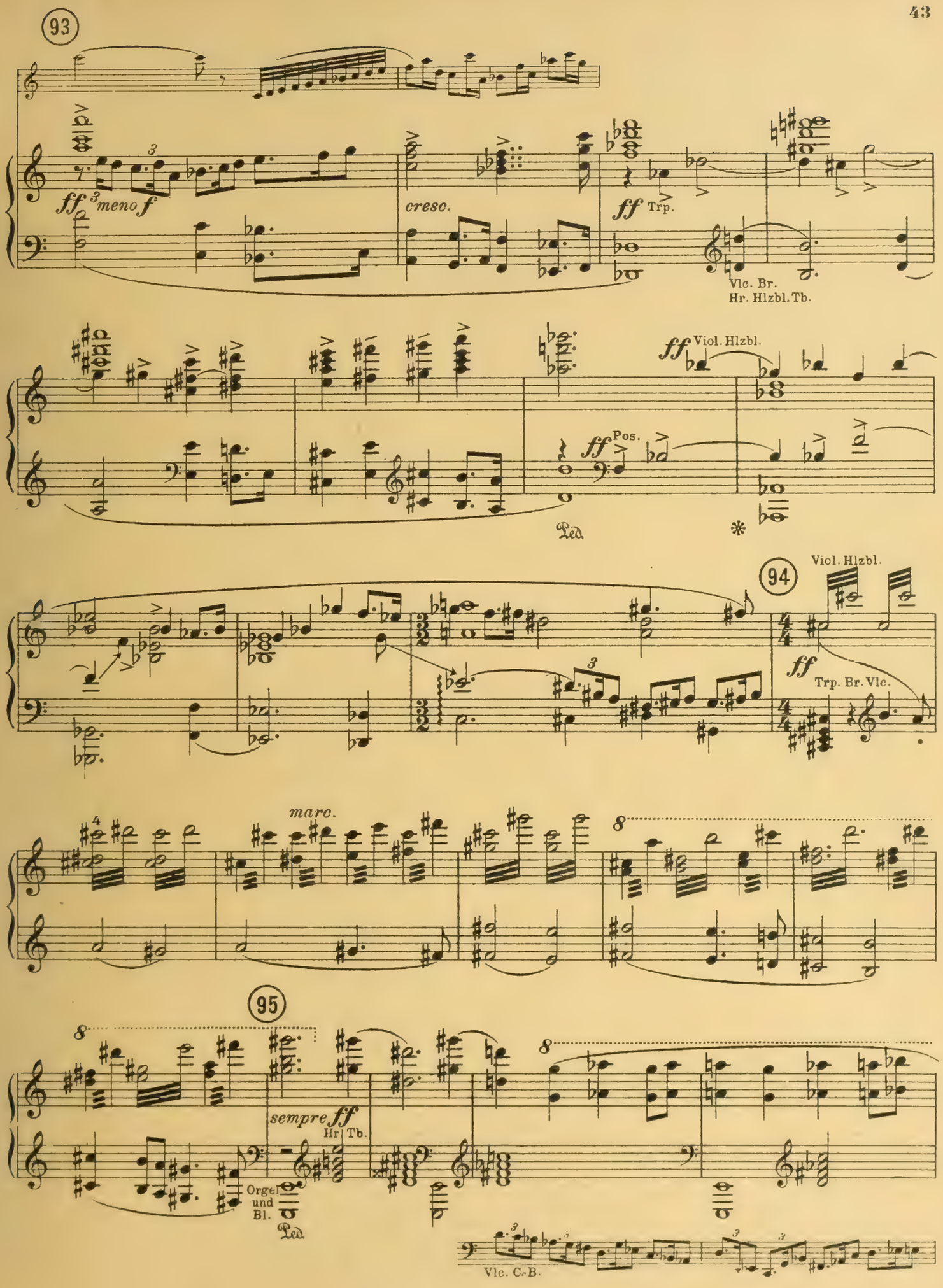


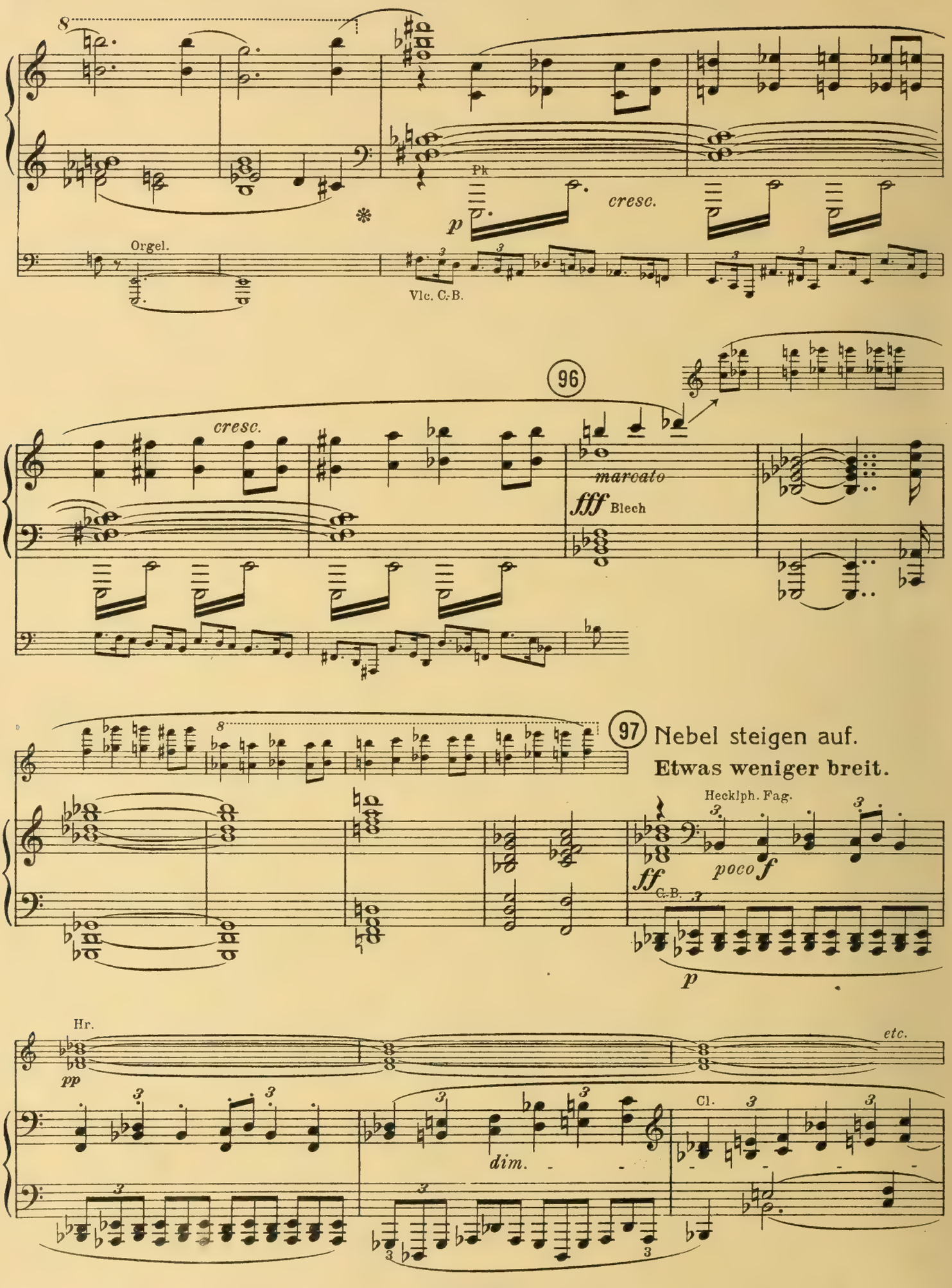


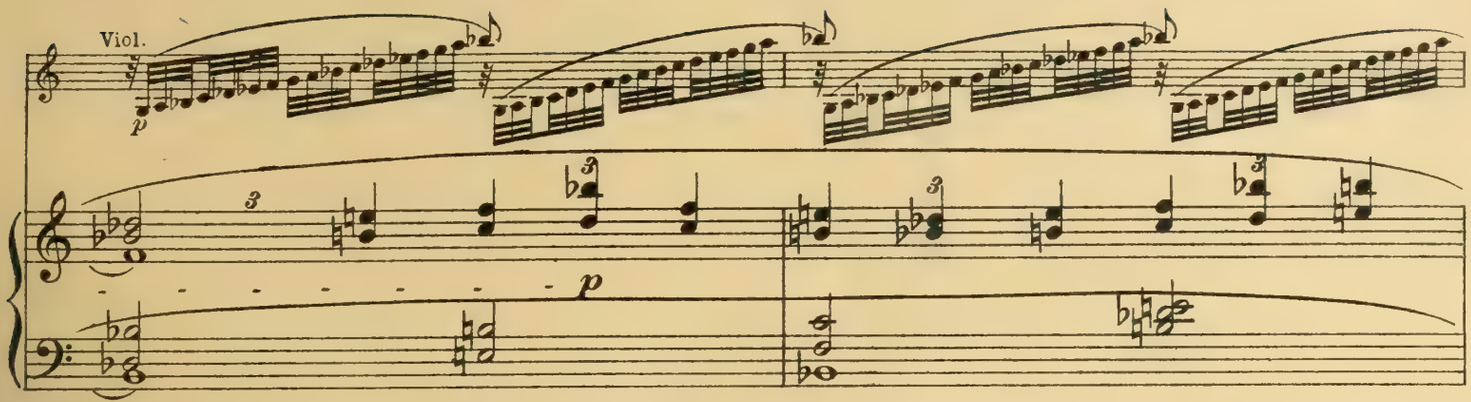

ff
ff
Trp. Hr.
90
dim.
p
Br. Hrf.
8
Viol. Fl.
espr.
dim.
p
Hb. (eine 8va höher)
8
nur Hrf.
Cl.

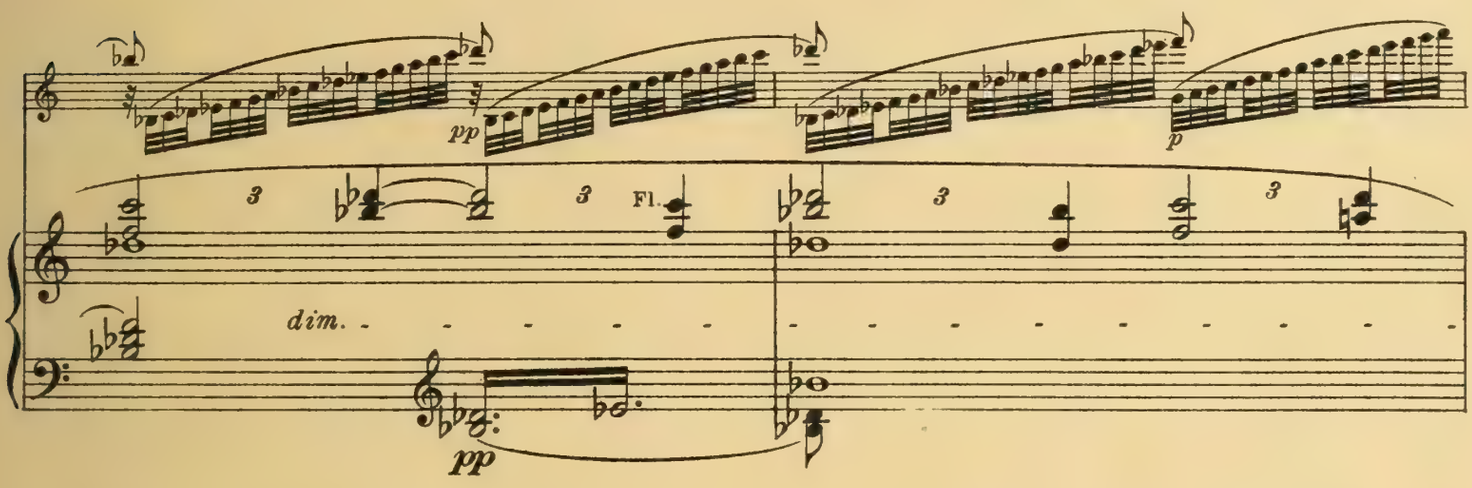

91
Hb.
Trp.
f>
Viol.
mf
Trp.
cresc.
C.B.Vlc.
Hr. Hecklph.


92
Trp.
f
Viol.
Viol.
Bl.
cresc.
ff
Trp.
meno f
cresc.

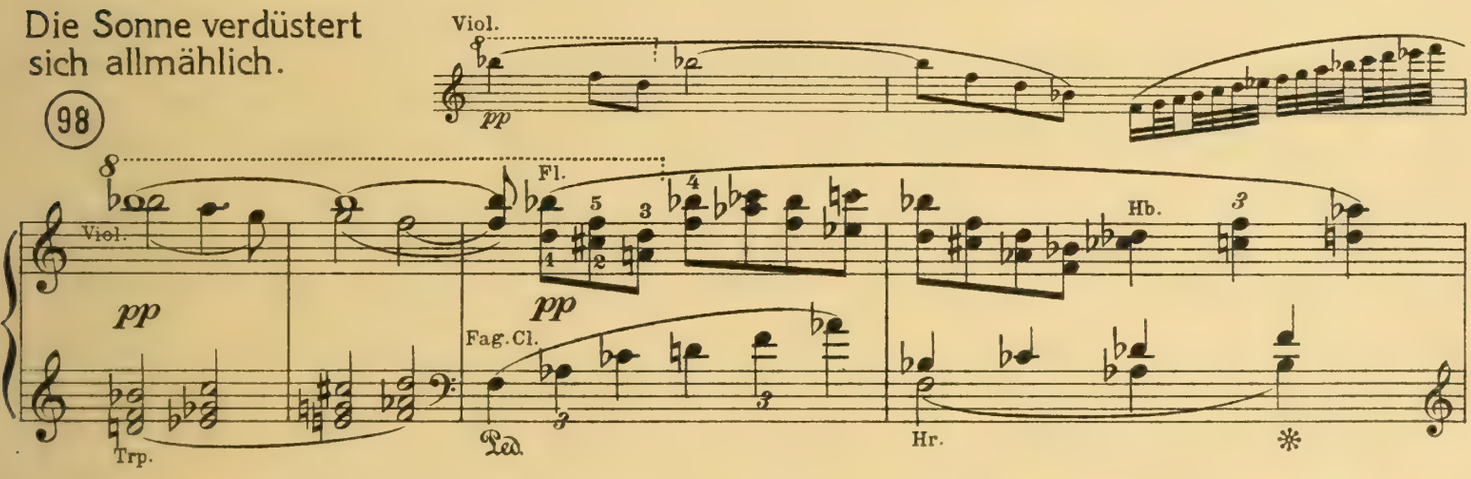

93
ff
meno f
cresc.
ff Trp.
Vlc. Br.
Hr. Hlzbl. Tb.
ff Viol. Hlzbl.
ff Pos.
Ped.
*
94
Viol. Hlzbl.
ff
Trp. Br. Vlc.
marc.
95
sempre ff
Hr. Tb.
Orgel und Bl.
Ped.
Vlc. C.-B.

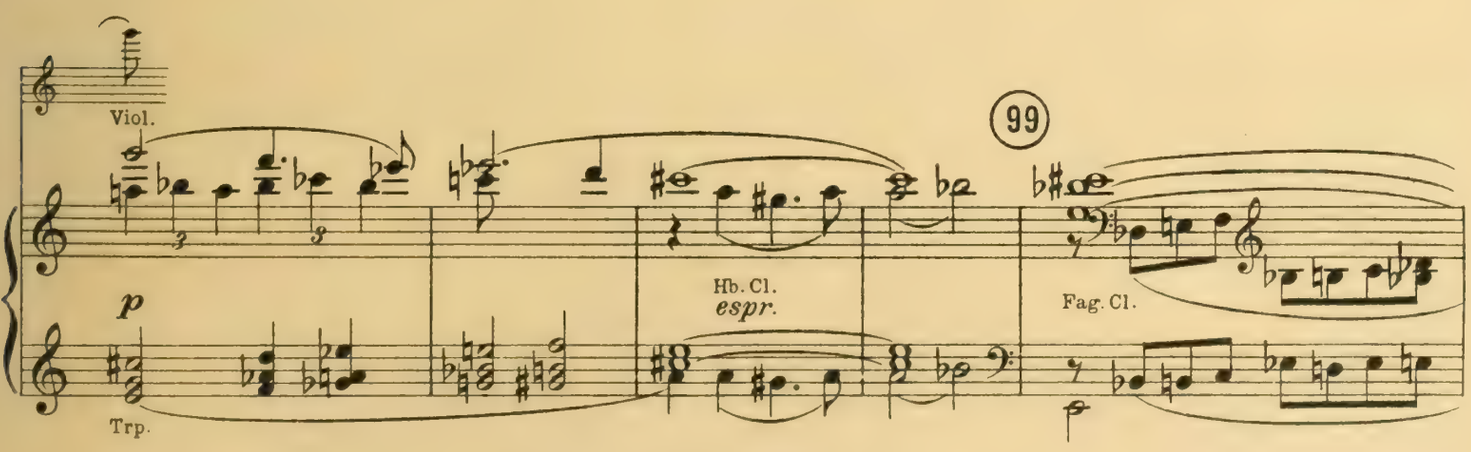

8
Pk
cresc.
p
Orgel.
Vlc. C.-B.
96
cresc.
marcato
fff Blech
97
Nebel steigen auf.
Etwas weniger breit.
Hecklph. Fag.
ff
poco f
C.-B.
p
Hr.
pp
etc.
Cl.
dim.

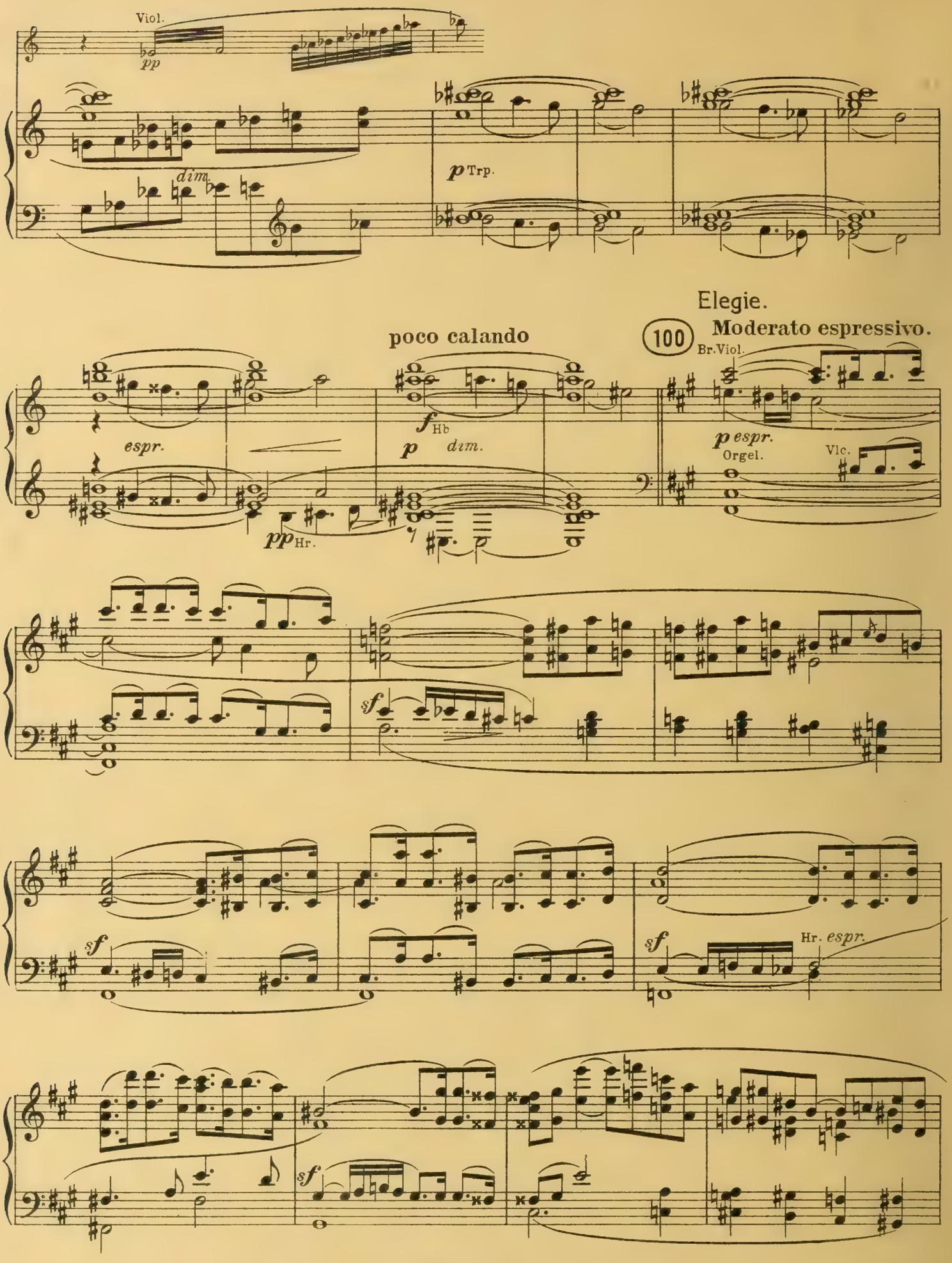


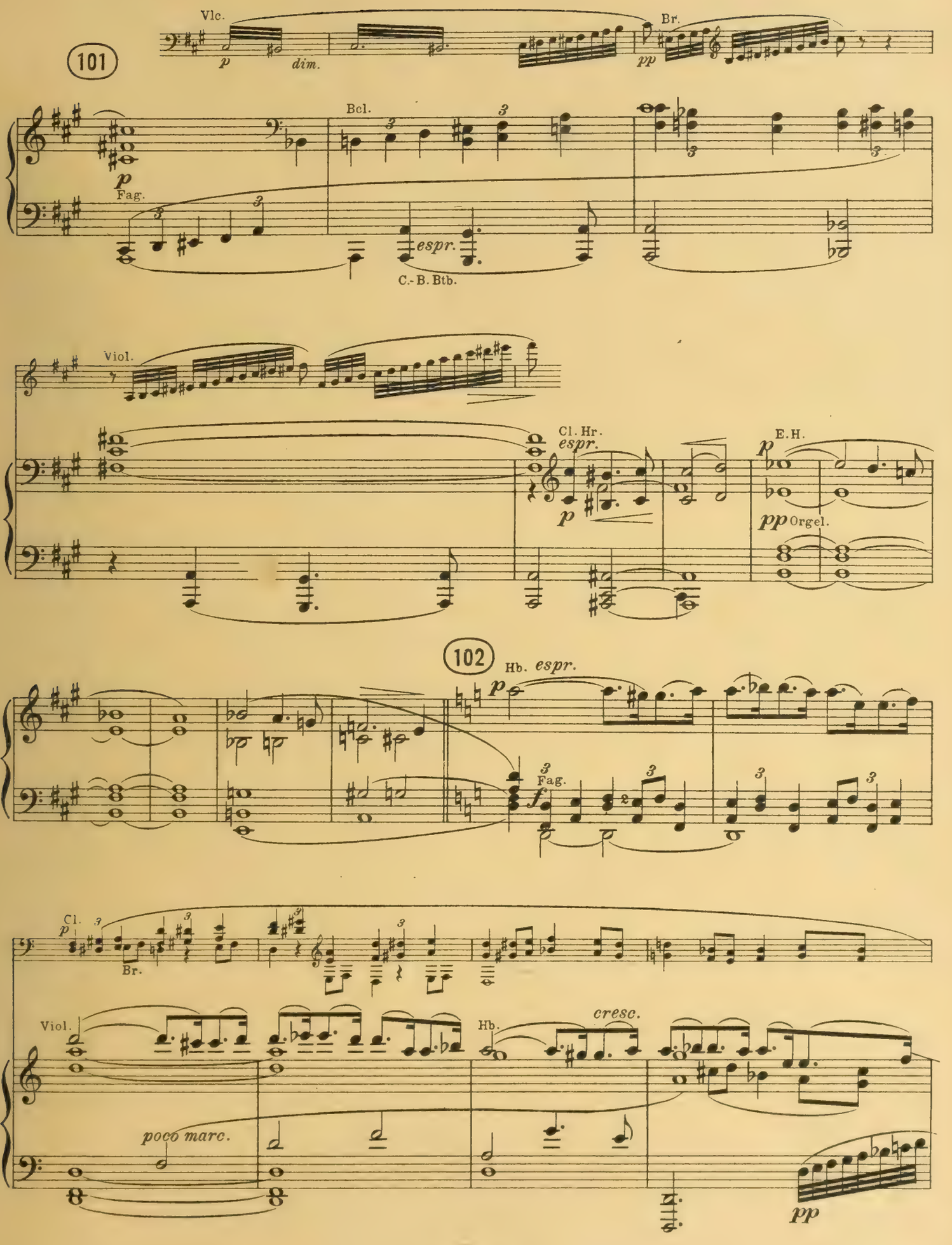


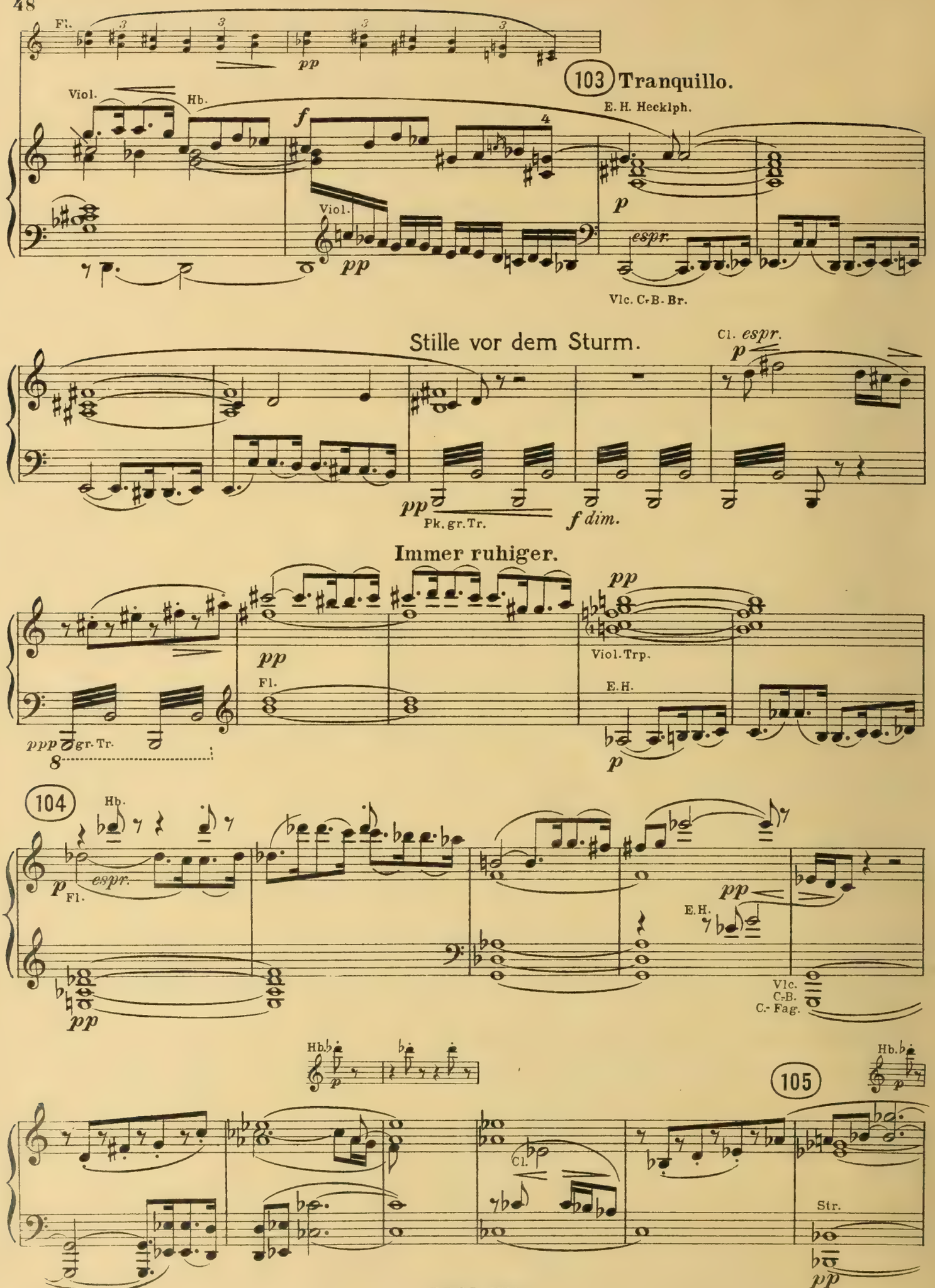
Die Sonne verdüstert sich allmählich.

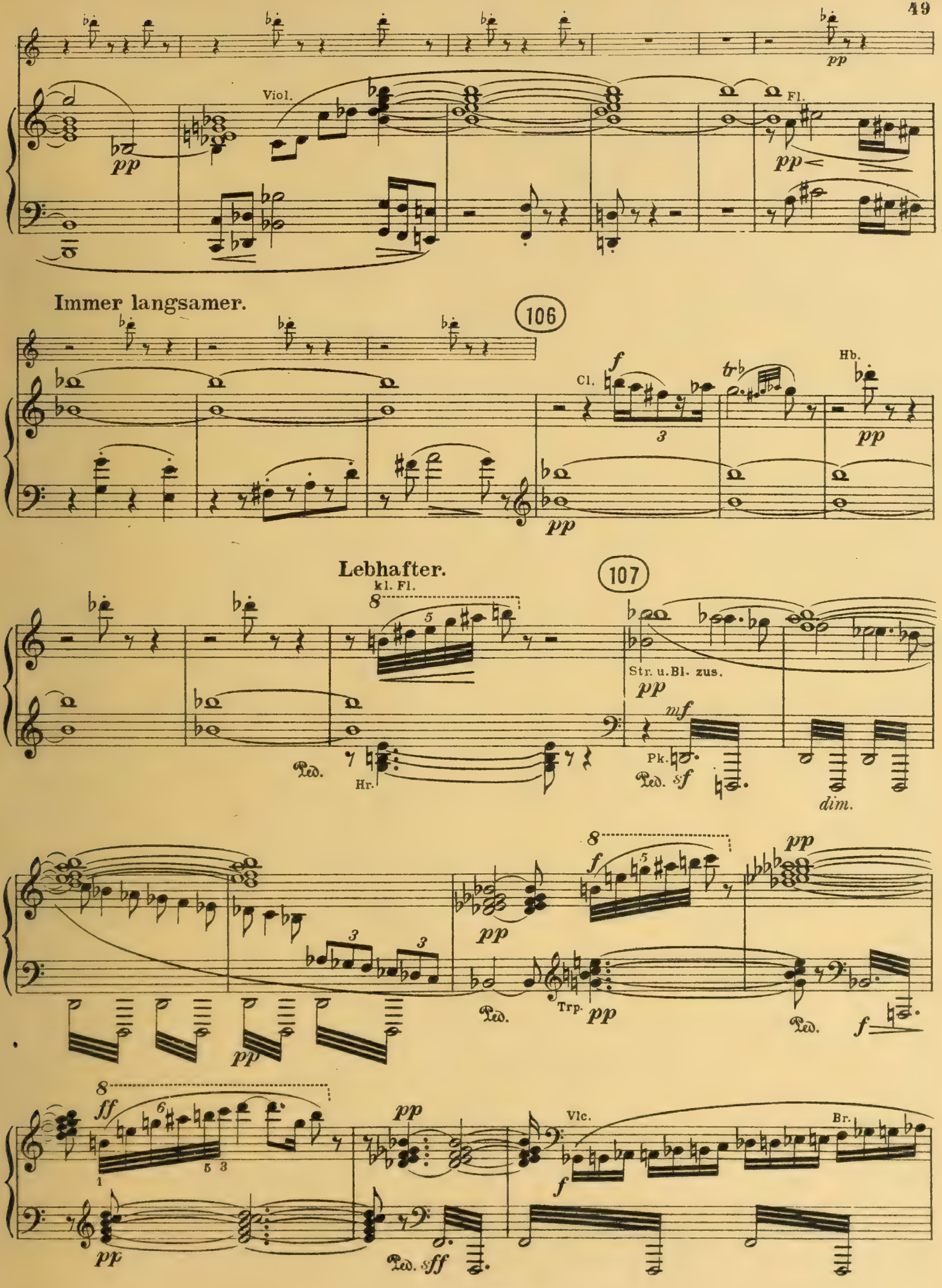


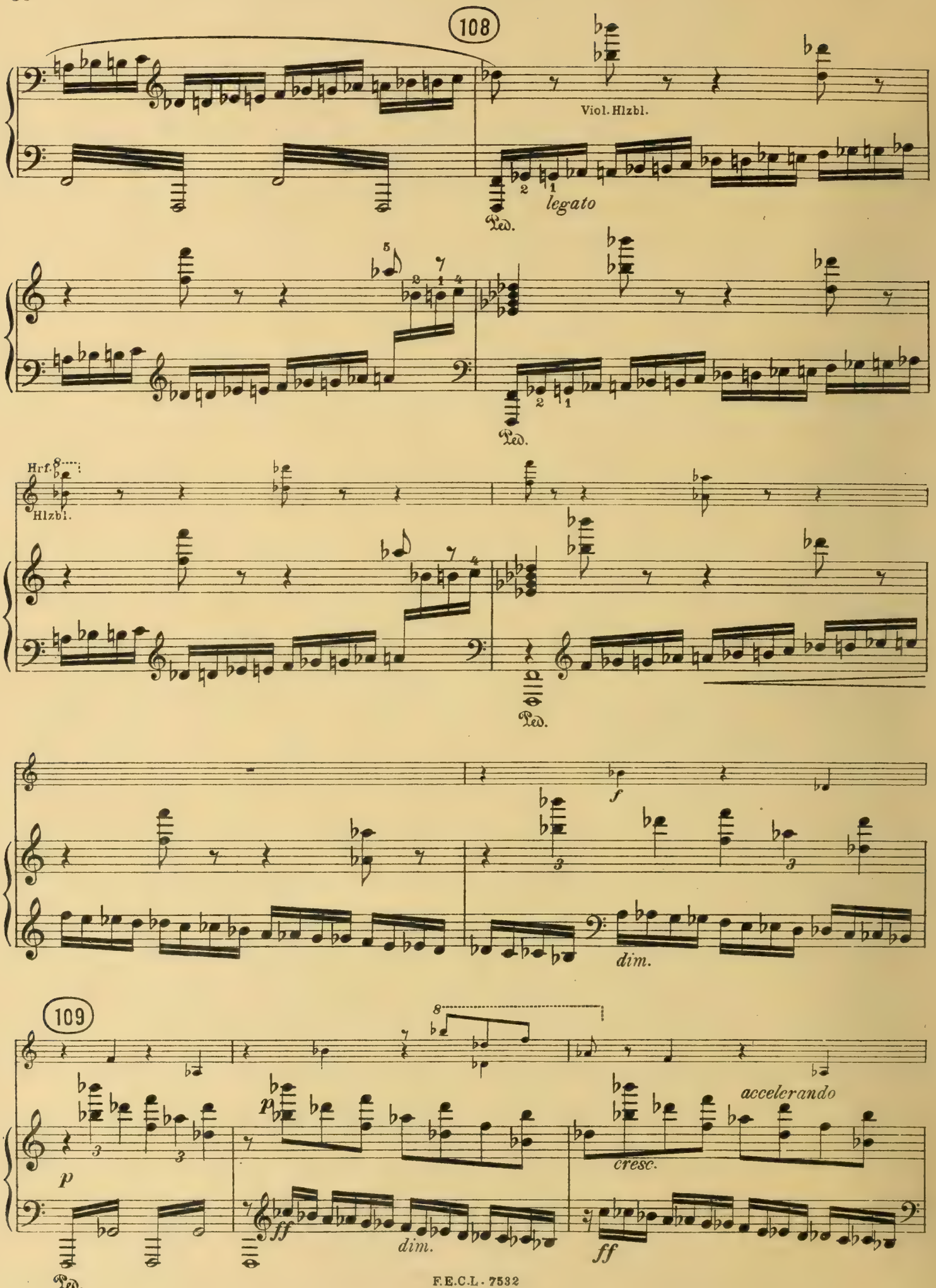


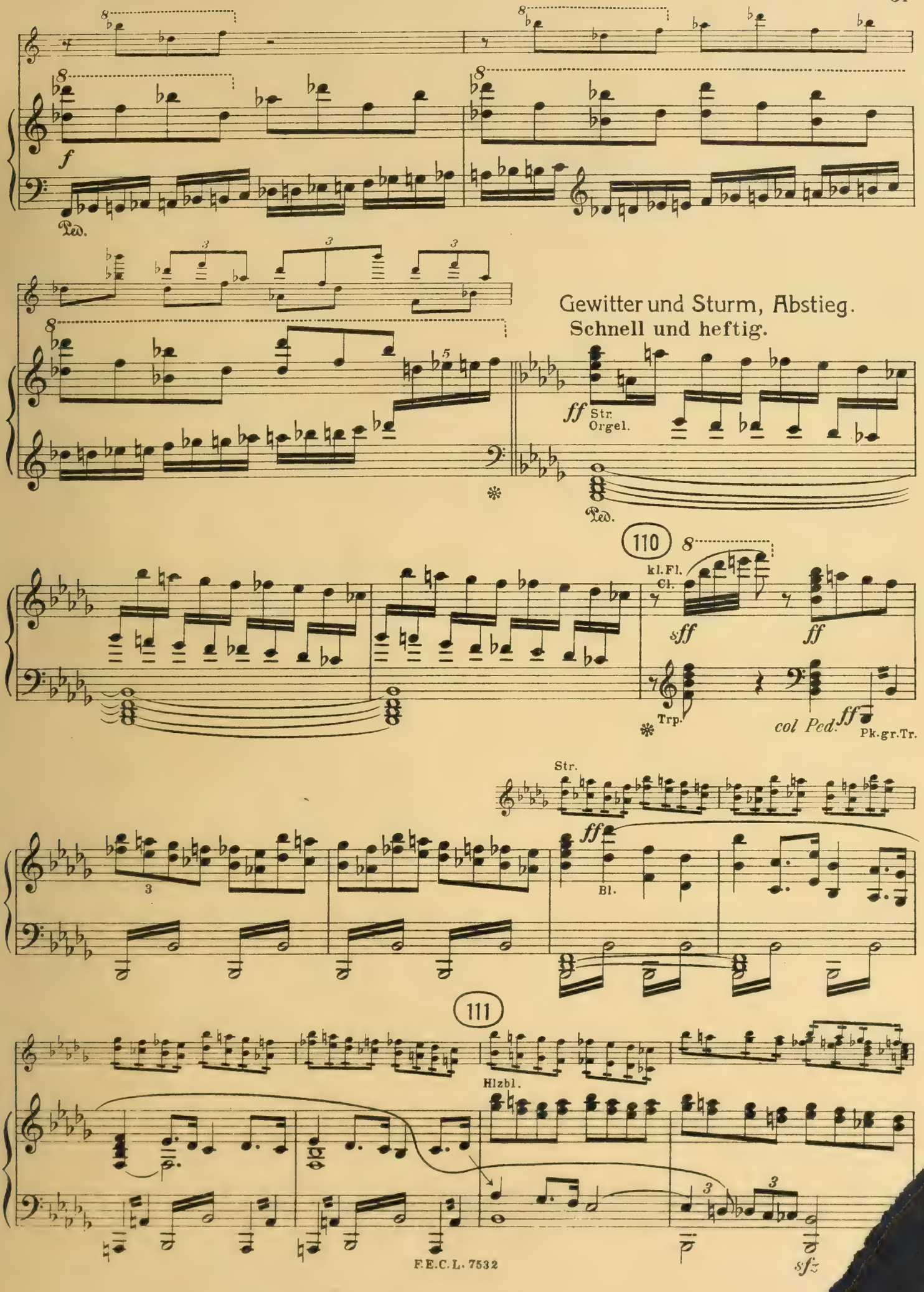

Viol.
pp
dim.
p Trp.
Elegie.
poco calando
100
Moderato espressivo.
Br.Viol.
f Hb
p dim.
espr.
pp Hr.
p espr.
Orgel.
Vlc.
sf
sf
Hr. espr.
sf

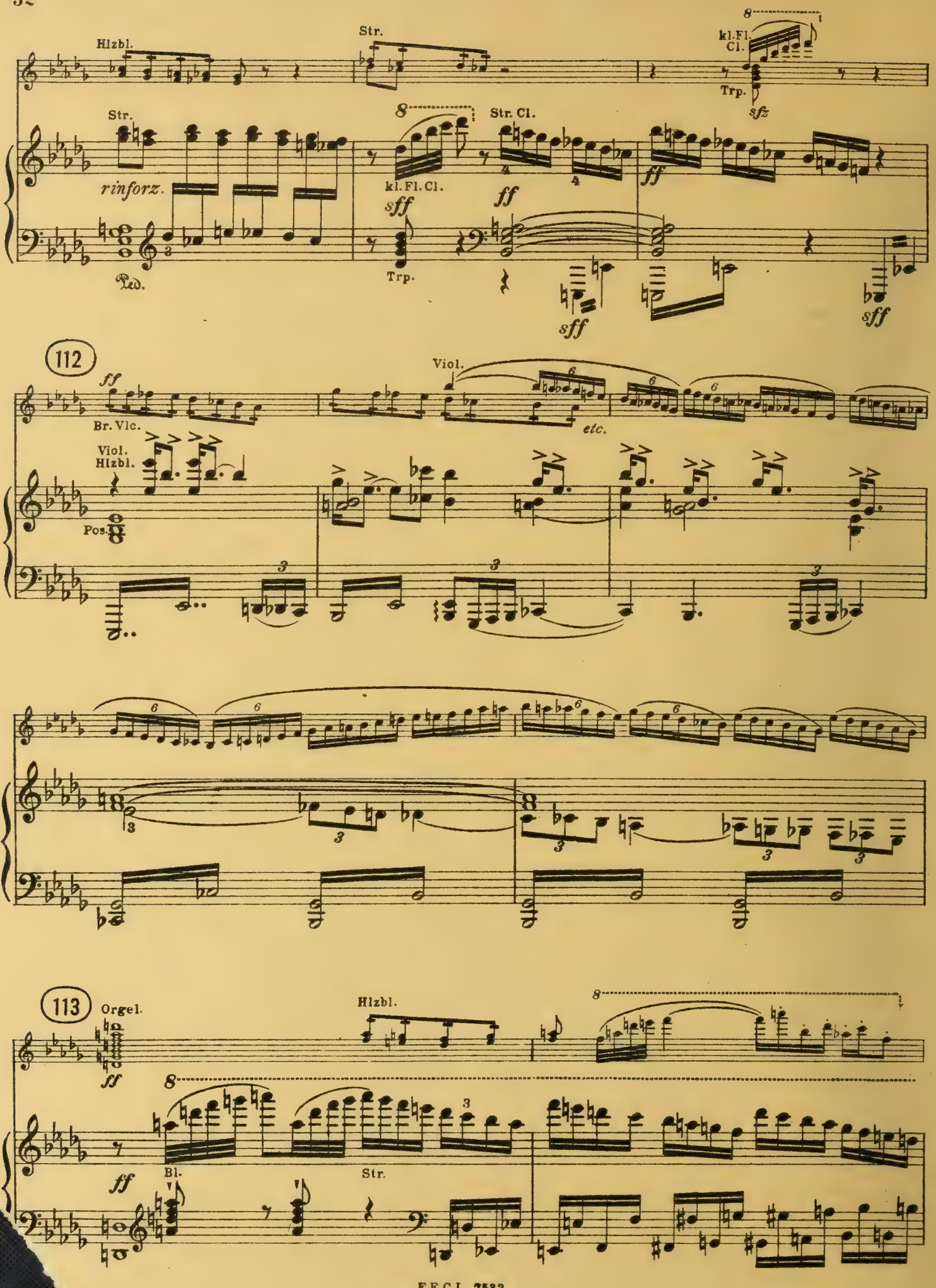

Vlc.
101
p
dim.
Br.
pp
Bcl.
p
Fag.
espr.
C.-B. Btb.
Viol.
Cl. Hr.
espr.
p
E.H.
pp
Orgel.
102
Hb.
espr.
p
Fag.
f
Cl.
p
Br.
Viol.
Hb.
cresc.
poco marc.
pp

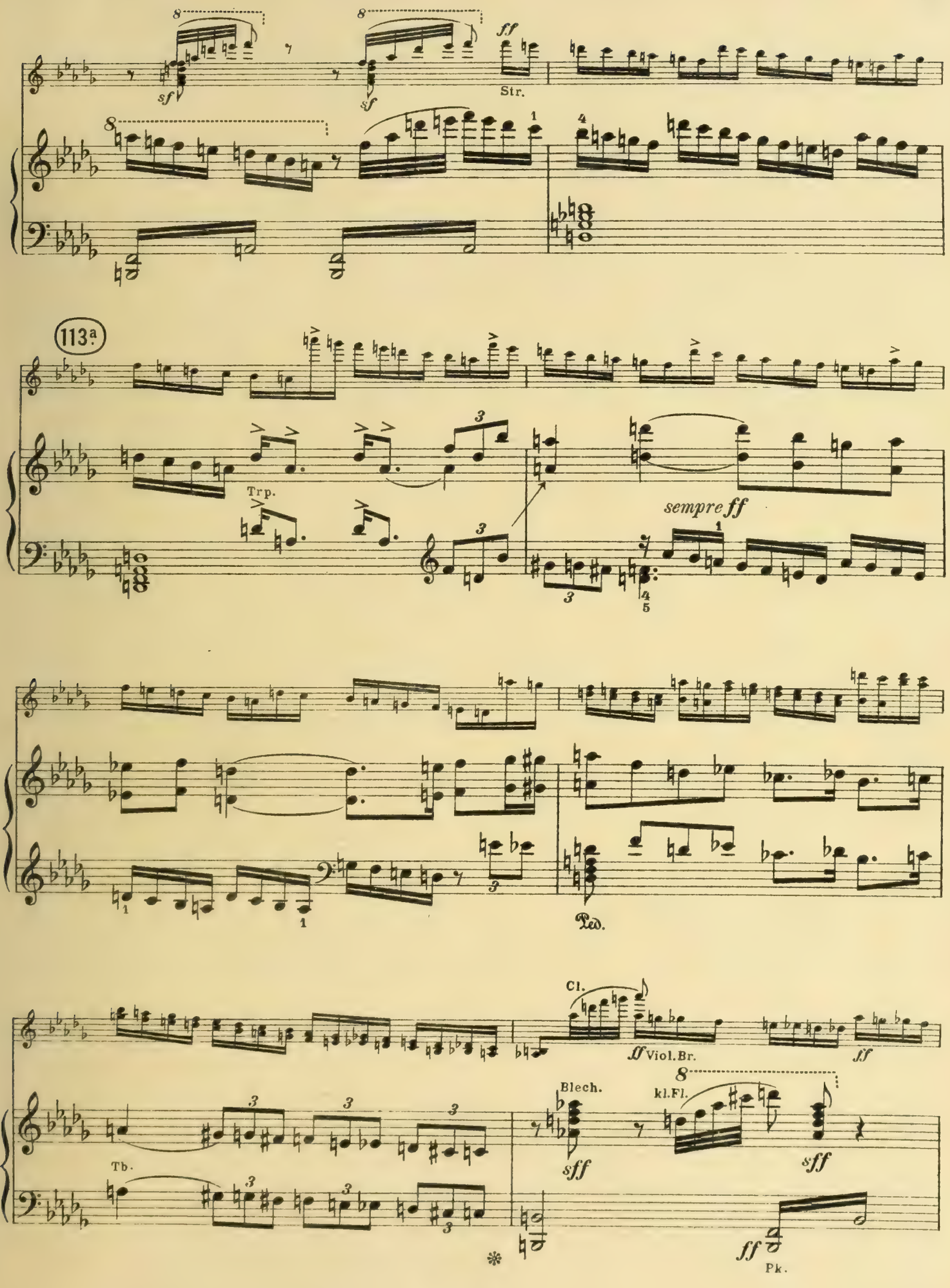

Fl.
pp
103 Tranquillo.
E. H. Hecklph.
Viol.
Hb.
f
Viol.
pp
p
espr.
Vlc. C-B. Br.
Stille vor dem Sturm.
Cl. espr.
p
pp
Pk. gr. Tr.
f dim.
Immer ruhiger.
pp
Viol. Trp.
pp
Fl.
ppp
gr. Tr.
E. H.
p
104
Hb.
p
espr.
Fl.
pp
E. H.
pp
Vlc.
C-B.
C.-Fag.
pp
Hb.
p
105
Hb.
p
Cl.
Str.
pp

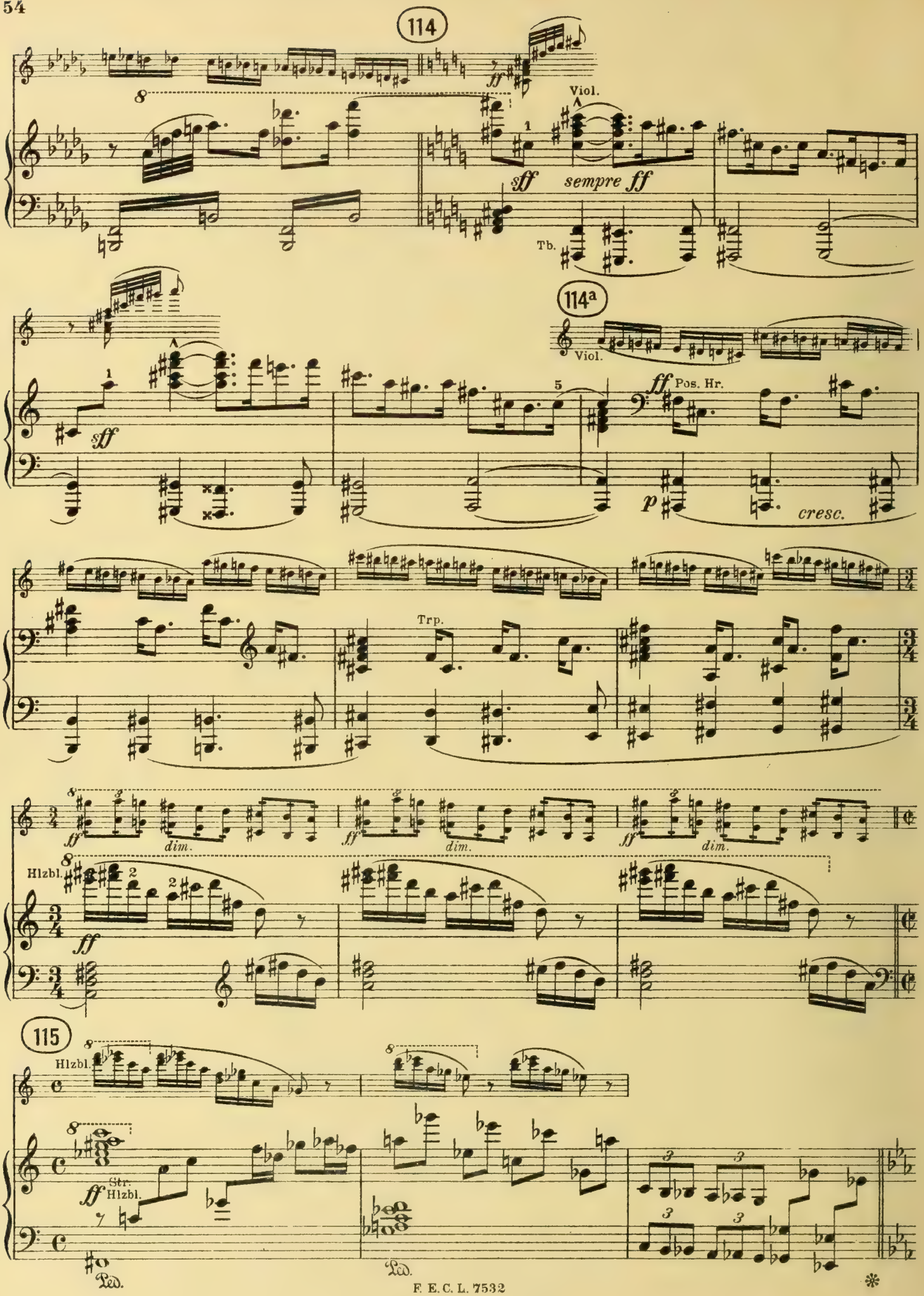

Viol.
Fl.
Immer langsamer.
106
Cl.
Hb.
Lebhafter.
kl. Fl.
107
Str. u. Bl. zus.
Pk.
Hr.
Trp.
Vlc.
Br.

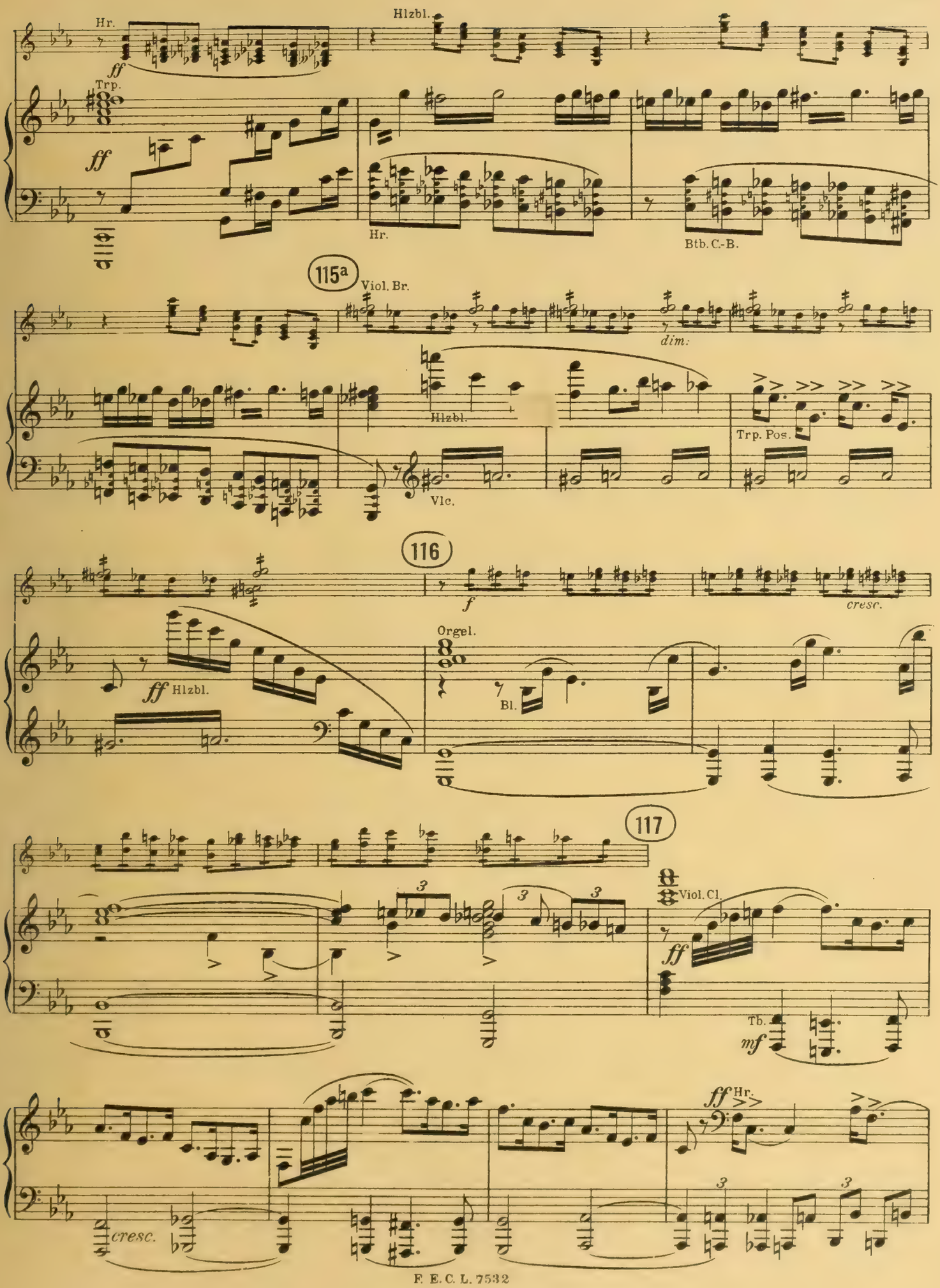

108
Viol. Hlzbl.
legato
Ped.
Hrf.
Hlzbl.
Ped.
f
dim.
109
p
ff
dim.
cresc.
accelerando
ff
Ped.

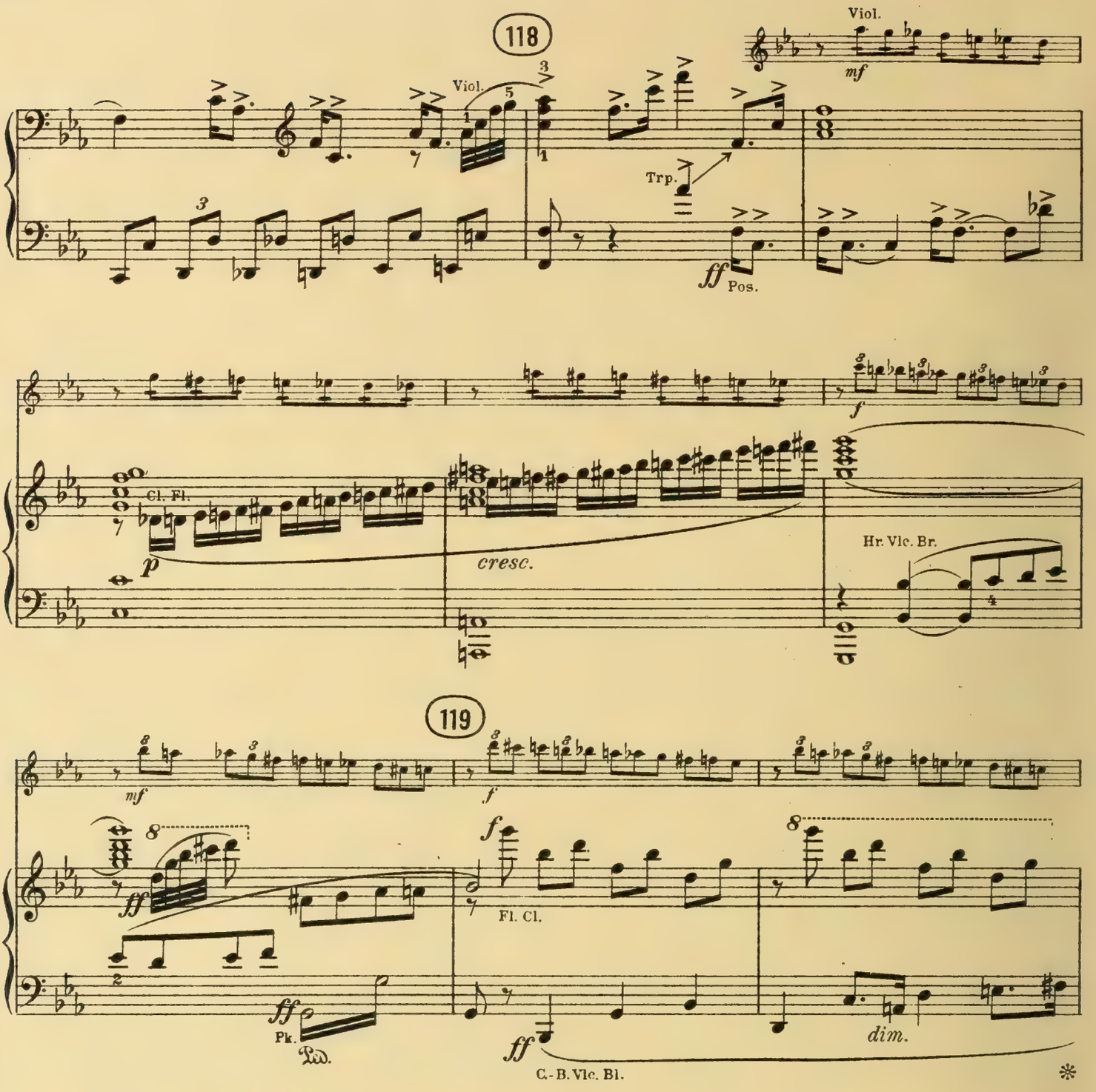

f
Ped.
Gewitter und Sturm, Abstieg.
Schnell und heftig.
ff Str. Orgel.
Ped.
110
kl.Fl.
Cl.
sff
ff
Trp.
col Ped.
ff Pk.gr.Tr.
Str.
ff
Bl.
111
Hlzbl.
sfz

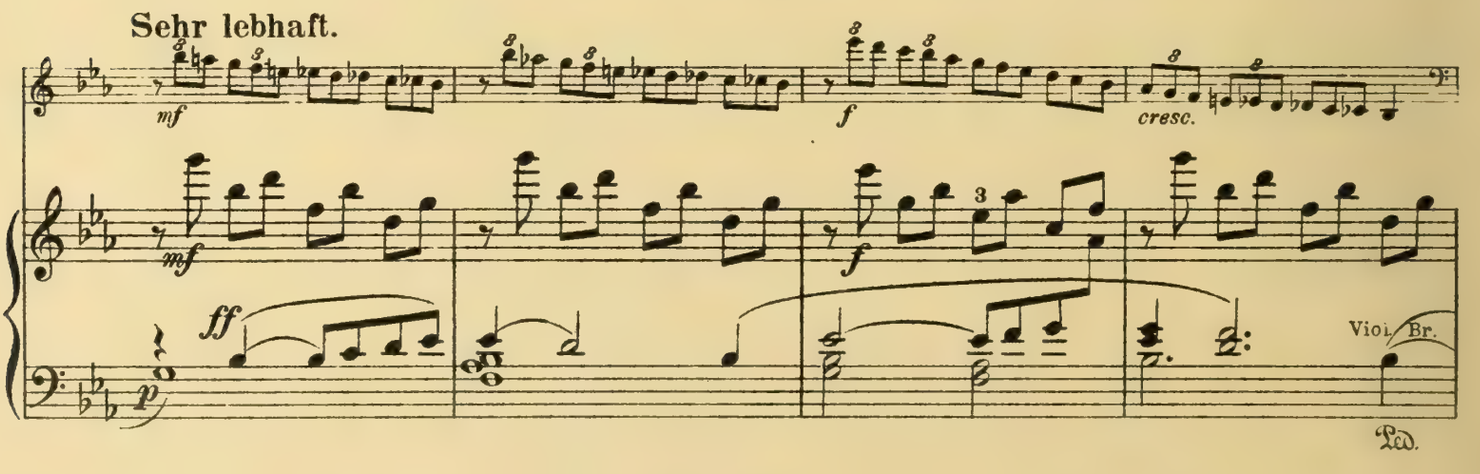

Hlzbl.
Str.
kl.Fl.
Cl.
Trp.
sfz
Str.
rinforz.
Ped.
kl.Fl.Cl.
sff
Trp.
Str. Cl.
ff
sff
112
ff
Br. Vlc.
Viol.
Hlzbl.
Pos.
Viol.
etc.
113
Orgel.
ff
Hlzbl.
Bl.
Str.

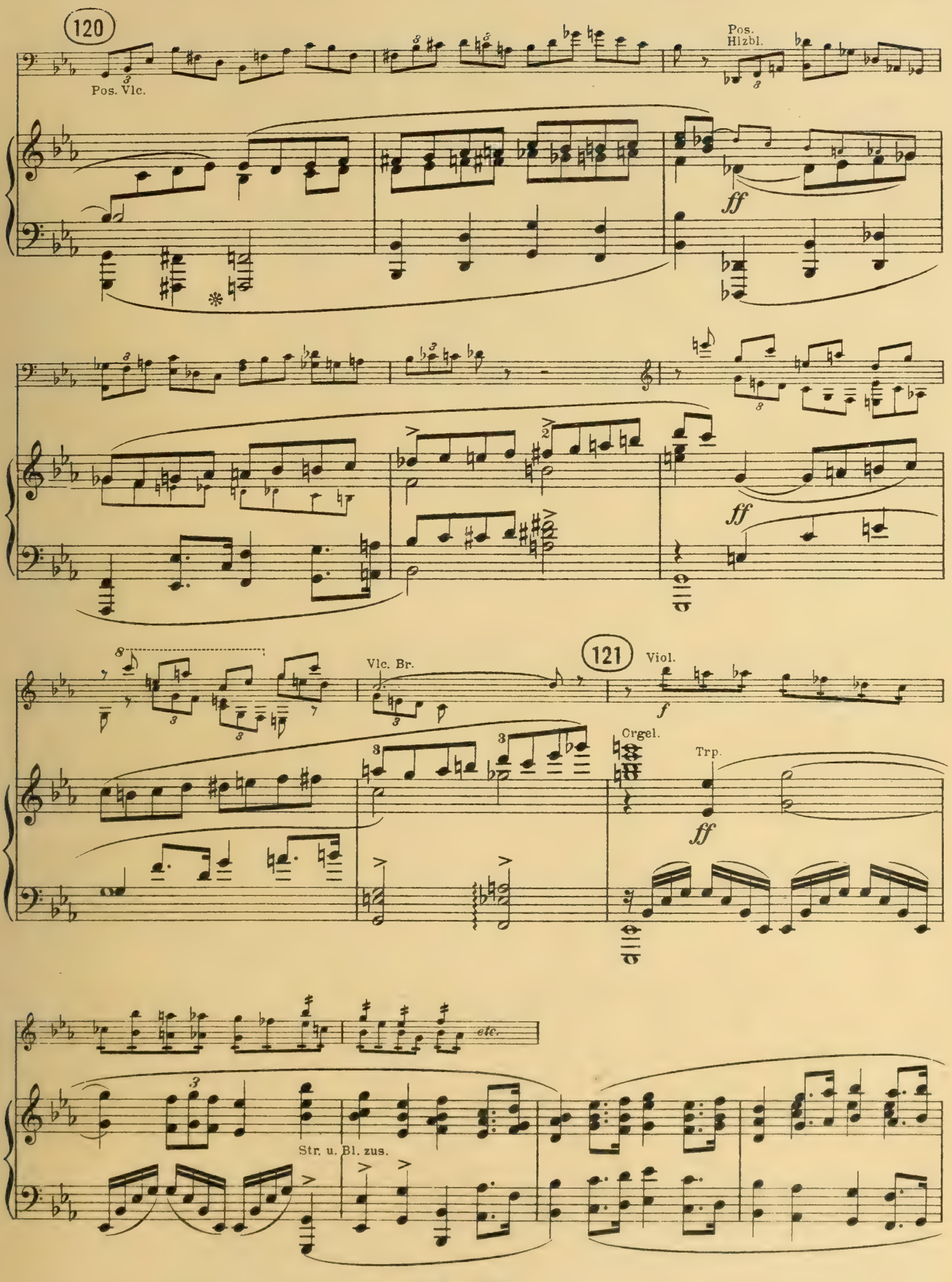

sf
sf
ff
Str.
113ª
Trp.
sempre ff
Ped.
Cl.
ff Viol.Br.
ff
Blech.
kl.Fl.
sff
sff
Tb.
ff
Pk.

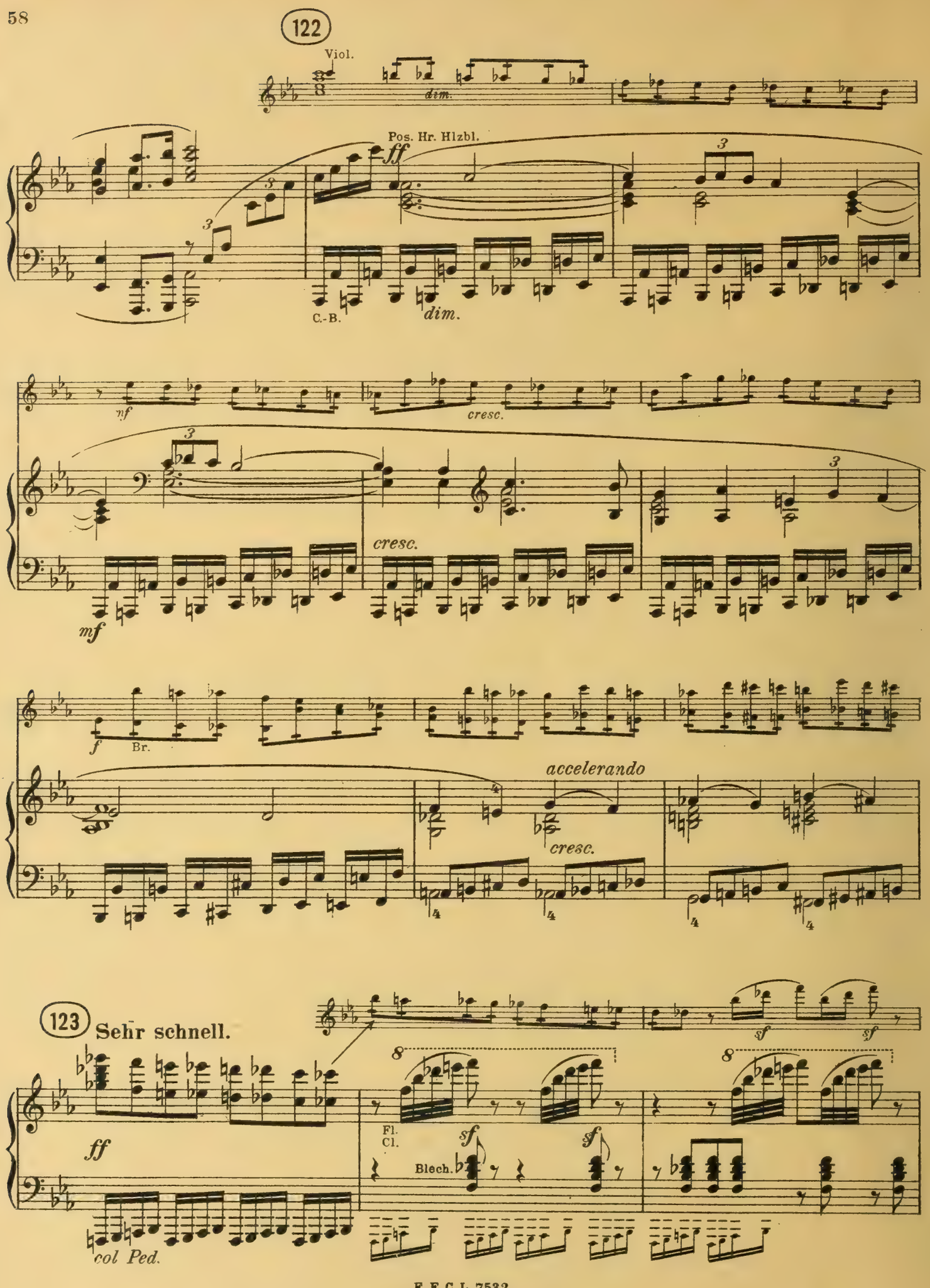

114
Viol.
sff
sempre ff
Tb.
114a
Viol.
ff
Pos. Hr.
sff
p
cresc.
Trp.
dim.
Hlzbl.
115
Str.
Hlzbl.
Ped.

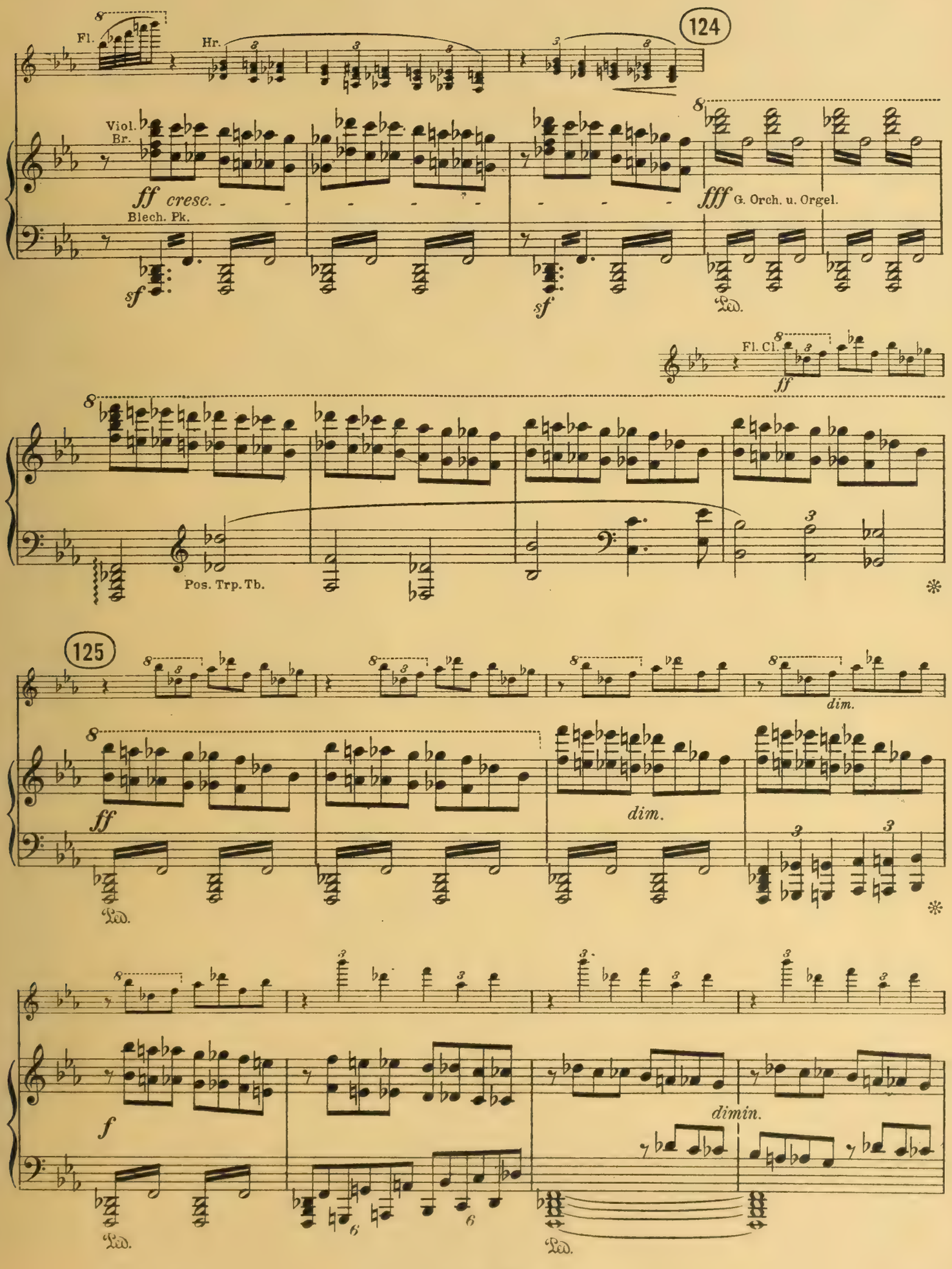

Hr.
ff
Hlzbl.
Trp.
ff
Hr.
Btb. C.-B.
115a
Viol. Br.
dim.
Hlzbl.
Trp. Pos.
Vlc.
116
f
cresc.
Orgel.
ff Hlzbl.
Bl.
117
Viol. Cl.
ff
Tb.
mf
ff Hr.
cresc.

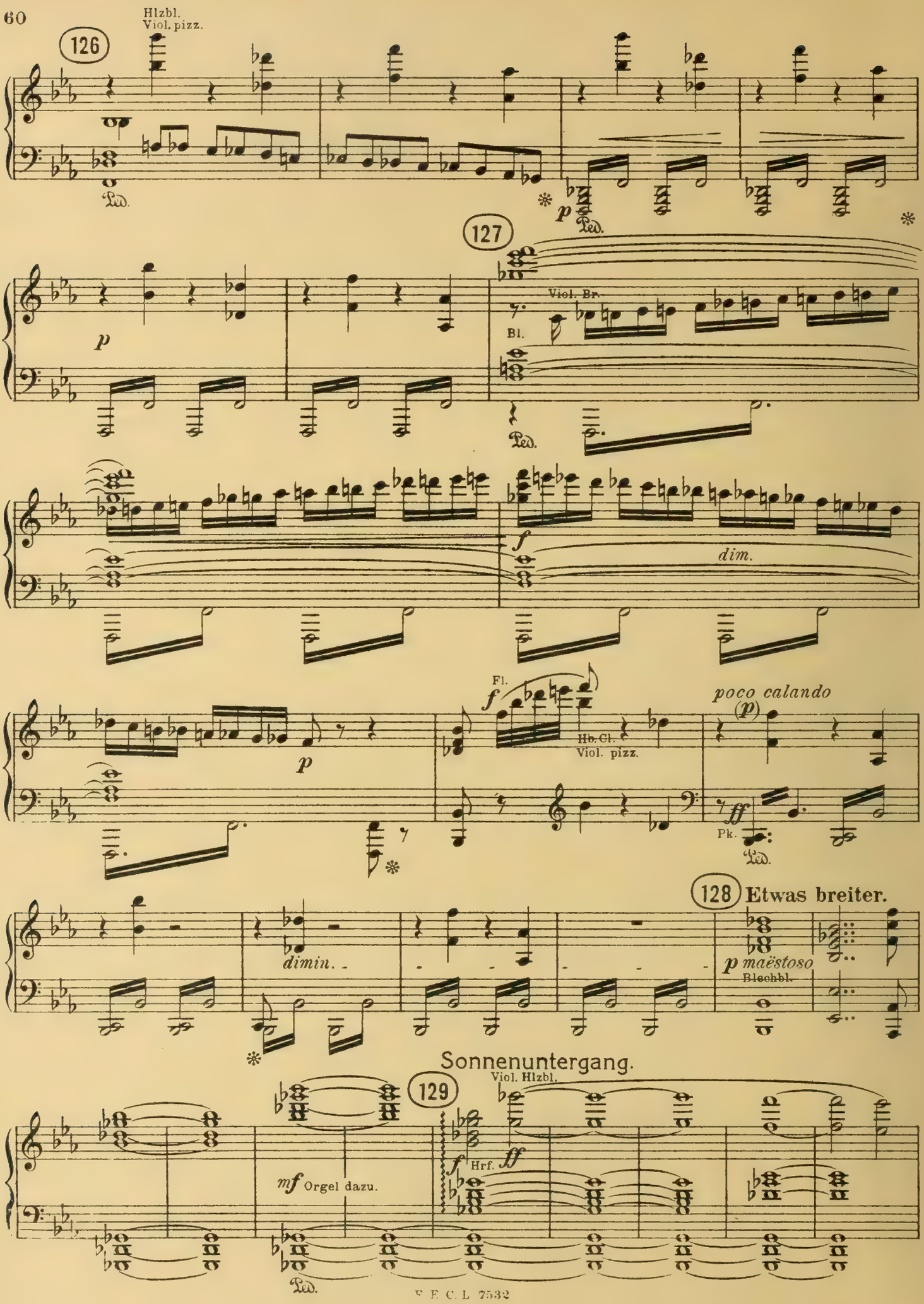

118
Viol.
mf
Viol.
Trp.
ff
Pos.
Cl. Fl.
p
cresc.
f
Hr. Vlc. Br.
119
mf
f
ff
Fl. Cl.
Pk.
Ped.
C.-B. Vlc. Bl.
dim.

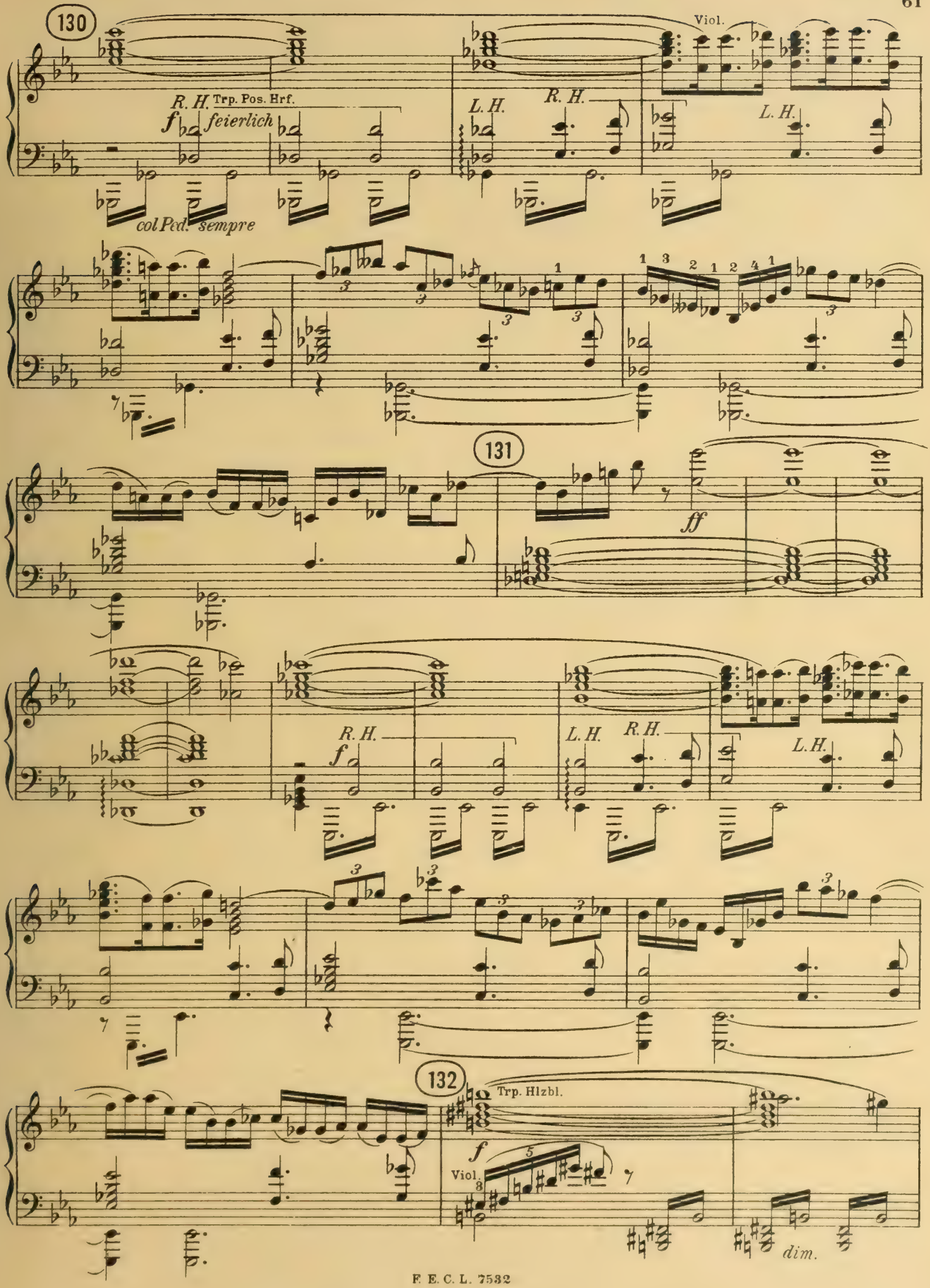

Sehr lebhaft.
mf
f
cresc.
ff
p
Viol. Br.
Ped.

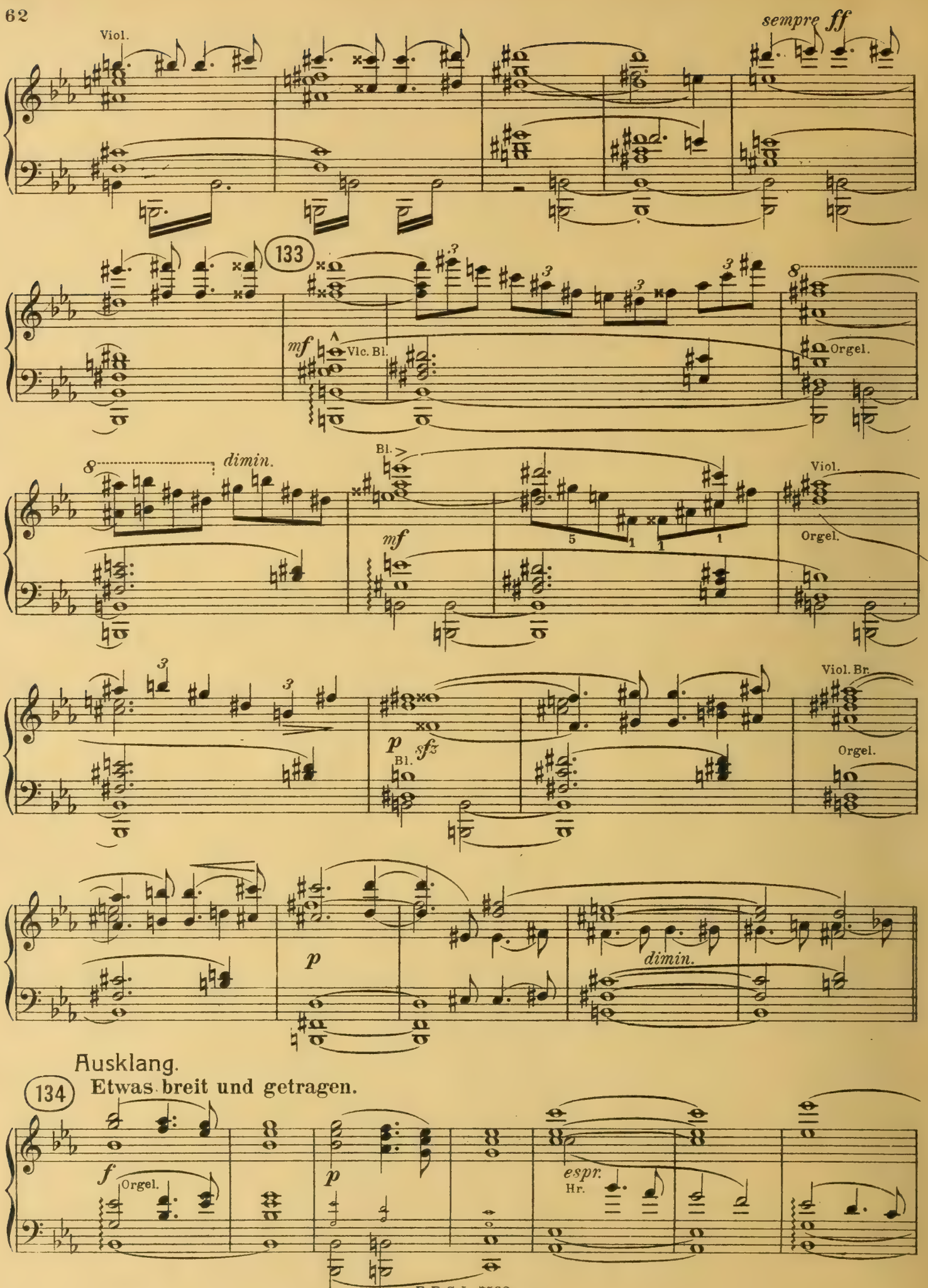

120
Pos. Vlc.
Pos. Hlzbl.
ff
ff
121
Vlc. Br.
Viol.
f
Orgel.
Trp.
ff
etc.
Str. u. Bl. zus.

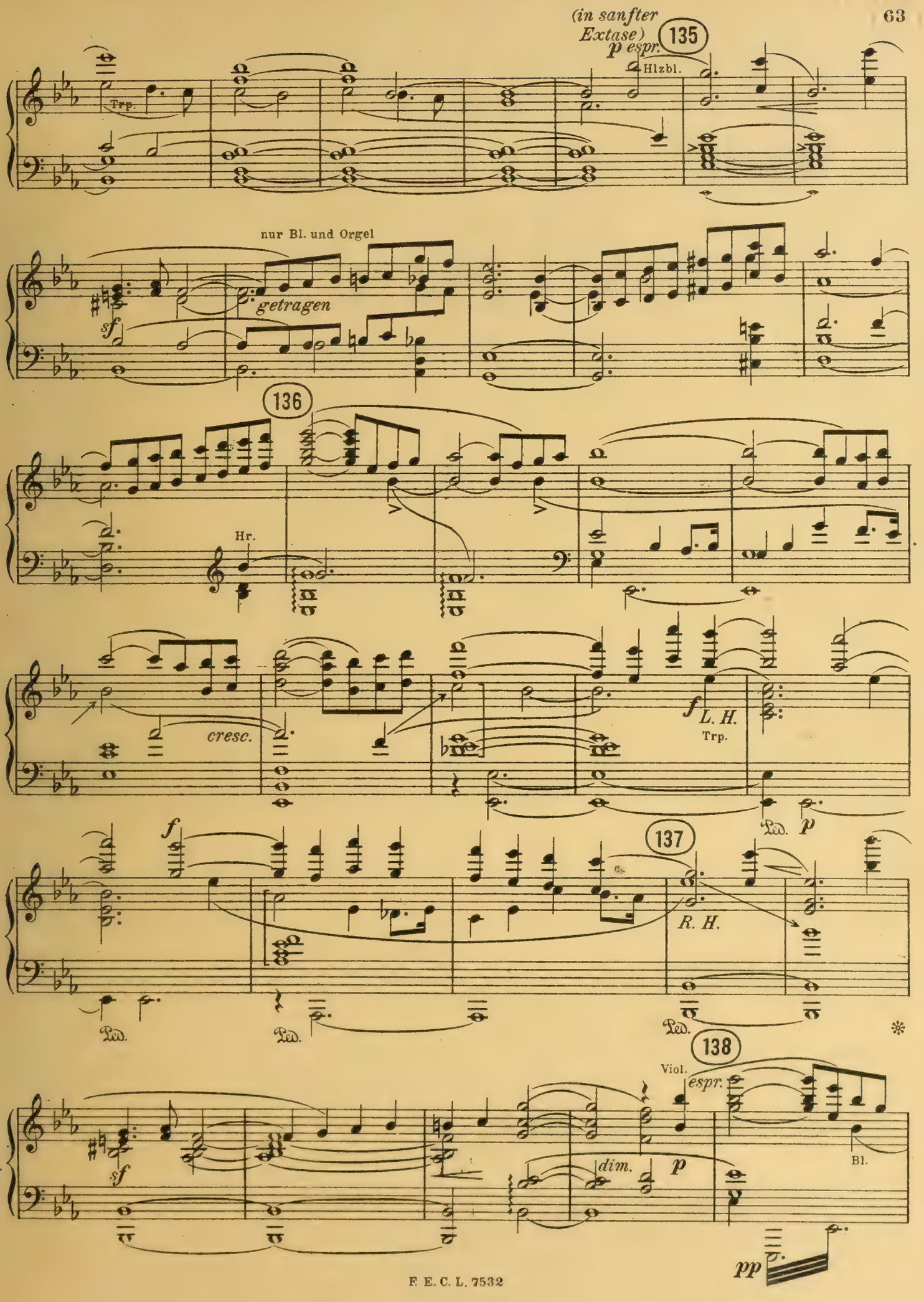

122
Viol.
dim.
Pos. Hr. Hlzbl.
ff
C.-B.
dim.
nf
cresc.
mf
cresc.
f
Br.
accelerando
cresc.
123
Sehr schnell.
ff
Fl.
Cl.
sf
sf
sf
Blech.
col Ped.

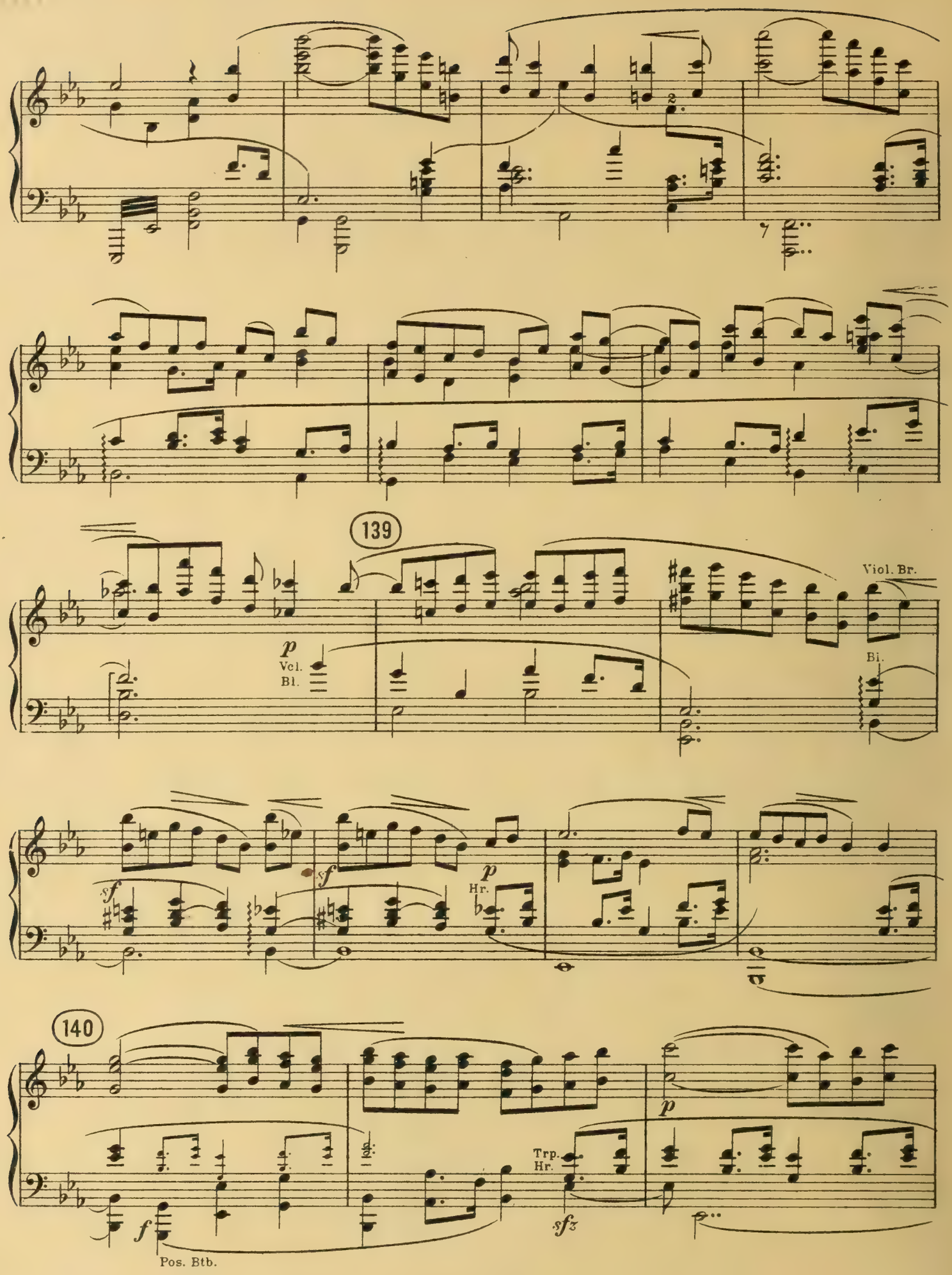

124
Fl.
Hr.
Viol.
Br.
ff cresc.
Blech. Pk.
sf
fff G. Orch. u. Orgel.
Fl. Cl.
ff
Pos. Trp. Tb.
125
dim.
ff
dim.
f
dimin.

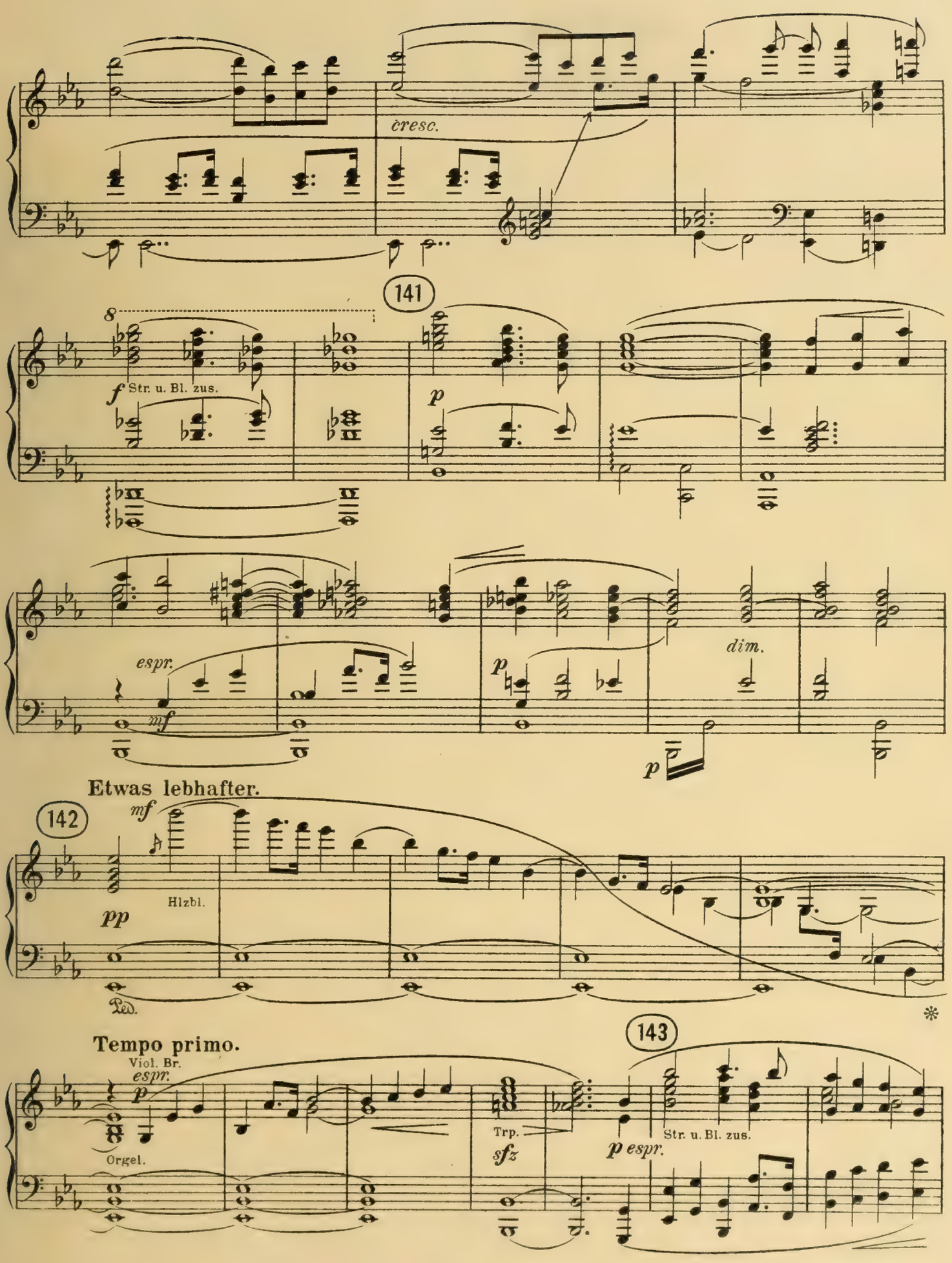

Hlzbl.
Viol. pizz.
126
Ped.
p
Ped.
127
p
Viol. Br.
Bl.
Ped.
f
dim.
Fl.
f
Hb. Cl.
Viol. pizz.
poco calando
(p)
p
ff
Pk.
Ped.
128 Etwas breiter.
dimin.
p maëstoso
Blechbl.
Sonnenuntergang.
Viol. Hlzbl.
129
mf Orgel dazu.
f
Hrf.
ff
Ped.

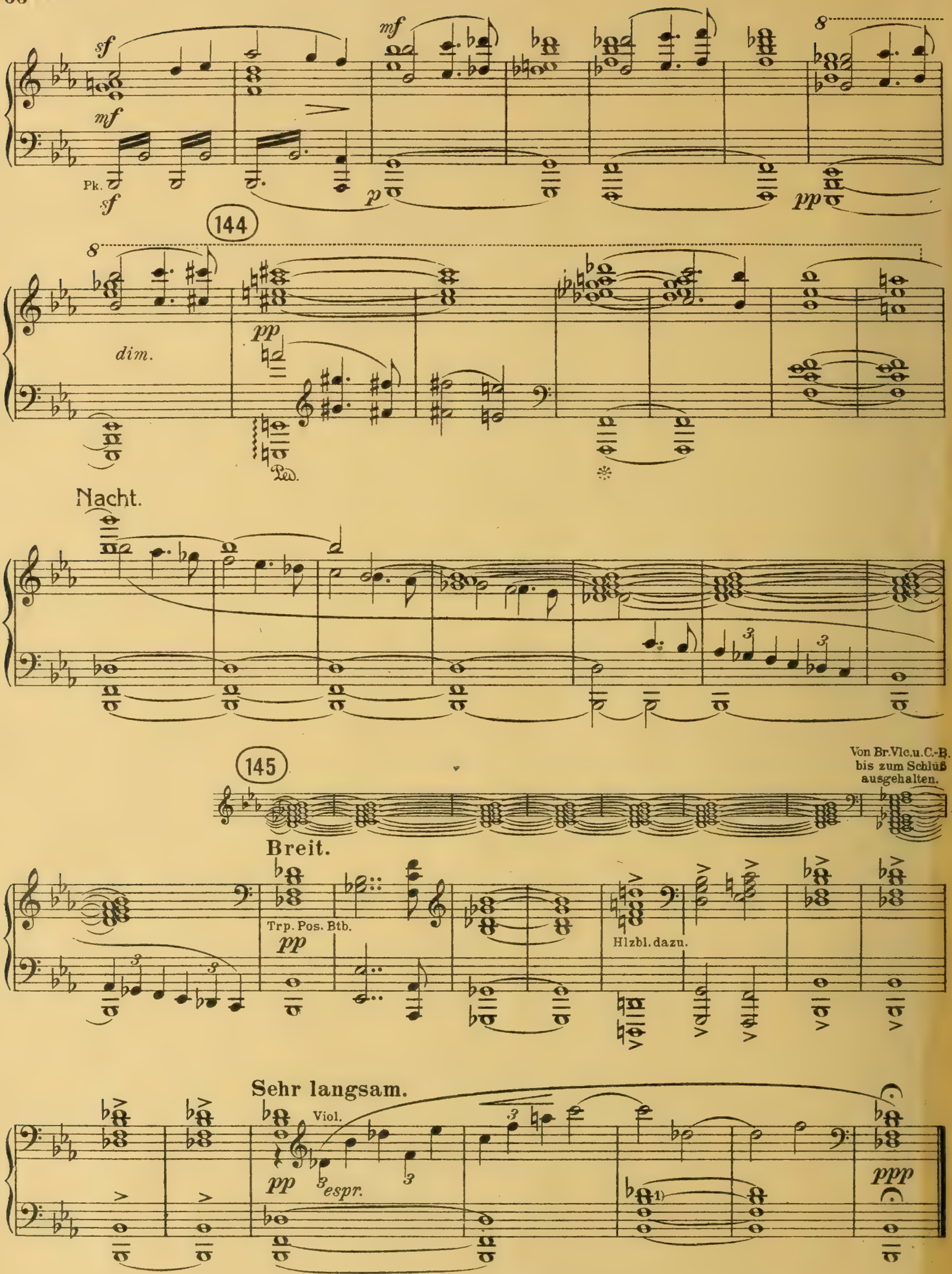

130
Viol.
R. H. Trp. Pos. Hrf.
f feierlich
L. H.
R. H.
L. H.
col Ped. sempre
131
ff
R. H.
f
L. H.
R. H.
L. H.
132
Trp. Hlzbl.
f
Viol.
dim.


Viol.
sempre ff
133
mf
Vlc. Bl.
Orgel.
dimin.
Bl.
mf
Viol.
Orgel.
p
sfz
Bl.
Viol. Br.
Orgel.
p
dimin.
Ausklang.
134
Etwas breit und getragen.
f
Orgel.
p
espr.
Hr.


(in sanfter Extase)
p espr.
135
Hlzbl.
Trp.
nur Bl. und Orgel
getragen
sf
136
Hr.
cresc.
f
L. H.
Trp.
Ped.
p
137
f
R. H.
Ped.
Ped.
Ped.
*
138
Viol.
espr.
sf
dim.
p
Bl.
pp


139
p
Vcl.
Bl.
Viol. Br.
Bl.
sf
sf
p
Hr.
140
f
Pos. Btb.
Trp.
Hr.
sfz
p


cresc.
141
8
f Str. u. Bl. zus.
p
espr.
mf
p
dim.
p
Etwas lebhafter.
142
mf
Hlzbl.
pp
Ped.
*
Tempo primo.
143
Viol. Br.
espr.
p
Orgel.
Trp.
sfz
p espr.
Str. u. Bl. zus.



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2 Hoboen, englisch Horn (zugleich III. Hoboe), Heckelphon.

1 Es-Clarinette, 2 B-Clarinetten, 1 C-Clarinette (zugleich Baßclarinette in B).

3 Fagotte, Contrafagott (zugleich IV. Fagott).

4 Hörner, 4 Tenortuben in B und F (zugleich 5. 6. 7. 8. Horn).

4 Trompeten.

4 Posaunen.

2 Baßtuben.

2 Harfen (womöglich zu verdoppeln).

Orgel.

1 Windmaschine, 1 Donnermaschine, Glockenspiel, Becken, große Trommel, kleine Trommel, Triangel, Herdengeläute, Tamtam (3 Spieler).

Celesta.

Pauken (2 Spieler).

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